

# THE LANCE

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## Editorial Helping St. Andrews Is Aid Enough?

Recent issues of The Lance have carried stories about new scholarships as part of St. Andrews' continuing effort to secure new students.

And well, they might! Liberal arts colleges have priced themselves out of a large percentage of the college student market. Thus, St. Andrews and its competitors are having to work all the harder to locate and secure students from an ever-dwindling pool. All of this can be pretty unsettling. Enrollment at St. Andrews presently hovers around 600. More students than ever can be overheard wondering if the college will stay open until they graduate. Just last week came N. C. Wesleyan's announcement that it will either have to close or be taken over by the state. New St. Andrews scholarships then, are a good thing, as far as they go.

The problem lies in locating students. Juniors and seniors can reasonably say that they're out of touch with high school students at home. The new alumni scholarship might, however, stimulate them to search out prospective students. Underclassmen, on the other hand, should still know plenty of people in high school, and we suggest that they get on the ball and start recruiting for St. Andrews. Faced by the incredible mess involved in getting into college, most high school seniors rarely look farther than the big name schools. St. Andrews and its counterparts often get passed over, which is unfortunate. We have a lot to offer here, not the least of which is smallness. All of St. Andrews could be housed in private rooms and with classrooms and offices to spare, in just one of the giant dorms at Carolina or NC State.

In short, there are students out there who should be here. Someone has to help get them. St. Andrews students are usually pretty vocal about what St. Andrews should do for them. It's about time, as the shopworn cliché of the New Frontier runs, for us to do something for St. Andrews. Find those students. Talk to them. Give their names to Admissions. But get with it now!

## Excellent "Chalk Garden" Performances Dazzle Audiences

Enid Bagnold's play, "The Chalk Garden" was presented in the Liberal Arts Auditorium March 6-9 under the direction of Mr. Arthur McDonald. And as most of the Highland Player productions, this play echoed the enthusiasm and warmth of both cast and crew alike.

The stratagem of production was somewhat contrived with some minor problems in diction. However, these difficulties were overwhelmed by the profound message presented.

The play, set in Sussex, England, involves a mysterious Miss Madrigal who applies for an advertised position as paid companion to a young girl. As the story proceeds, the audience discovers that the young girl, Laurel, is not only a precious brat but also a deeply disturbed young girl who delights in setting bonfires. (Although they are usually ignited under the supervision of Maitland, the man servant.) Laurel's guardian is her grandmother, Mrs.

St. Maugham, the epitome of the somewhat aged English madame. The threat by Laurel's mother, Olivia, to remove Laurel from her "grandloo's" care, along with Miss Madrigal's impressive knowledge of gardening (Mrs. St. Maugham's avocation though she can grow nothing.) As well as her own interest in the mysterious are inducement enough for Mrs. St. Maugham to hire Miss Madrigal, despite the latter's lack of references.

The action takes place over a period of about two months and in this time the audience not only witnesses Laurel's evolving maturation under Miss Madrigal's guidance but also Miss Madrigal's anguish as she sees in Laurel a mirrored image of herself at that age.

In the climatic third act, Miss Madrigal helps to unite Laurel and her mother as well as help Mrs. St. Maugham with her garden and her life. Thus, Miss Madrigal acts as a catalyst for both the flowers

and the characters involved in "The Chalk Garden."

Helen Halsey offered a simply magnificent performance as Mrs. St. Maugham. After observing grace and polish she developed the character both with her voice and her movements, it is difficult to believe that she had had no previous experience in depicting the elderly. A very difficult job was made to look so simple by the multi-talented Ms. Halsey.

Barbara Parker portrayed the aloof Miss Madrigal. And as such, she gave a quick striking performance as she sought to develop depth in the character.

The granddaughter, Laurel, was played by Debbie Coffin. She managed to capture the character and show the dramatic change of an obnoxious child into a growing young girl in search of meaning.

Bob Thames, as always, was excellent. As Maitland, he was a delight to watch as he developed in the character warmth and vitality.

Another accomplished performance was seen in Gray Eubank's portrayal of the judge. As Ms. Halsey, he developed the old judge's character through gestures and movements as well as voice.

Nan Bullock offered a charming performance as the mother, Olivia.

The glaring nurse was played by Mary Bryan Matney. She lent both humor and authenticity to the prim and people manor house setting.

Jill Howard and Kate Mangum offered splendid characterizations of two other applicants. Although they had only small parts, they, too, offered humor to the play.

Denise Rabon

## Friday Night Reading To Conclude Festival

(continued from p.1)

to eat, Dawson and his friend won the praise of the father for having, "cleaned their plates." The other children not in on the plan, squirmed and complained and dabbled about the edges of their slices, which, Dawson said, "weren't little ones like my mother which, Dawson said, "weren't little ones like my mother gave me at home-the piece I got was as big as my foot!" Calamity reigned, however, as the dog, gorged with liver, left a half a slice on the floor, where it was promptly spotted by the parents. Dawson's friend was whipped up the stairs to an early bedtime, stopping at the head of the stairs just long enough to in-

dict Dawson, who was quickly and unceremoniously deposited upon front doorstep.

Dawson closed with his short story "The Greatest Story Ever Told: A Transformation", an uproarious tale of love and sex in high school.

According to Jargon Festival Director Whitney Jones, the festival will conclude tomorrow with a jazz band concert, a Williams-Dawson reading, a sale of books produced by the Jargon Press, and an exhibit of the photos and books produced this week, "all," he said, "happening between 7 and 7:45 so no one will miss the senior piano recital at 8 p.m."

## Placement Office Sets Up Job Interviews

The Placement Office has been busy so far this spring, with recruiters from summer camps, school systems, and businesses interviewing students for summer and career employment. Every visitor this spring has expressed a real interest in St. Andrews and have especially been impressed with the students. They find St. Andrews students to be open, easy to talk with, and very impressive as potential employees. Several are being

seriously considered for employment.

The current economic recession has had a definite impact on recruiting activities this spring. Some have cancelled scheduled trips to St. Andrews, while others are coming, but have no particular openings to fill at present. If job hunting is a part of your post-graduation plans, seniors are encouraged to establish a placement file as soon as possible and begin now to make contacts with

potential employers.

Placement activities will continue through the spring and summer. Some scheduled events of special interest to seniors are:

- 1) Recruiter visits from:  
 Burroughs - Wellcome - March 17 and 18  
 Chesterfield County Schools - April 15  
 Raleigh City Schools - April 17  
 Wachovia Bank - April 23

- 2) State and Federal Career day - April 8th. Representatives from N. C. State government, Federal Civil Service, U. S. Air Force, U. S. Navy, and U. S. Army will be in the CU Lounge to talk with interested students.

- 3) Senior placement seminar - April 9th. For all seniors interested in learning to write resumes. This session will be led by Mr. Hewitt Fulton of the LOF Glass Plant, and will meet at 3:00 in PE 104. All interested seniors are asked to contact the Placement Office in order to get an idea of the number of students interested.

- 4) Implementation of the computer program which should have some job information available to seniors by summer.

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## Summer Internships In State Government

Application Deadline March 20.

See:

**GEORGE FOUKE**

L. A. NO. 7