

Thursday, October 10, 1974

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Colorful Pianist to Perform at St. Andrews

On October 16, 17, and 18, Mack McCray, gifted young American pianist, will be a campus visitor at St. Andrews. Born in California in 1943, McCray studied at the University of Redlands with Dr. Herbert Horn, who is presently on the faculty at St. Andrews. McCray is also a graduate of the Juilliard School where he has studied intensively with Irwin Freundlich.

His emergence as one of the leading young American pianists allows McCray to implement a project he believes vital to today's world: in each community he augments the formal concert with impromptu exchanges with student and community groups, gives master classes, joins in jam sessions and chamber music with local musicians, and often talks about the music during the concert itself.

On winning the Silver Medal in the 1970 International Enesco Competition in Bucharest, Mack McCray embarked upon a headline-making tour of Europe, receiving tumultuous public ovations and critical acclaim in every city in which he appeared: three standing ovations in Amsterdam, fourteen curtain calls in Hamburg, and the prolonged rhythmic clapping which Bucharest audiences reserve

for their favorite artists.

Similar receptions occurred in London, Vienna, Zurich, Brussels, and in Italy, where McCray appeared as soloist at the 5th International "Giornate Musical".

In 1969 alone he was awarded first prize in both the San Francisco and Charleston Symphony Competitions, and 2nd prize in the International Liszt Competition held in Boston. He received the Juilliard School's coveted Edward Struermann Memorial Award, and a grant from the Martha Baird Rockefeller Foundation in New York. His performance of the Brahms D Minor Piano Concerto with Josef Krips and the San Francisco Symphony earned a standing ovation from an audience of over 4,000.

The three events scheduled for the St. Andrews campus are: a session with the students in the new St. Andrews Studies "Common Experience" program at 11:30 Wednesday morning, October 16; a concert on Thursday evening, October 17 at 8:00 p. m.; and a master class for pianists and teachers on Friday, October 18 at 1:30, and lasting until 3:00 p. m.

All events will be in the Vardell Music Building at St. Andrews. There will be no admission charge for any event, and the public is cordially invited to attend.



MACK McCRAY, former student of Herbert Horn, is currently an upcoming concert pianist. Having completed a celebrated tour of Europe, he will appear here at St. Andrews October 16, 17, and 18 with a recital scheduled for the 17th at 8:00 p.m.

SA Students Among Florence Symphony

Six St. Andrews students are among the members of the Florence (S.C.) Symphony now rehearsing for their first performance of the 1974-75 season. The six, according to Music Program Director Dr. James Dobb are Dick Chaiken, trombone; Carol Connell, flute; Jenny Fowers, trumpet; Mack McBride, percussion; Ligon Perrow, bassoon and Lin Thompson, viola.

Now in their fourth week of preparation for their October 21 premiere, the forty member orchestra, under the direction of former St. Andrews faculty member Franklin West, will play Anton Dvorak's Symphony No. 9 in E minor ("From the New World"). Also on the program

are Hector Berlioz's "Car-West was equally enthusiastic, calling the St. Andrews contingent "an asset to our group." Orchestra."

"We are certainly pleased with the amount of interest St. Andrews students have shown in the Symphony," said Dr. Cobb, "and hope we can make it a regular part of the music program here." Conductor West was equally enthusiastic, calling the St. Andrews contingent "an asset to our group."

Plans for the remainder of the Symphony's season are still on the drawing boards, but they are known to call for a Christmas presentation and several programs in the winter and early spring of 1975.

FROM MYS TO MYS

I have been to the Northern waters
Seen and heard the Red fish
swimming
in their icy home
I hope I will not stir them to anger,
feel the sting of their fins

They have voices like us,
Only a few understand

By Richard Stephens

By Susan Bainbridge

