

# Development Office Creates Understanding and Support

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The federal and state governments are also valuable sources of revenue and well worth the establishing of good relations. St. Andrews has often received federal gifts for its work with the handicapped. At the present, there are funds for the two and a half year HUD housing for the handicapped research program. At present we receive from HEW \$123,000, which goes for "Special Services for the Handicapped and Disadvantaged." Mr. Frye is trying to obtain another HEW grant for \$150,000, called "The Developing Institution Grant—Title III." This would provide for "further development of the faculty," opportunity for faculty leaves for concentration in their fields, in workshops, etc.

St. Andrews also receives other Government aid grants in the form of College Work-Study Funds, National Defense Student Loans, and Basic Opportunity Grants, a total of \$110,000 per year. State aid to private colleges is \$57,000 per year, used for student aid.

Another means of financing is relations with foundations. Mr. Frye said the St. Andrews deals with about 75 foundations, mostly in the state. Among recent foundations grants were \$65,000. KBR Health Care Trust, and \$15,000 from the Kresge Foundation, both for the new rehab center.

The alumni fund raising drive is another source. Charles Parrish handles this aspect of development by sending requests to alumni three times a year.

A most important financial source is gifts from those persons who simply have an interest in the college. Such gifts are obtained through long chains of connections. At the present there is in the planning a Captial Funds campaign which involves finding an initial donor of approximately one million dollars. This person will by his gift issue a challenge to other persons to meet his gift by another gift. The proposed goal is 7-8 million dollars to be

used for endowment and program development. A study has shown that next year would be the prime time for such a campaign and when final details are worked out with a couple of people, unnamed at this time, all will have the go-ahead.

Another type of fund-raising, is the possibility of

commercially developing the north end of the campus which faces U.S.-74. A report of the study made will be given on October 24.

St. Andrews' overall budget is now at \$3,551,000 and for the last five years we have been in the red. The deficit for last year was \$300,186. Because of this we have had to borrow 1.3

million dollars from our own various internal funds. This situation seems rather bad, but last year was next to the school's most successful year in fund raising where we received 1.6 million dollars in total gifts. Mr. Frye said that "this is especially significant, considering the economic state. The money is there to keep the school in good shape."

## "Fiddler" Called Slow Starter, But Fine Performance

By Kathy Lunsford

The Highland Players presented their opening play of the season, "Fiddler on the Roof," October 4-8 in the St. Andrews theater.

Although the play got off to a slow start, it later proved to be one of the finest performances ever given at St. Andrews.

The costuming for the show was quite authentic, which is as it should be for \$1000 and the name of Eaves of New York. The lighting was excellent and the light shifts were virtually unnoticable. The sets were well worth the time and effort that was put into their construction. The simplicity of the backdrops conveyed the lifestyle of the people, yet they were a reminder that we were looking at a play and not reality.

The screening that was used showed a giant step toward professionalism and innovativeness in our theater. The only problem was that it

### Vaccine to Be Distributed

Flu vaccines will be available in the Health Center beginning the week of October 7, 1974. There is a charge of \$1.50 per injection. Students who have not received the vaccine before must have the first shot before Oct. 18. The second shot will be given beginning Nov. 4. Students who received the flu vaccine last year will only need the shot in November.

put the actors so far back that it was difficult to hear them.

The musical accompaniment, directed by Sally Morris, seemed to hold the play together. The musicians themselves performed extremely well.

To comment upon the cast, Jim Bumgardner and Bob Thames, Mendel and the Rabbi respectively, must be commended for their dancing abilities. The bottle dance, even though unsuccessful, kept the audience on the edge of their seats with suspense and the hope that the dance would be successfully completed.

Lazar Wolf, played by Gray Eubank, would have been excellent had he spoken louder.

Bill Peterson as Perchik, the rebellious student who was going to change the world, carried his role off smoothly. He convinced the audience that he wasn't just an actor on the stage but was actually the character he was portraying.

The tailor, John Dodds, had the sympathy of the audience from the beginning. He has proven himself a competent actor as well as a good vocalist.

The daughters Tzeitel, Hodel and Chava: Jan Williams, Mary Bryan Matney, and Jane Schwab, respectively were just as they should be, "realistically charming." Jan Williams was an excellent addition to the Highland Players. She seemed to put everything she

had into her performance.

Mary Bryan Matney wasn't very convincing in the beginning, but in the end, she gave a creditable performance. Jane Schwab, another newcomer to the Highland Players, came off as a professional who took her role seriously. She definitely had the audience in the palm of her hand.

Leck Mason as Golde, like many the performers, got off to a slow start, but finished with more enthusiasm. She met the challenge of her role very well.

What can be said of David Evans as Teyve other than that he was perfect? His resemblance to other professional actors who have played this role was remarkable. His voice, although a bit weak in the beginning, showed his enthusiasm. He proved himself to be not only as astounding vocalist, but a very convincing actor. Who would believe that off stage he is really a mild mannered voice teacher!

In the interests of those who have things to sell, want things to buy, or any other communications people may wish to transmit within the campus, the Lance is incorporating a classified section. Any announcement may be obtained at \$1.00 per column inch by either contacting Jimmy Thwaite or by writing to the Lance, Box 757.

## Dantzler Stresses Communication and Commitment

Dr. Dolores Dantzler, new Assistant Professor of Education at St. Andrews, feels that "a teacher's function is to guide children into learning what the teacher knows, and to provide an atmosphere in which they are able to learn what he or she does not know."

Dantzler, a vivacious, young woman with a direct, competent air, calls her ideas about education "basically traditional," saying that change must come from within the system. Therefore, one must learn what the system has to teach, then use these skills to effect the necessary changes.

Dantzler finds that St. Andrews has "very nice

facilities and basically nice people," but sees a certain amount of hypocrisy in the living attitudes of both students and faculty towards Black students on the campus. A firm believer in the need for people from all kinds of backgrounds to get to know each other, she asks, "Is St. Andrews really integrated?"

Real integration, she feels, is more than Blacks and Whites just being on the same campus together. Rather it involves communication between the two groups, and this is what Dr. Dantzler finds lacking here.

She believes that an ostensibly Christian college has a responsibility to provide an example of this kind of com-

munication and love. She wonders how anybody can go into the ministry or foreign service (such as Peace Corps) and talk about love when we cannot live with our fellow human beings right here. There are no excuses for this maintains Dantzler.

Changes in education and in attitudes toward one's fellow men must start with the individual. "A student should determine his or her goals and how he or she wants to accomplish them. Then let everything he or she does be a part of that. If the individual is strong enough to make up his mind to do something and stick to it, who can stop him from accomplishing it, one way or another? If people



would learn to take responsibility for what they believe, regardless of others' opinions, it would eliminate a lot of excuses."

Excuses are things with which Dr. Dantzler has little patience. "We need to stop evading issues and come to

grips with these problems," she says. "Each person can do something to start changes by accepting other people as people and sharing experiences with them, by acting on this basis, rather than paying mere lip service to the ideas."

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