

# THE LANCE

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## Readings by Dawson and Williams Highlight Jargon Festival

The first annual Jargon Festival, celebrating the Jargon Society of writers at Black Mountain College and the Jargon Press which grew out of it, got under way Sunday afternoon with a photo exhibition and discussion on the state of the arts in America.

The exhibit, held in the Vardell Gallery, featured the works of photographer Lyle Bonge. To open the week's

events, Bonge, along with writers Jonathan Williams and Fielding Dawson and publisher Theodore Wilentz discussed the influence of the Jargon Society and Press upon American arts and letters as well as the contributions of a number of its members.

Monday night saw a capacity crowd fill the Vardell Gallery for a poetry reading by Jonathan Williams. Prior

to Williams' reading, Festival Director Whitney Jones told the audience of the Jargon group's (Williams, Dawson, Bonge, and others) efforts to produce a book on Laurinburg. Among the activities that went into this literary monument were the posing of a Jonathan Williams' Last Supper photo at Norma's, ("She's still getting over it," Jones said) and securing a copy of The Laurinburg Exchange's 1972 article on the burial of a local celebrity, Spaghetti Man.

Addressing a St. Andrews audience for the first time since the Black Mountain Festival a year ago, Williams told the assembly that "poems are supposed to turn facts into something," and that "the reason for public readings is not for vanity but to test out poems on a live human audience."

Beginning with a sportscaster's views of "Stan the Man" Musial's 3,000th safe hit in 1958, Williams covered such topics in his selections of "new and old work" as Appalachian occultism, hiking in the Smoky Mountains, "B. Hensley," a smith, and a speculation on what kind of people listen to Rev. Carl McIntire's Twentieth Century Reformation Hour on radio.

The 46-year-old poet then read a long work on a series of essays by the American Composer Charles Ives, whose 1974 centennial marked the beginning of widespread public interest in his work. The essays, written to accompany Ives' "Concord Sonata" for piano, examine some of the many 19th century intellectuals—Thoreau and the Alcotts, for example—to whom the work is devoted.

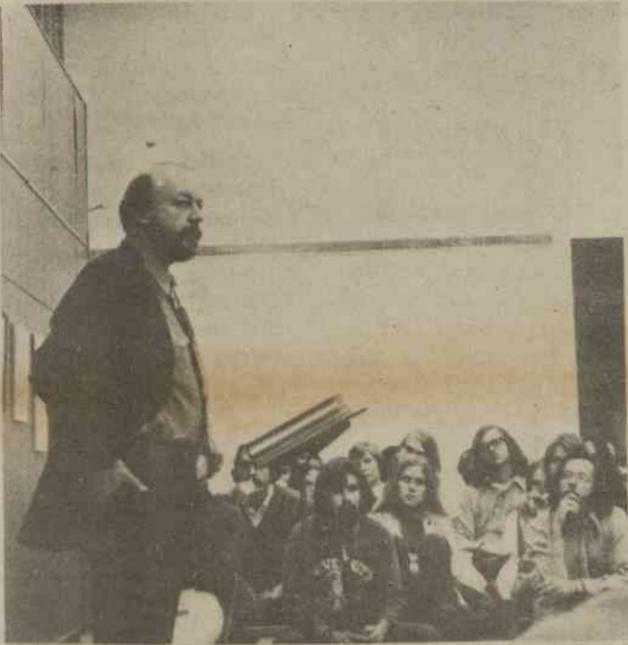
Closing with several shorter pieces, Williams adjourned the Festival until Wednesday, when he showed a large gathering in the Liberal Arts Auditorium selections from his famous collection of slides. "In years past I used to travel over 40,000 miles a year, following the trail that

poets used to follow in the Middle Ages, from university to university. On the way I'd see things and photograph them." A fascinating hour ensued in which Williams took the audience all over America and Europe as well, exploring odd monuments of junk and unique houses built by obscure men for reasons only they understood. "Eccentricity is becoming a rare quality in America these days," Williams noted, "these men were ridiculed in their time, but now people come from all over the world to see their work."

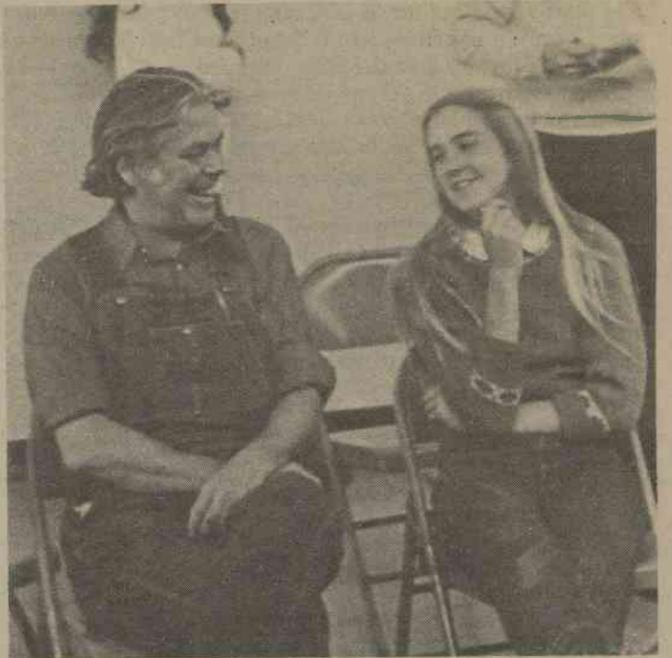
Williams' photo tour included a survey of graves of virtually every American author of note of the last 125 years—Poe, Whitman, Emerson, Thoreau, Emily Dickinson—on up to modern poets and writers such as William Carlos Williams and Ezra Pound.

The slides concluded with a gallery of current Americans writers, painters, and photographers, as well as some glimpses of the Yorkshire, England hills which surround his part-time residence there.

Wednesday night Fielding Dawson, attired in bib overalls, a rumpled Peter Falk raincoat and sipping frequently from a glass filled with an unidentified liquid with a large slice of lemon in it, gave a 90 minute reading of his won works. Beginning with a baseball poem, "The Pride of the Yankees", he moved on to a short prose piece about how, as a twelve year old boy, he had had dinner at a friend's house, only to find that liver, the bane of every child's existence, was being served. Coming up with the bright idea of dropping it on the Oriental rug for the family dog (See 'Friday night' page 2)



Poet Johnathan Williams entertains St. Andrews students with selected readings. Williams gave two addresses while on campus.



Melissa Tufts and poet Fielding Dawson exchange anecdotes at a session of Jargon Festival.

## SA Schedules Foreign Language Fair

St. Andrews will host its second annual Foreign Language Fair for senior high schools on campus, April 19. The Fair is intended to promote interest in the study of foreign languages, to afford teachers the opportunity to see the product of their language program and to provide students with a sense of self fulfillment through performance and accomplishment at the Fair.

Included in the day's activities will be Honors Testing in the four basic skills as well

as oratory, poetry and drama competitions. Part of the afternoon will be devoted to a foreign language film festival and an informal series of discussions between high school teachers of French, Spanish and German. Last year's Fair attracted over 500 students and teachers from North and South Carolina and it is hoped that this year's effort will at least match its earlier success.

Chairman of the Fair is Spanish professor and Assistant Dean Bob Valentine.

## Alumni Affairs Adds New Annual Scholarship as Recruiting Incentive

To involve members of the Class of 1975 and St. Andrews Alumni in the recruitment of new students, the office of Alumni Affairs has initiated a new \$500.00 Alumni Scholarship.

Under the terms of the new scholarship, the senior class members and the alumni seek to encourage a student to apply to St. Andrews. If accepted, the student will receive a \$500 scholarship

named for the senior or alumnus in question. Both students and alumnus will receive a scholarship certificate validating the award, which will be credited equally between the student's fall and spring term accounts.

According to Alumni Affairs Director Charles Parrish, the Alumni Scholarships are not based upon financial need, and are neither transferrable nor

refundable. Additional financial aid arrangements can be made if needed, Parrish noted.

Eligibility for the scholarship is limited to freshmen or upperclassmen not previously enrolled at St. Andrews. The student must meet all requirements for admission to St. Andrews, and must maintain a satisfactory level of performance throughout the academic year.

## Career Conference Focuses on Women and Law

The Women in Law Association of the Wake Forest University Law School is sponsoring a Career Conference on the role of women in the Legal profession. It will be held March 21st to the 23rd.

Designed to bring together students and attorneys for the purpose of learning more about the legal profession as it applies to women, the Conference also serves as a forum where women can meet other women interested in law, exchange ideas, and discuss models for change.

A series of seminars intended to give students an opportunity to learn about the

many areas of practice in the field of law makes up the bulk of the program. The seminars explore such fields as Judicial Clerkships, Administrative Law (working for a State Agency), private practice (including work in small and large firms and opening one's own), judgeships, and legal education. Other features include a panel discussion led by consumer advocate Lillian Woo, and a banquet and keynote speaker the last night of the conference.

More information and applications can be obtained from Dean Malcolm Doubles' office.