

Smith Places Sculptures In National Exhibit

Three relief sculptures by Mark Smith, Asst. Professor of Art at St. Andrews, have been accepted for the National Sculpture '74 exhibition.

This exhibition, presently in Knoxville, Tenn., will travel to various museums and colleges throughout the Southeastern United States. It is sponsored by the Southern Association of Sculptors.

St. Andrews may be especially proud of Professor Smith's achievement, since is rather unusual for the sponsors to accept three works by the same artist.

"Open Tips," "Nipples and Throat" and "Meditation" are the three pieces now showing in this national competition. They are all from his "Anatomy Lesson" series. It was the artist's intent to deal with small sections of the human body, manipulating them through distortion of one sort or another in an effort to bring out latent or unnoticed implications. In this manner the viewer is to some degree forced to rethink the whole form of the image.

In "Open Tips," the artist

Film-Shop Plagued By Problems

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subject of our movie.

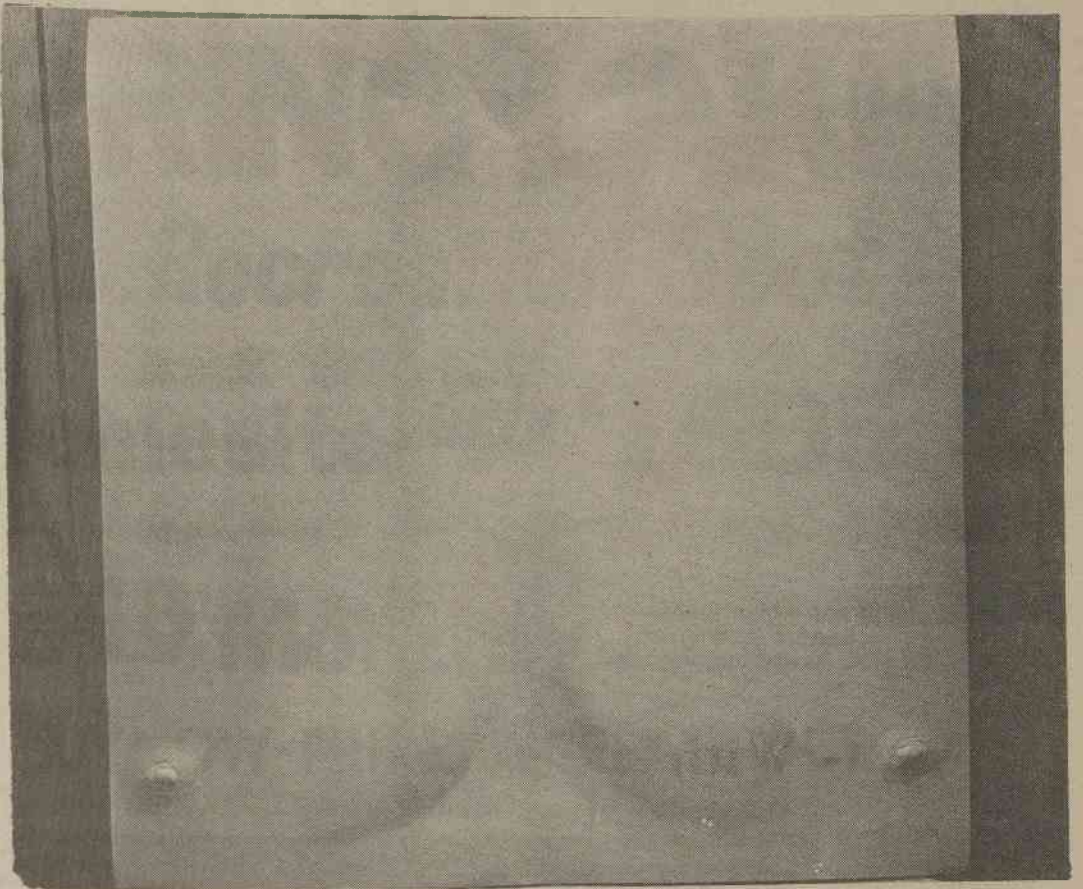
Various people were allowed to work with the two video cameras and the movie camera as well as with the sound equipment. Apalshoppers gave advice all through the project. In spite of the fact that the batteries went dead in some of the equipment, and the film in the movie camera ran out into the camera instead of onto the take-up reel, much valuable knowledge was gained, and a good time was had by all.

Two film showings were also presented on Friday and Saturday night at 8:00. These films ranged in subject from moonshining to cockfighting

draws attention to the forefinger and thumb by modeling them in strong relief while simultaneously flattening out the other fingers. The rounder forms appear to press in upon the skin behind as though squeezing it. This sculpture won the North Carolina National Bank purchase award at the Allied-Arts Guild Annual Exhibition.

"Nipples and Throat" received the Best of the Show award at the AACAE. The image is flattened rather unnaturally, putting the nipples on a higher plane and creating the sensation that the ribcage is pushing up from beneath. In emphasizing the nipples on an obviously male chest, Smith is paradoxically imposing the American breast fetish on the male body.

Whereas his reliefs may seem to be no more than photographic in nature, Smith consciously endeavors to give them subtle meanings that an unobservant viewer might well fail to notice.



THIS PHOTO of Smith's 'Nipples and Throat' is somewhat inadequate to fully illustrate the artists true ability at creation, but the sculpture's achievement is still evident. The merit of Mr. Smith's achievement is an exceptional asset to the SA community.

Cannon Reading Well Received

Marion Cannon, a poet from Charlotte held her second reading here Wednesday night in the Student Union, after a small reception in Wilmington dormitory. It was her second visit to St. Andrews.

Mrs. Cannon read a variety of poems, mostly from her recent collection, "Another Light," and some newer ones as well. They reflected her interests and "obsessions," her experiences and her hopes.

"Three Score and Five," a poem in six parts concerning old age and death, may be the most typical of Mrs. Cannon's work, but her poems about life

and from one room mountain schools to home remedies.

Participation in the workshop was not as great as expected. Those who did attend, however, gained an insight into the mountain culture as well as learning some of the fundamentals of film-making.

seemed to reveal more of her own personality. "I think everyone wants to live to be old," she told the audience. "Old age is nothing to be afraid of—we still grow and change all the time."

Growth and change were two of her recurring themes. The comforting rounds of the seasons, gardens and gardening, and living through one's own changes appeared in her poetry.

Mrs. Cannon lived in Belgium for nine years. Her travels provide themes and settings for such poems as "Versailles." "...The tour is finished and we tip the guide. This is a gesture not required to make, But something has rubbed off on us: if he needs bread, We'll give him just enough to buy some cake." In "Return" she writes of the homesickness one feels when coming back to a standard America after Europe's endearing peculiarities.

Ecology and other contemporary issues lingered

behind several of the pieces Mrs. Cannon read. Liberation of self was the theme in section 4 of "Three Score and Five": "My generation, old as all the nineteen hundreds, /Was reared on strict and hard obedient lines:/...It is hard for us to liberate our language;/Hard not to parse our fervencies,/And for our every thought not to scan/In iambic pentameters/...those of us who are not yet completely deaf/Even the beat, the dissonance the free form/Of the unrhymed young." Women's Liberation creeps into "Heritage," with its theme of needlepoint: "Elizabeth, in Hatfield, must have sat/And dreamed of power when she drew/Her needle in and /out."

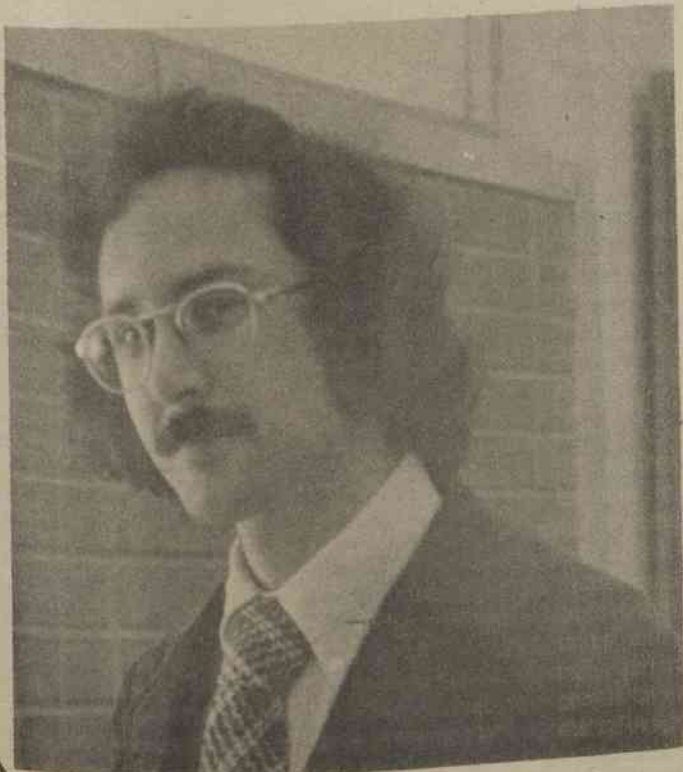
When read, the poems are enjoyable, but it is difficult to capture the expression and evocative nature of Mrs. Cannon's soft, clear readings of them. Her sense of humor and her openness made the reading one of the more com-

panionable ones, enlivened as it was by her comments and explanations. She reminded the audience, "I saw Haley's Comet—you all didn't even see Kohoutek!" and bridged the generation gap in one fell swoop. At her suggestion, the reading was brought to a close by a mass exodus to the front porch of the Union, where everyone howled happily at the just-risen full moon.

Marion Cannon was born and presently lives in Charlotte has travelled widely and lived in Brussels, Belgium for nine years. She was one of the first civil rights workers in North Carolina and is politically active in other areas. Her appearance here last year was her first public poetry reading. "Another Light" is her first book, but she ends it by saying, "I have two more years to go before I reach that Biblical age of Three Score and Ten. This is my first book. I have my second wind, and a lot more to say."

Human Thought Limited By Language

BY TIM TOURTELLOTTE



"People are limited by the structure of the language in which they think," according to William Loftus, new Assistant Professor of French. A thin, energetic looking young man with a boyish face and stylishly long hair, Loftus believes that Americans are acutely limited by their unfamiliarity with any language but their own. "We don't have censorship of the news here," he explains "but we don't have much of a chance to compare our views with those of the rest of the world. As a result, our views become very one-sided." But Loftus doesn't find that problem here at S.A. He finds that many students here have a genuine desire to learn a foreign language.

The conversation then turned to his own role as a

teacher. "I am more and more optimistic about teaching, he says. Teaching for Loftus is a learning experience for himself as well as for the class. He pointed out that he felt his own learning was still far from over. His students continue to come up with new ways to approach old problems, new ways of looking at things—as well as unexpected questions.

According to Loftus, teachers are in some respects actors. He believes that a teacher can't rely simply on mastering the mechanics of his material. In order to be successful, teachers must try to create new, innovative ways of imparting knowledge to their students, or at least facilitating its acquisition. The French have long

believed that it isn't just what you do, it's how you do it. He believes that teaching, like any other profession, needs style and creativity.

Loftus praised S.A. for having a very diversified program. "S.A. appreciates the value of small group learning and that shows a genuine concern for the quality of the education being offered here," he says. He is especially enthusiastic about Winter Term here at S.A. He believes that this is a good opportunity for students and teachers alike to experiment in new areas as well as to consider specific areas of their major fields. Loftus will be teaching a Winter Term course this year in French literature.