#### THE LANCE

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dards within the guidelines set forth by the Code of Responsibility. Signed editorials reflect the opinion of the author, while unsigned editorials reflect the majority opinion of the staff. Opinions expressed are not necessarily those of the college. Letters to the Editor and articles are welcomed, though subject to space limitations. Box 757

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## Letters

The recent survey conducted by the members of the Winter Term Committee provided evidence of a successful and profitable Winter Term. Wth a return of 380 questionnaires representing 54% of the student body, positive conclusions concerning the effectiveness of Winter Term were concluded. 62% of the student body remained on campus with 71% indicating that their choice was not a financial concern. Thus 50% of those remaining on campus did so on their own accord; this destroys any rumors about being excluded from off campus courses due to a monetary factor. Other evidence which supports this idea is the 87% who did get their first choice.

71% of the students who answered the questionnaire indicated that their course was academically challenging and 85% indicated it to be a worthwhile choice. Only 16% viewed the grading or evaluation unfair, with only 9% having no time for extracurricular activities. In summary, the validity of Winter erm was represented by 91% indicating that the entire Winter Term was a learning experience which is perhaps the most significant and gratifying response; Winter Term was not conceived to be an extension of the Fall Term nor a pre-course to the Spring Term but rather a unique experience.

Robert M. Burleson **Co-member** 

Winter Term Comm.

## **PIRG Investigates Brown Lung**

One of the great occupational hazards in North Carolina is byssinosis (brown lung). The condition is caused by the irritating effect that cotton dust has in the lungs. Because this state is the leading textile center for the country the disease poses a major problem in this area.

The symptoms of the disease are tightness in the chest and difficulty in breathing. At first the textile worker experiences this disconfort only on Mondays after absence from the mill. As years pass on, the symptoms extend into a two, three, or five day period. In the final stages, byssinosis causes continous pain. Even though it is clear that byssinosis is caused by contact with cotton dust it is difficult for a textile employee to receive workerman's compensation once he/she is disabled. This is the area of

the problem in which NC PIRG-St. Andrews has great concern. The fact that only 38 people applied for workman's compensation between July 1971 and November 1973 indicates the complexity of the procedure. It is ridiculous to think that only 38 people in North Carolina have byssinosis when at least 300,000 are exposed to cotton dust.

PIRG is presently in contact with the State Board of Health which to an extent agrees with our position. The American Lung Asso. (formerly TB and Respiratory Disease Asso.) has offered to assist in our efforts. If you are interested in working in this area, projects have been outlined and additonal ideas are welcomed. Please contact Greg Dickie ext. 276, P.O. Box 396.

## THURSDAY, FEBRUARY 28, 1974

## The Weather

BY HUNTER PATTERSON Most students were very pleased by the weather front that passed across the southeast some time during the remote past. The front was in some ways quite human, lending itself to petting and other teenage distractions, or should I say recreations? There was necessity to arise earlier than usual, which is even earlier since we are on daylight time, and if one was sufficiently confronted, during his dreams, with the reality of the force of the wind outside. which was really a cat at the window-a cat at each window-upon awaking (he could have seen) the low grey clouds as breast hair of amuch larger communal, universal cat.

You must recognize the day I am describing. You will remember that it got cooler during the day. This concept is basic to descripton of a frontal passage . And mostly it rained and was comfortable in dispersion of droplets which clung to all absorbent materials but was repelled by repellent ones. When the grey cat was gone it was gone and then there was the godversions of a negative robin's egg sheltering what was left of the southeast.

From this god-negative robin egg would hatch a godnegative robin chick which would exist safe and apart from the cat, which was (and perhaps is) theoretically tangible. But in existing in the god-negative state the robin's egg was automatically nil, or it had progressed from goddecomposition through old age, chickhood, back into shell, and was going back into womb, fertilization, etc. in reverse order. This is why size does not and did not matter. Cloud is not albumen because a jet could go through-a single cloud, that is.

Then when the lake moved violently onto the lawn I saw almost no-one marvelling. It was violent and would have toppled even a skilled canoeist. Why was that thing that sticks to our round ball of a home moved by this occurrence that made the windows vibrate ever so slightly?



#### BLACK MOUNTAIN COLLEGE FESTIVAL St. Andrews College Laurinburg, N.C. 1974

The second second	
March 1 - 8:00 p.m.	Robert Creeley, poet
	Avinger Auditorium, St. Andrews
March 2 - 8:00 p.m.	Leslie Fiedler oniti-
Water on a court -	Avinger Auditorium, St. Andrews
March 4 - 8:00 p.m.	Hugh Fox, poet and editor
March 1 0100 pints	Student Union Lounge, St. Andrews
March 5 - 8:00 p.m.	John Cage and Merce Cunningham
March 5 - 0.00 p.m.	Gymnasium, St. Andrews
March 12 - 8:00 p.m.	Concert: Clarion Woodwind Quintet,
March 12 - 8:00 p.m.	North Carolina School of the Arts
and the second second second	Laurinburg Presbyterian Church
and 1 to Marsh 99	Josef Albers Exhibit
March 10 - March 22	Vardell St. 4. 1
	Vardell, St. Andrews
	Chrles Olson Exhibit
	Andrews and Scotland County Libraries
March 14 - 8:00 p.m.	George Butterick, Cur stor, Charles
지난 일양의 관련에도 감독한	Olcon Archives
all the share	Student Union Lounge, St. Andrews
March 15 - 8:00 p.m.	Hugh Lenner, critic
	Avinger Auditorium, St. Andrews
March 14 - March 17	Edward II, performed by the Highland
Players, LA	Players, LA Auditorium, St. Andrews
April 10 - 8:00 p.m.	Concert: Piedmont C'amber Orchestra
	Sc )tland High School

#### (Continued from Page 1)

broom-makers, etc. Everything he writes is true, Williams says; he doesn't make anything up. This is obviously true, for the last poem Williams read Wednesday night was about a heretofore unheard of character by the name of "Little Ennis", who is a "stud" of renown, with a phallus of mamouth por-portions. "Little Ennis" obviously is a real personbecause in this month's issue of Playboy magazine there is an article chronicling some of the exploits of "Little Ennis" and a real, true-to-life photograph of him standing, grinning broadly, with what must be the world's most unattractive women lined up four or five deep on either side of him. When this writer told Williams about the article the day after the reading he smiled knowingly (obviously several other people had already told him about it) and stroked his opulent beard: "I told ya," Williams said. "I never make anything up."

# **Announcing:**

The Lance is interested in publishing Graphics, Poetry or Short Fiction of the St. Andrews Community. If anyone is interested in submitting their work, they may do so in care of Art Editor, The Lance, Box 757.

### THE BOOK INN **107 McKAY STREET** 276-4911

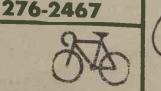
**Psychic Discovery Behind The** Iron Curtain ......<sup>\$</sup>1.50 Good Earth Almanac..... \$3.95 The Imperial Presidency ..... \$10.00 Jonathan Williams'

## HERE REALER WERE REALER WERE REALER

The St. Andrews Brass Quintet will present a concert for the campus and public this Sunday evening at 8 p.m. in the Vardell Gallery. The concert will include compositions in various styles and from various historical contexts. Included will be selections by Hovaness, Tull, Brade, Rathaus. Gabrielli, Pezel,

Ewald, and J.S. Bach. The St. Andrews College Brass Quintet came into existence in the fall of 1971. All members of the Quintet are music majors at St. Andrews Presbyterian College in Laurinburg, N.C. In the past few years, they have per-formed extensively on their own and with other ensembles in the Laurinburg area.

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