

THE LANCE

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Thursday, October 3, 1974

Senate Approves Budget - And Committees

The student body senate held what may prove to be one of its most important meetings of the year last Sept. Aside from confirming those students nominated for government committees, the Senate dealt with several more controversial issues, including the budget and the judiciary system.

Always the subject of much debate, the allocation of Student Government funds highlighted the evening's work. A budget totaling \$30,000 was adopted for 1974-75. The funds were broken into three categories: publication, entertainment and support of miscellaneous organizations.

The Publication Board received \$12,560 this year, while \$12,300 was allotted to campus entertainment and \$5,140 was allocated for various miscellaneous organizations. A reserve fund of \$2040 was also established to be distributed at the discretion of the Senate and Cabinet.

A rise in printing costs caused the publication budget to sore this year. Most campus publications were hit by a 15 to 20 per cent increase in production costs. The college yearbook was allotted \$8025, while the Lance was given \$2850 for its weekly operation. The campus literary publications (the Cairn and the Senior Chapbook) were given \$1500 and \$450 respectively.

The entertainment funds were broken up among the College Union Board, Farrago and the dormitories. The Union Board, responsible for most of the social functions on campus, received \$101,500. Farrago, which features small concerts poetry, readings, etc. received \$1000 of a requested \$1200. The dormitories received \$100 for

each inter-dorm social functions. The rehab center and off-campus students both received \$50 for social expenses.

Grants to the various organizations included \$2000 to the College Christian Council. The Council has funded such projects as breakfasts for needy children in the Laurinburg schools, the Dialogue and other Christians activities. The Black Student Union received only \$600 out of a requested \$1100. The BSU sponsors concerts and poetry readings designed to expose the community to a variety of cultural experiences.

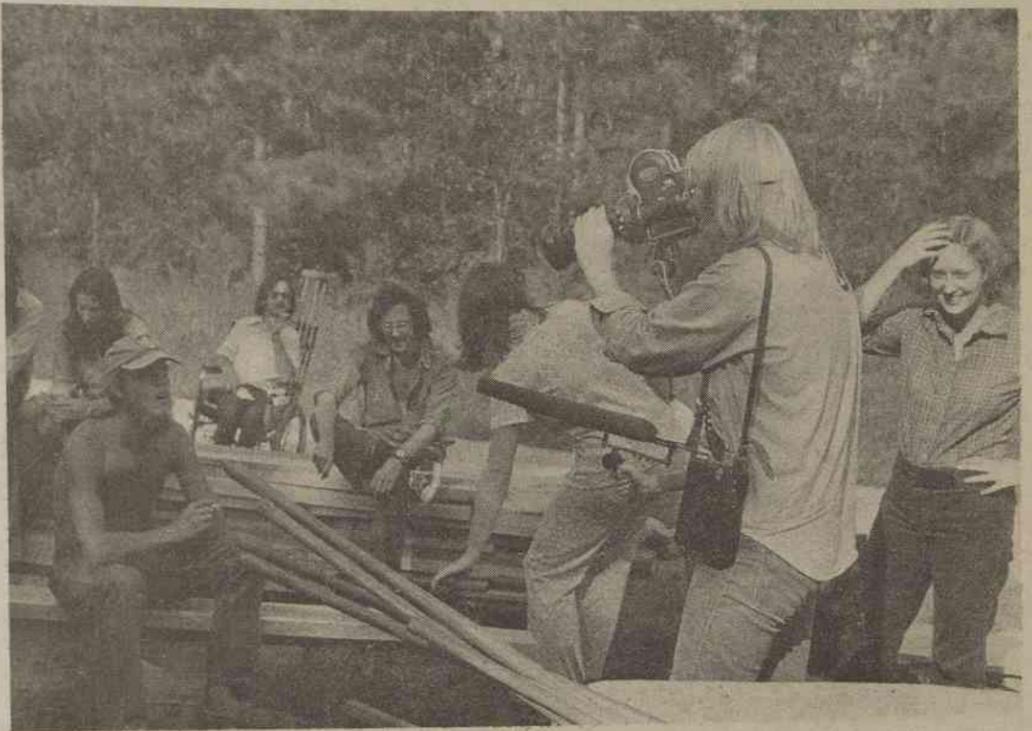
Summer school activities received an allocation of \$200. Intramural sports received \$100 for paperwork and the purchase of trophies. The cheerleaders received an allocation of \$200 out a requested \$450.

There was a controversial relocation of \$600 away from the College Christian Council budget in order to increase the budget of the Black Student Union and to fund the Cheerleaders.

The Senate also confirmed members of the many student committees. Self nominated, they are then interviewed by the student cabinet, appointed and presented to the student senate for confirmation.

The Student Life Committee which oversees and coordinates student life in non-academic matters had five members appointed. These persons will make recommendations to ask opinions of and hear reports from any college-related body. They will also serve as a long range planning group for future student life, develop policies and procedures necessary for a total program of student publications, and meet with

(See 'Committees Chosen' Page 2)



THE APPALSHOP PROGRAM met with some problems in technical equipment, but student response to their efforts were favorable. The greenhouse project became a focal point of a film workshop, but timing and equipment failure plagued the workers. The true value of the attempt at creating a learning experience still remain to be accessed.

Appalshop Teaches Filming

Avinger auditorium looked more like a film studio than an auditorium this weekend as a group of Appalshop representatives taught a group of St. Andrews student some of the technicalities of film-making.

A group of seven Appalshoppers, Herb E. Smith, Marty Newell, Liz Barrett, Scott Faulkner, Angie DeBord, Larry Adams, and Frances Morton began Friday's workshop with an informal discussion on how and why Appalshop was begun. Appalshop, or Appalachian Film Workshop, was started in 1969 with O. E. O. and American Film Institute fundings. It's general purpose is to train minority people in the skills of film production.

The second movie ever produced by Appalshop was also shown on campus. "Woodrow Cornett a Letcher county Butcher is a brutally realistic and graphic film in which he butchers a hog. Marty remarked "this film has caused more vegetarians..." It was easy to see why. After the film, there was more discussion about how Appalshop trains young people, about other Appalshop activities.

In Whitesburg, where the shop is based, members have set up video-taping, creative writing, still photography, and drama workshops for the community. They have also set up a recording studio for mountain musicians who otherwise would never think of recording.

The Appalshoppers were in mutual agreement that the aim of the project is to document what Appalachia really is. They want to get across the idea that the culture is good and they want to encourage people to stay in the mountains. They feel that their films put the region in a different perspective. Instead of looking at Appalachians as a joke, the outside world will now accept them as a people who have a rich culture and want to share it.

All interested people were then invited to participate in learning about video-filming by actually making a film.

The Appalshop group mingled with the students to show them how to handle the equipment and explain various techniques of filmmaking.

Saturday's workshop began with "In Ya' Blood," a dramatic film about Appalachian young people, and a film about a community project. "The Millstone Sewing Center."

The workshop participants then went, bag and baggage, to make a film. It was decided that, since a group of students were, at that moment, building the Mother Earth greenhouse, they would be the

(See 'Film-Shop' Page 3)

Administration To Explain SA To Parents

Approximately 300 parents are expected here Saturday for the annual Parents Day program, according to Charles Parrish, Director of Alumni Affairs, who is in charge of arrangements for the day. The program includes talks by President Donald Hart, Dean Victor Arnold, and Dean of Students Malcolm Doubles.

Parents Day opens at 9 a.m. with registration, continuing through the morning, on Avinger Terrace (in the LA in event of rain). At 10 a.m. at the first general session Dean Arnold will speak on "what we are trying to accomplish at St. Andrews." Several numbers by the College Choir under the direction of Professor

James Cobb also are included.

Refreshments and meetings with faculty members are scheduled at 11 a.m. in the two LA courtyards and at the entrance to the Science Building. At 12 noon President Hart will speak briefly in Avinger Auditorium with lunch following at 12:30 in the cafeteria. At 1:15 in the College Union lounge Dean Doubles and student leaders will lead a discussion of student life, concluding the day's formal program.

For entertainment the St. Andrews jayvees will meet Francis Marion in soccer at 2 p.m. and at 8 p.m. the Players will present "Fiddler on the Roof."



THE HIGHLAND PLAYERS will present Fiddler on the Roof beginning this Friday night. Although the play is nearly sold out, some tickets are still available, and the players are in need of ushers.