

THE LANCE

Official Publication of the Student Body of St. Andrews Presbyterian College

VOL. 14 NO. 2

ST. ANDREWS PRESBYTERIAN COLLEGE, LAURINBURG, N.C.

THURSDAY, SEPTEMBER 19, 1974

Student Government To Be More Responsive

A more responsive attitude towards students needs will be the dominant theme of the student government this year at St. Andrews, according to Student Association president, Phil Bradley. In an interview this week, Bradley stressed the need for a closer working relationship between students and the student government. One of the ways of accomplishing this would be by keeping the students more informed about the activities of

the student government, so that there would be a more diverse input of student opinions.

Bradley stated that one of his immediate objectives was a centralizing of student government money. He felt that in the past money was not as wisely spent as it might have been if it were appropriate in a more controlled fashion. Bradley thinks that a centralization of student government money will allow for

more creative and worthwhile activities by the various student organizations.

The days of the huge beer blasts that are free to students are over at St. Andrews, Bradley says. He feels that if students are willing to pay a nominal fee for parties and concerts then not only would the student government save money but the recreational activities would be greatly improved. Indicative of this is the rock group Grinder's Switch, who have toured with the Allman Brothers Band, that will be giving a concert in the gym later this fall. Tickets will be somewhere around two or three dollars - but Bradley feels this will allow for the College Union Board to save its money and be able to have more parties and concerts with high-quality groups.

In conclusion, Bradley praised the new Dean of Students, Malcolm Doubles, as being open and candid with students. He stated that the high table dinners in the dorms were a good way of getting to know students and hear their opinions on the college.



A BREATH OF SCOTTISH AIR blew into Laurinburg on Monday night. Fiona Walkington, a junior at St. Andrews in Fife, Scotland, arrived to visit friends from this summer. Fiona met Deedee Montgomery, Nancy Wall and Bill Bass at Camp Grier in the mountains of North Carolina, where all three were working as camp counselors. Fiona has been attending several classes, with particular interest in the religion department since her major is Theology; however, she has been to French and English classes. Fiona also shared her talents with the Folk Dancing class teaching them several traditional Scottish dances. Fiona will take back to Scotland fond memories of her sister school. We are pleased Fiona could visit our community and hope she will return with many of her friends.

Orientation Based on SAS

This year's freshman orientation revolved mainly around the St. Andrews Studies program. The emphasis was on academic goals and interaction between students and faculty. Previous orientations have dealt largely with social survival on campus; this year's freshmen were confronted with such questions as, "What is a liberal arts education and why have you chosen to pursue one?"

All was not academia, however. The new students spent one entire morning getting together groups of people with widely divergent ideas which were to be the basis of S. A. S. tutorial groups. They also had opportunities to meet their professors (or facilitators) in settings ranging from the classroom to the professors' homes.

The general feeling among

both new students and group leaders was that the orientation program had been well organized and was quite effective. The original plan for choosing tutorial groups seems to have failed as far as the final make-up of the groups, but the exercise was found to be very helpful in acquainting the students with each other and helped people to realize that it is acceptable, even desirable to be different.

The main idea of the orientation program was not to provide definitive answers to any questions, but rather to start the new students thinking, looking for their own answers. Students were brought together with their fellow students and with their professors in an effort to establish understandings and relationships that could provide a framework of the rest of the year.

Festival Plans Innovations

On Saturday, October 19, St. Andrews will host a Mother Earth Festival. The plans for this all day event prove to make it one of the many in-

novative events scheduled this fall.

The main purpose of the Mother Earth Festival is to get as many campus func-

tions and activities involved as possible. Every aspect of the St. Andrews community will be expected to contribute in one way or another. Whitney Jones, one of the people involved in the Festival states that, "The Mother Earth Fair is intended to stimulate a response from people in and around the St. Andrews community. We're already getting many positive responses before the event has taken place."

As part of the celebration of the back to the land philosophy represented by the Mother Earth Festival, it will feature many activities dealing with this cultural experience. Three major committees have been set up to plan the events. Beth Lyon will head the committee that will organize a crafts fair that will feature craftsman from through out the South. Tom Hay and Brooks Godwin will be in charge of the other two committees. The Play Ground Committee will be involved with the ecological aspects of the campus. And there will be demonstrations of wind and solar energy. A green house project will be one of the major events of the fair. The project is to build a green house to operate solely on solar energy. Brooks believes that the slim possibility of this

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Teaching-Art is a Dialogue



A NEWLY ACQUIRED LETTER press is Bob Tauber's most recent interest. He plans to use his press, currently set up in the Art room facilities, to print chapbooks of poetry, art, and fiction. Bob is also offering a course this winter term in printing, and is currently giving a GIS of the same nature.

Bob Tauber is the new professor of Art at St. Andrews this semester. Coming here from Ohio State University, he professes some unique ideas concerning art and teaching.

His philosophy of art grows out of the teaching situation, for art is a dialogue, like teaching. An artist tries to "inflesh" a spiritual and imaginative center beyond himself and to become something that he isn't; something larger than himself. As he embodies it, he creates it. A teacher tries to help students move beyond themselves in the same way. In this respect, art, and teaching are similar. Rather than merely teach art, he would prefer to involve his students in an active participation in the art dialogue, which he feels is intimate with life and with the teaching experience.

Although a lot of artists do not make good teachers (usually because of their goals as artists, which keep them too self-absorbed) Mr.

Tauber feels confident that he belongs in teaching and that he could not survive as merely an artist.

Most important to one's education, he believes, is the learning of foreign languages, which offers vast experience and insights (books, people, places, cultures) that one would not have otherwise.

In speaking about the character of an artist, Mr. Tauber expressed that it is necessary to not only have a strong intellect and imagination, but the ability to feel deeply as well.

He encourages his students to delve into new things without being intimidated by unknown frontiers and to try to express their innermost selves freely, remembering that "only dumb people don't have doubts."

At St. Andrews he is expecting many creative years and hopes his influence will be productive. Finding a high intellectual capability here, he admires both the students and the faculty.