

West German Professor Visits SA

West German professor Franz Lehner spent the weekend on the St. Andrews campus prior to addressing two of Dr. John Paxton's economics classes on Monday.

A member of the political science faculty at the University of Mannheim, Lehner presently resides in Boston as one of three German Scholars at Harvard University under the Kennedy Research Fellowship program. When not occupied with research, Lehner tours the country visiting colleges under the auspices of the German Information Agency.

Arriving late Saturday afternoon on the last leg of a trip that included stops at the University of Pittsburg, Bucknell University and the University of the South, Lehner was met at his Winston-Salem Hall guest room by his two "managers," Bob Haley of the Public Relations office, and Lance editor Lin Thompson. "They made the weekend very interesting for me," he said later. "Had they not been there to show me around I would probably have spent the weekend in my room, very bored."

After attending a performance of the Highland Players' production of "The Chalk Garden," Lehner commented on how the great array of extra-curricular activities available here at St. Andrews would not be present in a German University. "German universities do not exist to give one an education," he said; "There is no B.A. degree at all, only the M.A. and Ph.D. One is expected to get his education in high school (which lasts two years longer than in America); the university is nothing but a factory in which people are trained for professional positions in government and middle and upper management levels of industry." He was surprised at the high identification St. Andrews students have with their college. "Students at Mannheim have a zero identification with the university; they just want to get their degrees and get out as quickly as they can."

Sunday afternoon Lehner, whose interests include the political economy of minority groups, had an extensive discussion with Dr. Dolores Dantzer, whom he called a "charming, intelligent and informative woman."

That night the West German attended an informal gathering of politics majors in Meck residence director Neal

Bushoven's apartment. A wide-ranging discussion on such topics as German education, world economics and Marxist theory ensued, during which Lehner asked Bushoven how a Marxist could survive in a Presbyterian college.

"By hiding," was the reply. Describing his work as a Kennedy Fellow, Lehner also provided a unique inside view of what life at Harvard is really like.

On education: "Harvard is not an educational institution.

It's just a large organization that spends most of its time working to preserve its image."

On one's schedule: "Most of one's time at Harvard is spent in small time social events trying to find someone you can talk to. People ask you what your field is and you are supposed to give them an unintelligible answer."

On the faculty: "Harvard grossly underpays its' junior faculty so it can buy big shots. The juniors slave away for long hours, rationalizing it

with the Harvard mystique, the status of teaching at Harvard."

Prior to his departure Monday afternoon Lehner spoke to two of Professor John Paxton's economics classes on the political effects of an economic slowdown such as that which Europe and the United States are now experiencing. A higher degree of governmental economic planning than is existent anywhere today will be needed to ensure long term stability, he declared.

A luncheon with Deans Arnold and Doubles and members of the faculty ended Lehner's visit. Summing up his St Andrews experience as "fascinating," he said that "the beauty of the campus, the facilities--especially the lab--the things students can do here--all make St. Andrews markedly different from other colleges I have seen." He warned, however, that St. Andrews should always strive to avoid the Harvard syndrome--"becoming, as it is so easy to do, more concerned with image than education."



Visiting political science professor, Franz Lehner of the University of Mannheim, West Germany, discusses his views on St. Andrews with Lance editor, Lin Thompson.

Handels "Messiah" To Be Performed

The Robeson Civic Chorale, under the direction of David Evans of the St. Andrews Music Faculty, will present the Easter portion of G.F. Handel's MESSIAH at the Trinity Presbyterian Church on Blue's Farm Road in Laurinburg, N.C. on Sunday, March 23rd at 3:30 p.m. The performance will be presented with organ and harpsichord accompaniment. The organ will be executed by Sue Evans, also of the St. Andrews faculty, and the harpsichord by Norma Walter, Organist and Choir Master at the Chestnut Street Methodist Church of Lumberton, N.C.

Among the soloists for the concert will be Ms. Carolyn Snow, a soprano from Lumberton. Ms. Snow is originally from Massachusetts, and is well known for her solo work there and in the Lumberton area. The alto soloist is Ms. Anne Robinson from Clinton, N.C. Ms. Robinson began her musical studies in the area of clarinet at UNC Greensboro and transferred to St. Andrews in Voice during her Freshman year. She is a student of David Evans and has appeared in several productions at St. Andrews. Last summer, Ms. Robinson appeared with the Westminster Festival Choir, a summer organization from

Westminster Choir College in Princeton, N.J. Mr. Charles Ballance, tenor soloist, hails from Red Springs, N.C., and has appeared in an "Evening of Opera Excerpts" at St. Andrews as well as performing the role of the Defendant in the St. Andrews production of Gilbert and Sullivan's "Trial by Jury". Mr. Julian Long, bass-baritone is well known for his solo work in the Fayetteville area. He makes his home in Southern Pines and is the Director of the Southern Pines Arts Council.

The Robeson Civic Chorale is made-up of people from the area of Robeson County, drawing most of its members from Lumberton, Red Springs, Pembroke and Fairmont, however, there are quite a few other communities represented. The chorale's aim is to bring good music to the people of Robeson County," said Evans.

Inauguration of Curveship Press

The Curveship Press, the most recent addition to the Art Department's medium, will soon be circulating its first publication - The Social Dimension of Non-Didactic Art by Taylor Holmes.

The book is a lecture which was presented at St. Andrews by Holmes on October 31, 1974. It is the first in a yearly series of lectures on 'Art and Ideas' which are sponsored by the Art, Philosophy, and Political Science programs of St. Andrews and which will be published by the Curveship Press.

The lecture has been printed in a limited edition of 150

copies. Its cover is an embossed and debossed relief sculpture designed and executed by Mark Smith. Bob Tauber supervised and



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designed the publication and with Warren Anderson doing the presswork. The Curveship Press is located in the Art Department at St. Andrews.

Taylor Holmes, a friend of Bob Tauber's in undergraduate school at Denison University, is presently a student at Yale working on his Doctorate in Philosophy. He was twice a Fulbright scholar in Italy and was a scholar in Residence at Croce Institute in Naples. Recently, he has been studying in Heidelberg under Jurgen Habermas. In May, he has to invited to return to Italy to present a paper.

Dean Malcom Doubles has announced that students will be allowed to stay on campus over Spring break. Dean Doubles stated that there are a number of students who wish to stay on campus over Spring break for the purpose of catch up work or in order to get ahead on work. He said that Suite 1 in Albemarle and Granville will remain open for the students but that food would have to be supplied elsewhere. For further details contact student personnel.

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