

COMING EVENTS

- Thursday, Feb. 13:
Black History Week Movie - "Lost, Strayed or Stolen"
7:30 in College Union Lounge
- Friday, Feb. 14:
B.S.U. speaker
7:30 in College Union Lounge
Valentine Dance with live music
9:30 in cafeteria
- Saturday, Feb. 15:
Recital - Ann Robinson and Sally Morris
8:00 in Vardell Music Hall
Movie - "Sounder"
8:00 in Avinger Auditorium
- Sunday, Feb. 16:
Recital - Dr. James Cobb and Barbara Cobb with Richard Whitley and Gertrude Beal
3:30 in Vardell Music Hall
Concert - B.S.U. sponsored Gospel Choirs
7:30 in Vardell Music Hall
Movie - "Sounder"
8:00 in Avinger Auditorium

Meyer III Wins

Art Award

St. Andrews may once again congratulate its ambitious artist Harry Martin Meyer III for the awards he received in the 1975 Piedmont Art Show.

Meyer won the first prize of \$100 for his print 'The Ladyslipper'. He also received an honorable mention and \$35 for his 'Giboal Folio'.

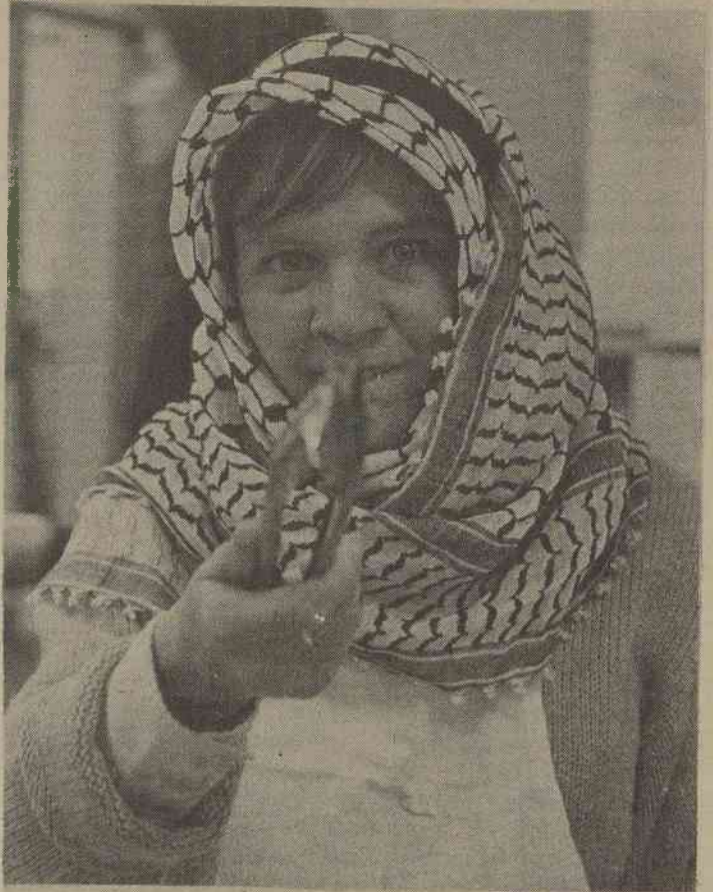
This is the second consecutive year that a St. Andrews student has taken the first prize in the Piedmont Show. Bill Burruss' print, 'The Discovery' won it last year. H.M. Meyers III also received an honorable mention for his 'The Inquisition' in that show.

A former St. Andrews student, Suzanne Collins who is presently attending Queens College, is also a recipient of an honorable mention in this year's Piedmont Show.

The show may be seen on this campus during the latter part of this school year. It is presently on the circuit of the member colleges of the Piedmont Art Show.

1974 Piedmont Art Show on Campus

This week and next, the 1974 Piedmont Art Show will be up for viewing in the Vardall Gallery. It is hoped that everyone will make a point to stop by and see as it not contains works by St. Andrews students but is, according to Mr. Mark Smith, "the best Piedmont Show we've gotten."



Betsy Neff serves breakfast with an Arabian flavor.

S.A. Hosts Speakers In Economics, Ecology

Feb. 19, Dr. Donald G. Paxton speaks on "The Economics of Energy Production, Distribution and Pricing."

Lectures on Wilderness Survival and Modern India provide a double exposure on Feb. 26.

Philosopher Spencer Ludlow joins Poet Ron Bayes in a discussion on "The Poetic Act" on March 5.

Black Mountain Poet Jonathan Williams speaks on publishing on March 12 and Professor Jones brings "The Best of Gertrude Stein" on March 19.

Evening occasions through the end of March include a Feb. 25 offering, "An Evening of Sound Mimes" by Vanessa Holdsworth and Company. Miss Holdsworth is from Fayetteville.

Readings by Fielding Dawson of New York and Jonathan Williams of Highlands and talks and exhibitions by internationally heralded photographer Lyle Bonge and Mel Edelstein, chief librarian of the National Gallery of Art, March 10 through 14.

Concluding the evening fare will be a festival in memory of Gertrude Stein including the film "When This You See Remember Me" and a live performance of Miss Stein's "Four Saints in Three Acts", March 19, 20, and 21.

April and May "The Common Experience" will continue with an equally rich series of offerings, Dr. Jones said.

St. Andrews students and members of the Laurinburg community can look forward to an exciting springtime of activity on the SA campus.

Directed by Dr. F. Whitney Jones, the "St. Andrews Common Experience" has scheduled 14 daytime occasions (11:30 a.m.) and a host of evening presentations set for 8 p.m. -- locations to be announced.

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"The Way Home"
By Tim Tourtellotte

The way home is lost.
Time distorts the road.
And yet - the desire beckons: all thoughts turn homeward. Fields of frozen ground abide in the middle of the darkening journey.

The passing of town after town, without names, or faces that belong to me.
A child walking -

tranquil in the cold, and lifts suspicious eyes as I pass: a red coat in my mirror, long after a curve carries him out of my sight. I would have stopped, surely - but the child could not really exist in my time, in my returning, yet how gentle a thing to cling to: frightened eyes, and a red coat.

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