

# Chalk Garden Begins Tonight

"The Chalk Garden" an English comedy - tragedy will be presented by the Highland Players of Saint Andrews Presbyterian College March 6-9 in the Liberal Arts Auditorium. The play written by Novelist Enid Bagnold author of 'National Velvet,' is an allegory of over-civilized society that finds salvation through misfortune.

"Chalk Garden" centers around the garden of a manor house owned by a self-indulgent, irresponsible dowager (Helen Halsey) who exerts a Lady MacBeth manner on trifles. Along with her adolescent granddaughter (Debbie Coffin) who indulges in mischief and fabricates melodrama. Into the setting, as a companion for the granddaughter comes a primly dressed woman (Barbara Parker). She has a good knowledge of gardens, and a gift ingratiating herself with people. It is soon learned however that she has a beclouded past when a judge (Gray Eubank) exposes the controversy. The plot revolves around activities at lunch in the garden where daughters played by Kate Mangum, Jill Howard, Mary Bryan Matney, and Nan Bullock are guests. Supporting characters from the household are a manservant (Robert Thames)



DEBBIE COFFIN as "Laura" and Nan Bullock rehearse for Enid Bagnold's "The Chalk Garden". The play will open March 6 at 8:00 p.m. for a four-day run.

who cannot bear being criticized, and a dying upstairs butler who for 40 years had ruled the household.

The Chalk Garden is directed by Professor Arthur MacDonald. Johnny Carson is doing the technical direction. The designer is by Summer Brock. Danny Haley is the assistant to the director.

Tickets and seat reser-

vations for the Chalk Garden will be available at the box office which will be open 9:30-12 noon and 2:30-4:00 Monday thru Friday and 2:00-4:00 Saturday and Sunday or by calling 276-3652 ext 204 between these hours. All seats for Chalk Garden \$1.50 and the tickets will be available at the box office the nights of performance.

## Group Tours State Churches

As part of the Office of Church Relations program to strengthen ties between St. Andrews and North Carolina's Presbyterian Churches, Theater professor Arthur McDonald is taking a deputation team of drama students on the road this spring.

The team, which will be presenting P. W. Turner's "Christ in the Concrete City," opens in High Point on March 12, with later appearances scheduled for Greensboro, Charlotte and a number of other locations.

Based upon the Bible's passion story, "Christ in the Concrete Jungle" has both

Biblical and contemporary settings to show its relevance to today's man. It utilizes only a set of steps and two stools for props, with the burden of characterization and presentation falling principally upon the cast members.

Unlike most deputations, the McDonald group will conduct no workshops or seek to recruit new students for St. Andrews, and will entertain requests from any church to perform.

Holding roles in the one act play are Bill Allen, Chip Blankenship, John Dodds, Jill Howard, Jane Schwab, and Tom Stuart.

## Children's Play To Be Performed

The "Patchwork Players," six St. Andrews students, under the direction and invention of Professor John Carson, have put together a series of four short children's plays to be presented to children from various local grade schools. The program will be performed from Tuesday, Mar. 11 to Saturday, Mar. 15, and Monday, Mar. 17, at 1:30 p.m. in the L. A. Auditorium. There will also be a Saturday night show.

The program includes "The Musicians of Bremen," from Grimm's Fairy Tales, "The Wonderful Tar Baby," from the Uncle Remus Stories, "The Hurdy-Gurdy Man," and Italian story, and "The Princess who Never Laughed," in which the bored Princess is won by the court Jester, with the aid of a strange Dwarf and a magical Golden Goose.

"Patchwork Players" had its earliest origins at the University of Georgia, where Carson himself played many of the parts at one time or another, including Br'er Rabbit and Pepe, the Hurdy-Gurdy Man's Monkey. It began at St. Andrews with "drama workshops" meeting informally on weeknights in October. Those who attended worked with various exercises in concentration, sensitivity, mime, vocals, dance and imagination.

All this was hopefully leading to the formation of a potential troupe, which would then become the "Patchwork

Players." After January those still interested got together again with Carson. Eventually the group settled down to six - Jackie Brown, Jim Bumgardner, Johnny McNair, Beth Rambo, Nancy Watkins and Jan Williams.

These six will be portraying

animals from bear to rooster, people from queen to robbers, and various trees and architectural details in their roles as "Patchwork Players." The school children will be bussed in to see the performances, but children of all ages are invited to come as well.

## Summer Internships In State Government

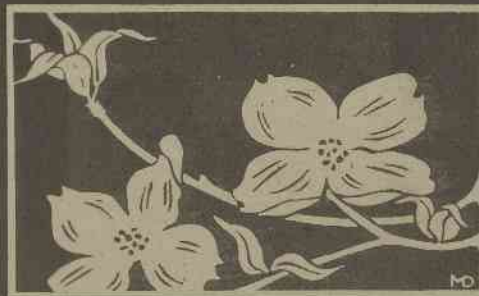
Application Deadline March 20.

See:

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