

Fiddler on the Roof to Open Oct. 4

From Friday October 4-Tuesday October 8 Joseph Stein's "Fiddler on the Roof," a story of a Jewish family and its struggles in pre revolutionary Russia, will be performed. It is the first Highland Players production of this seasons impressive schedule of performances. In a style of contemporary realism, this award winning musical centers around a family which is struggling with long held values and traditions in 1905 Russia.

The cast, under the direction of Professor Arthur McDonald with Nan Bullock as Assistant Director, John Carson as Technical Director and Sally Ann Morris as Music Director seemingly includes much talent and some fine voices most notably David Evans as Tevye the Father. In some of the other parts are Nancy Watkins as Yente the Matchmaker, Leck Mason as Tevye's wife. The daughters are Jan Williams as Tzeitel, Mary Bryan Matney as Hodel, Jane Schwab as Chava, with Susan Marshall and Mary Doubles as Shprintze and Bielke respectively. A few of the other major parts went to John Dodds who played Motel the tailor also Tzeitel's bride, Grey/Eubank as Lazer Wolf the butcher, one of Tzeitel's courtiers, Bill Peterson is Perchik the tutor and Hodel's

bride, and Fydeka the Russian who is Chava's bride is played by Michael Reeves.

The remainder of the season has "Look Homeward Angel", a play adapted from Thomas Wolfe's novel of the same name about his childhood and youth in Asheville, N.C., will run from November 14-17. From March 6-9 will be "The Chalk Garden," "A contemporary English tragi-comedy by a women about a women." The final major production will be "Godspell." Based on the Gospel according to Matthew will be performed from April 24-27. In addition, there will be numerous student directed plays, one in the planning already is The Ruling Class to be put on by Bill Peterson and Chris Taylor.

For anyone interested in selling season tickets for the Highland Players there will be a meeting held in room 132 on Monday, Sept. 23 at 6:00 P.M. Those people selling 10 or more season tickets will receive a free season ticket, and those selling 20 or more tickets will receive an undecided gift of increased value. Those wishing only to buy season tickets can get them from those selling them or at the Box Office (in front of Prof. McDonald's office) which opens Sept. 30 and will be open 7 days a week until Oct. 8. Single performance tickets will be \$2.00 each for Fiddler and \$1.50 for all other productions.

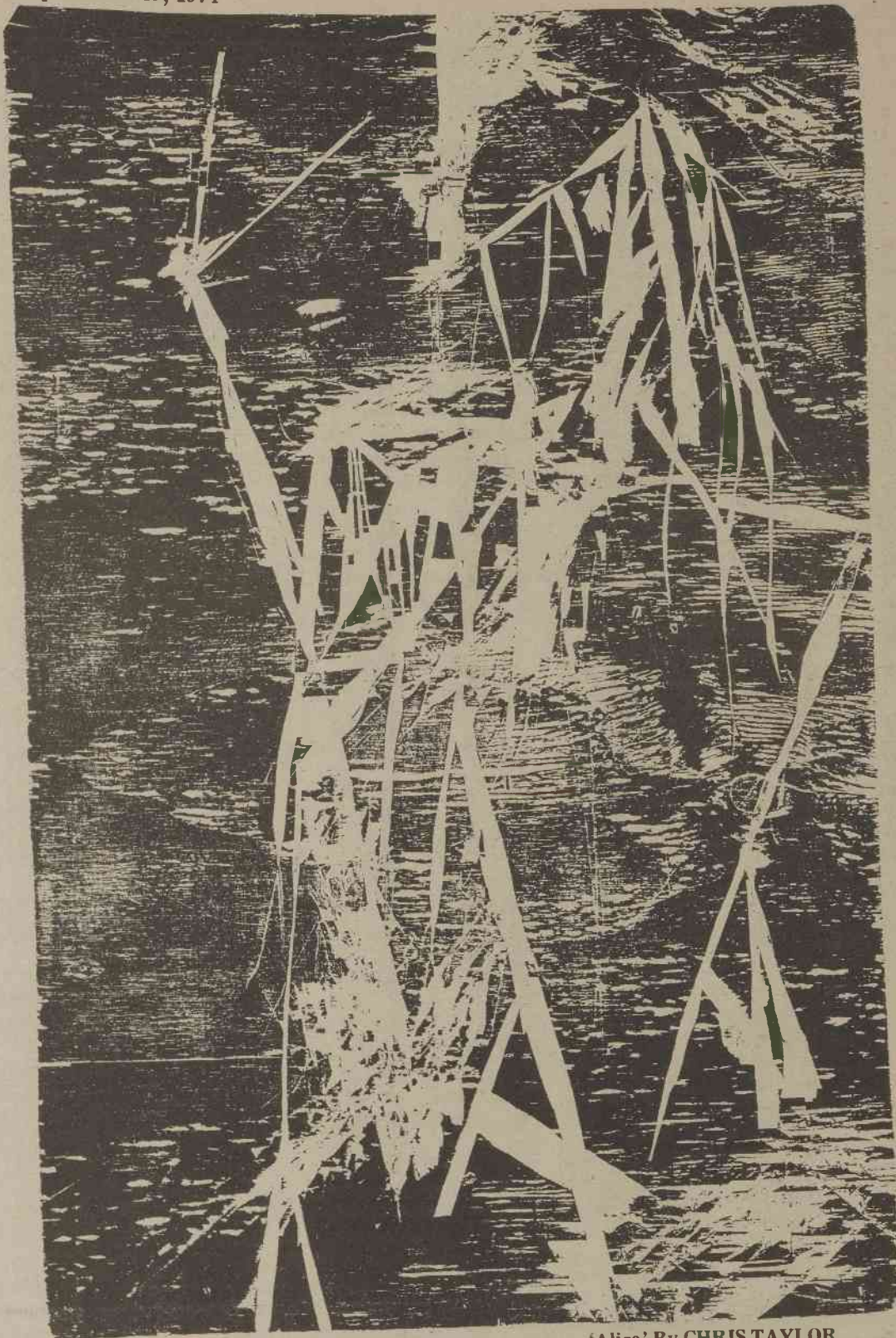
Festival

(Continued from Page 1)

project succeeding is what will make it that much more interesting.

There are numerous other events that are still in the planning process, but as October 19 draws nearer, the expectations are becoming greater. The music and the possibility of a flea market are two of the events still in the planning process.

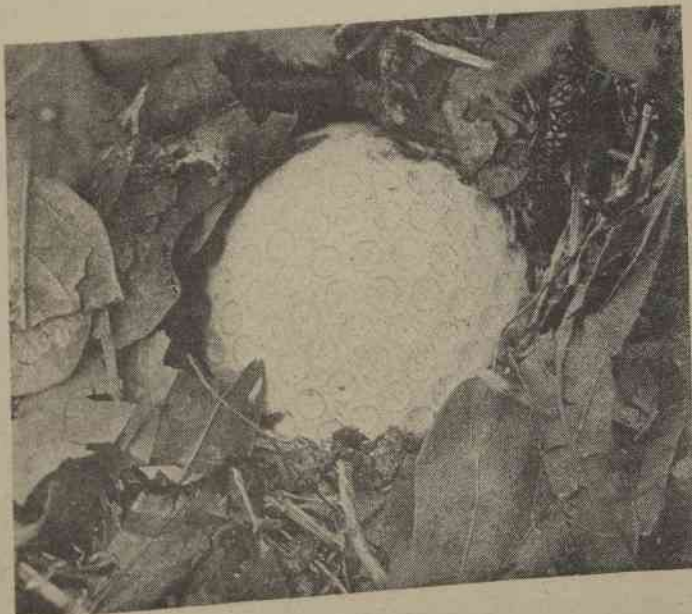
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'Alice' By CHRIS TAYLOR



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