

## THE LANCE Staff

Editors ..... Skip Taylor  
 Tim Tourtellotte  
 Sports Editor ..... Kim Phillips  
 Photographer ..... Tony Riding  
 Kim McCrae  
 Circulation Manager ..... Kathy Salkin  
 Advisor ..... Mr. Fowler Dugger

The editorial staff's intent is to maintain professional standards within the guidelines set forth by the Code of Responsibility. Signed editorials reflect the opinion of the author, while unsigned editorials reflect the majority opinion of the staff. Opinions expressed are not necessarily those of the college. Letters to the Editor and articles are welcomed, though subject to space limitations. Box 757

Advertising rates \$1.00 per column inch  
 Semester contracts \$.90 per column inch

## New Faculty At S.A.

psychology is a Durham native, Mrs. Cynthia Ricks McDuffie. A graduate of UNC-Chapel Hill, she has been working on her doctorate for three years in the Institute of Clinical Psychology there. her husband is F. H. McDuffie, Jr., manager of the McDuffie Apartments in Laurinburg.

Joining the faculty as instructor in health and physical education is William S. Quillen. He is a magna cum laude graduate of Springfield College and this summer received his M. Ed. degree in adaptive physical education at the University of Missouri at Columbia. In addition to teaching, he will coach the soccer team and work in developing the new major in adaptive physical education.

At Missouri he did work in basic swimming and in adaptive and remedial physical education in the Perceptual Motor Laboratory.

Robert C. Tauber is new instructor in art. A Fine Arts graduate of Denison University, he received his Master of Fine Arts from Ohio State University. His specialty is in printing and typography. Last year he taught at Greenwich Country Day School and previously in humanities and art appreciation courses at Ohio State. Tauber has traveled extensively in Spain and Mexico, with exhibits of his painting and prints in Spain and at Denison. Currently he is working on a series of etchings based on Hart Crane's poem, "The Bridge."

# Appalachian Film Workshop To Precede Earth Festival

September 27 and 28 have been set as the dates for a film and videotape workshop, the first of three workshops this fall at St. Andrews Presbyterian College. The Appalshop of Whitesburg, Ky., "an independent, non-profit media education and production center serving the people of central Appalachia," will present the September workshop. Following the film workshop will be a Mother Earth Festival on October 17-19 and on November 7-9, a workshop by people associated with "Southern Voices," new magazine sponsored by the Southern Regional Council.

The workshops will focus on the work of three new organizations in the South—in particular, on how they publicize their work. The groups are included in the study of one section of the freshman year of St. Andrews Studies, a new three-year core program being introduced this year at St. Andrews. The workshops are part of a series of events planned as "common experiences" for other sections of the freshman course and for the entire college. The three events also are open to the public.

Appalshop was launched in a Whitesburg storefront in

1969 as a community film workshop to create an Appalachian consciousness and sense of community, with the long-range goal of tapping the power of the mass media for social change.

Originally funded with OEO and American Film Institute support as the Appalachian Film Workshop, the organization's name was shortened to Appalshop, Inc. in 1971 as the original grants ended. Recruiting and training area residents, Appalshop has rapidly made a name for its technical ability and particularly for its authentic presentations of Appalachian life. Its dozen or so documentaries and several longer films have won showings and awards at Tennessee's Sinking Creek Festival, New England's Flaherty Film Seminar, the Museum of Modern Art, Yale and UCLA. A St. Andrews student, Frances Morton of Hazard, Ky., has studied with the group.

In part a celebration of the back-to-the-land philosophy of the "Mother Earth News," the Mother Ear Fair will feature appearances by "Mother Earth News" staffers and a demonstration of the Shuttlebug, three alternative

energy vehicles developed by Mother Earth researchers. Also on display will be a greenhouse designed and built by St. Andrews students and a playground built completely of recycled material.

The "Mother Earth News" was launched in 1969 in Ohio and has grown from its original 10,000 circulation to more than 200,000. Now headquartered in Henderson, N. C., the publication has added a mail order business and research staff. Research director is a St. Andrews alumnus, John Boll.

"Southern Voices," focus of the November workshop, was launched this spring as a magazine "for and about and by Southerners." It represents a merger of "New South" and "South Today", earlier publications of the S. R. C. Tentatively scheduled for appearances are Editor Pat Waters; Wil Campbell, a contributing editor; and Charles Morgan, Jr., member of the advisory board and himself the subject of an article in the second issue for his work in leading, through the ACLU, the efforts to impeach former President Nixon.

The movie 'Harold and Maude' will be presented this weekend by the College Union Board. It will be shown in the Avinger Aud., but it is not known as yet on what night the film will be presented.

There will be a varsity soccer scrimmage against Francis Marion College this Friday afternoon. The event will be at the S.A. varsity field behind Kings Mt. Dorm.

## Society Called On To Change Planier Conception

the sun."

Professor Bushoven charged that keepers use their concept of a fixed "human nature" to beat down any change in societal structure. Keepers contend that because human nature—greedy, violent, possessive, self-centered—is inevitable, societal structure can't improve the people's way of life. Bushoven contended that there is no knowable "human nature," and asked "What are persons apart from any given society?"

Keepers are past oriented rather than future oriented. They tend to want to let nature take its course. Keepers are fatalistic about the future, and see little reason for man to play a role in anticipating it and attempting to shape it.

### 'Earth Is Round' Conception Required of Society

Chairman Bushoven also said that keepers hold the premise that "the earth is flat." That is, if you go too far beyond your own domain "you run into monsters and then over the edge into the void. Beyond our shores are people with no history, no culture, no heritage."

Bushoven has done much research in Africa and Asia and thinks it is extremely important to study other cultures, and to look at oneself as a citizen of the whole world rather than a citizen of one's own little niche in the world.

Despite his apparent distaste for the keepers' point of view, Bushoven said that they are essential to a society. He outlined three ways in which keepers contribute constructively to the society. First, "they are the preservers and defenders of language." Keepers fight for a language "capable of conveying meaning from one person to another." Bushoven urged the freshmen to seek out the keepers of the language on this campus.

Second, keepers served to maintain standards. Charging that our society lacks taste and integrity, Dr. Bushoven argued that there virtues are important to a society, and that keepers, by seeking to preserve or regain societal standards, are actually "anti-system" in some respects.

Third, some keepers are important because of strong commitment to religion. While not praising those keepers who use religion to justify the status quo, Dr. Bushoven remarked, "The belief in a transcendent aspect to existence, something beyond what is immediately sensed, can be used either as a dimension of what is to confine change or as separate surer ground on which to stand and judge the present..."

"I am deeply disturbed by the religion-keeper who has a dimension beyond the immediate which give him or her a judgmental stance on the world they are a part of."

Students Welcomed  
By New Administration

Bushoven's address was preceded by a formal welcome by Diane Hogg director of the Orientation Committee, and answering statements by Donald J. Hart, President of the College, and Phil Bradley, President of the Student Association.

Bradley's short address was especially significant in that he summed up the entire St. Andrews experience as a struggle for self-development and self-realization. He pointed out that academic attitudes at SA are greatly different from those in public schools, with emphasis here on individuality rather than socialization.

Bradley explained why the St. Andrews career is a time of struggle by contrasting the openness and freedom of the St. Andrews system with the closed and somewhat repressive systems from which most students came. This contrast in lifestyle causes one to reexamine one's values and re-evaluate one's experiences.

Thus the St. Andrews struggle—often confusing and sometimes rewarding—is a learning experience in itself.

The evening's first speaker was Prof. Ronald Crossley, who explained that convocation is a ritual. A ritual "needs symbols in order to function." Crossley singled out two symbols, the journey and the robe.

The journey, he explained, was symbolic of man's itch to accelerate, to embark on an in-

dividual quest for learning. The robe was important because it differentiated convocation from the ordinary world and the normal occasion. With this ceremony, said Crossley, "We want to show you that we care."

## HUD Program Getting Underway

with similar disabilities who continue to live in college residence halls, and use will be made of data accumulated over a six year period in conjunction with an earlier study on the use of aides sponsored by the Department of Health, Education and Welfare.

The psychological aspect of the project will further be developed and refined by Dr. Alvin Smith.

To facilitate a project of this type it is essential to secure rapport with, and the cooperation of the mobile home industry. St. Andrews applied for and was granted membership in the North Carolina Manufactured Housing Institute, Raleigh, North Carolina. Contact was also made with Mr. Roland Jones of the Mobile Homes Manufacturers Association, Washington, D. C. Mr. Jones agreed to serve as liaison between the St. Andrews H. U. D. Project and the M. H. M. A.

Using data supplied by these two organizations, every supplier of mobile home parts, component units, supplies, etc. was contacted for information regarding their respective products. All

mobile home manufacturers in North Carolina were advised of the project and their cooperation solicited.

Dr. Roger W. Decker, Project Director, says the ultimate goal of the project is to make it possible for a physically handicapped person to order a mobile home adapted to his level of disability with the same ease as choosing the interior style or type of air-conditioning unit.

## Poet Follie To Read

Wednesday at 7:30 Wallace Follie will give a reading from his new translation of Raimbaud's poetry in both French and English. Mr. Follie is a distinguished critic and translator of French literature, who has written 32 books on the subject. He is considered by many to be one of the foremost critics of our time on French writing. He is a personal friend of Henry Miller and Cocteau. His books include such superlative works as "Age of Surrealism" and "Love in Literature". The place for Mr. Follie's reading will be announced.