

THE LANCE

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The editorial staff's intent is to maintain professional standards within the guidelines set forth by the Code of Responsibility. Signed editorials reflect the opinion of the author, while unsigned editorials reflect the majority opinion of the staff. Opinions expressed are not necessarily those of the college. Letters to the Editor and articles are welcomed, though subject to space limitations. Box 757

Letters to the Editor

Dear Editor:

This letter is to announce and somewhat explain my resignation from the presidency of WSAP Radio. During my three and one-half years here I have served as Treasurer, Vice Pres., and lastly as President of the radio station. WSAP has been a strong and active organization on campus for many years and involves the active participation of more students every week than any other campus group as I can see.

As this year progressed, it became evident to me that certain drastic measures

should be taken in regard to the station. Several weeks ago I proposed these actions to the executive board of the station and requested their approval. When the proposals were rejected I saw that to be true to myself and the station I should step out of their way, allowing them to move in directions which they saw fit.

I am sorry that this year brought things to this point, but WSAP is now under new leadership with some new, strong ideas for organization and I have by no means cut myself off from SAP.

Tom Hay

I was very excited to have the opportunity to hear and see Joe & Penny Aronson on Monday, Nov. 11, 1974 when I was a visitor at St. Andrews, as I had missed their performance in Gastonia.

My excitement, however, soon turned to another emotion: anger (mixed with disappointment). I found the singing and playing pleasant and informative; what got me angry was, when I realized that you and I were given a one sided view of Jewish

history. We got a political speech rather than information about Jews.

If we take Mr. Aronson's editorializing for history, we will be missing the boat. I (and I imagine you) were given an impression that no one had ever lifted a finger to help the Jews until it was too late. I do know for a fact, that this is not true. I was living on the coast of Denmark during the second World War and saw the non-Jews help their fellow human beings escape from the Nazis. This makes me wonder how many other instances of help to the Jews, there have been, that Mr. Aronson chose to ignore.

What disappointed me was his lack of calm pride, something I have always been so impressed by in the many Jews I have known over the years.

My thanks to you for allowing me to get this off my chest, and my apology to the two groups on campus who arranged to have the Aronsons come.

Mrs. Gunnar Nielsen
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Response to Gregory is Varied

Dick Gregory, who spoke here recently, is an outstanding speaker, comedian and political activist. His two hour speech, which filled Avinger Auditorium to capacity, invoked many responses. The Lance asked random individuals for comment.

"I was fascinated by Gregory as a speaker. He had perfect control of those who came to hear him—carefully setting them up with his comical introduction and then leveling them with the message of his talk. Several times I felt as if we were in a revival of sorts, as he worked and worked toward his final call to commitment. Although some of what he said was very true, I feel that it is important that we not allow ourselves to

be caught up in the tide. How can he rationalize, for example, the fear he was trying to instill in us, while at the same time damning the government and the rich for doing the same thing. I found him full of contradictions."

Karen Hardison, Junior

"He was a good speaker. He was open and straightforward. What he said could be dangerous to him, but the information he gave made the audience think."

Brenda Howard, Sophomore

"He was a very funny man...I enjoyed him even when he really got into the conspiracy jazz—you know, all that stuff about the Eastern and Western establishments battling for control of the country — as if someone actually organized this mad-

ness!"

Tony Ridings, Sophomore

"He's a prominent, honest speaker. One of the few open speakers of today when it comes to criticizing the U.S. He's the type person who'll tell you what he knows if he thinks that it's important. I have respect for that type person. He's not saying 'believe everything I say.' He gives facts. Maybe America needs that kind of shock."

Dimitra Grant, Freshman

"I thought he was a fantastic speaker. He captivated his audience by using both jokes and scare tactics and making us realize just how our government was being run by crooked officials. I thought that he was one of the best speakers I've ever heard."

Trudy Levenson, Freshman

Choir to Give Performance

At 8 o'clock on Sunday, December 8, there will be a Carol Service in the Student Union. Music will be presented by The St. Andrews Choir and Chorale under the direction of Dr. James Cobb. The choir will be joined by instrumentalists including a brass ensemble, woodwinds and strings. Student soloists

will sing in several selections, including Charles Ballance, Anne Robinson, Sally Ann Morris, Jo Ann Bradbury, and Mary Bryan Matney. College pastor George Conn will lead the service and narrate the Christmas story. This is a service of carols in which all who attend will join the choir in singing.

SA. Jazz Ensemble to Perform

Next Wednesday, December 11, at 8:00 p.m., the St. Andrews Jazz ensemble will be in concert performing a short program of free form improvisation. Instrumentation will be made up of any sounds that can be produced in the

LAA as well as such instruments as piano, tenor and alto sax, trombone, flute, tuba, and an assortment of percussion instruments. The concert is tentatively scheduled for the Language Arts Auditorium. Watch for further announcements.

We realize that writing talent on this campus is not limited to Ron Bayes' Creative Writing classes. Anyone interested in participating in the Student Poetry Readings for Winter and Spring terms please get in touch with me as we are now in the process of setting up these events. Your work will be reviewed by a panel of experts but this does not mean you have to be an experienced performer or author. Everyone is welcome to submit their literary creations.

Melissa Tufts

Box 916 or Ext. 329

Ron Bayes

English Department

Art Exhibit

In Vardell

There will be an exhibit in Vardell from December 12 until December 18 featuring highlights of the work done by students in the Art department. The classes involved will be Advanced Sculpture, Painting, Introduction to Visual Arts and Intaglio Printmaking. Students taking Guided Independent Studies in Advanced Printmaking and Photography will also exhibit their works at this time.

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1974, THE LANCE WISHES
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