

THE LANCE

Staff

Editor Lin Thompson
 Managing Editor Walter Kuentzel
 Sports Editor Kim Phillips
 Art Editor Susan Bainbridge
 Layout Editor Vanessa Holdsworth

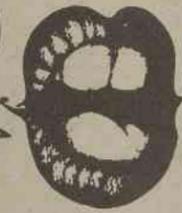
Staff

Vernon Alford	Holly Allen
Richard Hudson	Barbara Barone
Kathy Lunsford	Rowe Campbell
Beth Rambo	Terri Heyman
Kathy Salkin	Tim Tourtelotte

Photographers Kim McRae, Tony Ridings, Skip Taylor

The Lance subscribes to the St. Andrews Code of Responsibility in its editorial policy. Signed editorials reflect the opinion of the author, while unsigned comment represents a consensus of staff opinion. Views expressed are not necessarily those of the college. Letters are welcomed but subject to space limitations. Box 757.

editorial



The Wages of Sin Are UP 20%

The fates of the Watergate personalities have in recent days taken a unique turn. The Republic's greatest scandal has been, for many of them, the greatest thing that ever happened. Take John Dean, the slight young man with the marvelous memory. Settling his wife "Mo" in their new \$100,000 home, he went off to serve a brief prison sentence and then flew off to the French Riviera to recuperate. Now he is busily working the college lecture circuit at the rate of \$3,000 to \$6,000 per engagement. On the side he is writing his version of the Watergate affair to fulfill the terms of a \$300,000 book contract, as well as a novel about the first black woman on the Supreme Court. Not to be out done by her celebrity spouse, Mrs. Dean has signed a \$100,000 contract for a book of her own.

The reporters who broke the Watergate story, Carl Woodward and Bob Bernstein, expect to gross about \$1 million on their lecture tour, an equal sum of their book, "All The President's Men," and somewhat less (but still an appreciable sum) from the movie version of their book, which will star Robert Redford. Another book on the last 100 days of the Nixon Administration is on the way, they say.

Jeb Stuart Magruder, one of the first to break into print, lectures on morality in government for considerably less than Dean, but still clears a profit at \$750 to \$1,000 a talk. Gordon Liddy's two year silence was broken by a \$15,000 offer from CBS to tell his story on "Sixty Minutes." H.R. Haldeman's videotaped memories - complete with his famous home movies of White House life-cost CBS between \$25,000 and \$50,000. Sam Ervin ventures forth occasionally from his Morganton, N.C. home to talk a about Watergate, and is paid a nice sum to serve as a comentator for the ABC morning news show "America". Howard Baker parlayed his Watergate exposure into an expected bid for the 1976 Republican presidential nomination.

Not to be overlooked is Richard Nixon, who, while recovering from his recent illness is working on his memoirs, to be published by Warner for \$2,000,000.

One wonders about the propriety of such things. While these people should be allowed to make a living as they choose, there is still something unsettlingly immoral about so many profiting so much from such a chaotic national upheaval. In the last analysis, though, the public at large must bear a sizable portion of the blame, for it is the public which buys the books and pays the lecture fees to hear the scores of different versions of "how it really was." While one cannot acquit the Watergate cast for setting such exorbitant prices either, it should be noted that they are just working on one of the oldest and most successful maxims in the business world: "There's a sucker born every minute."

Story Contest Announced

The Lincoln Museum of Art in Lincolnton, North Carolina is sponsoring a short story contest open to all residents and college students of the state.

According to Elizabeth Smith, chairmen of the contest, manuscripts must be original, unpublished and must never have been awarded

first prize in any other contest.

With a maximum 5,000 word limit, the manuscripts must be typed and double spaced. The author's name must be omitted from the actual text and enclosed, along with address telephone number and story title, in a sealed envelope; the envelope should

be clipped to the manuscript.

Those entries which include a stamped, self addressed envelope will be returned to their authors. All entries must be postmarked by no later than midnight, April 30, and should be addressed to The Lincoln Museum of Art Show Story Contest, Box 45, Lincolnton, N. C. 28092.

Writers Workshop To Be Headed by Bayes, Stephens

A writers' and editors' workshop for 2-year college and upper-level high school students will be held at St. Andrews April 4 and 5. Senior Richard Stephens editor of NEW SOUTH WRITING and a senior at St. Andrews, will chair the convocation, aided by writer in residence Ron Bayes. Assistant Dean, Bob Valentine, a large committee of student writers and members of the English and Art Departments.

Stephens noted "We are going to have to limit attendance to 150 persons on a first-come-first-served basis to keep our workshop sections small enough for an effective dialogue." He said that the purpose of the workshop is to allow ideas and experiences

to be shared among 'poets, fiction writers, and printers and editors of small literary magazines.' Adding that the events "are directed particularly to those who wish to learn how to publish small magazines," Stephens indicated that workshops will be made up of high school juniors and seniors, junior college students and teachers.

Registration will begin at 5 p.m. Friday, April 4. That evening at 7:30 p.m. a reading of St. Andrews alumni who are interested in creative writing will be held in the Student Union Lounge. Tom Patterson (Mebane, Ga.), Sidney Humphress (Chamblee, Ga.), E. Waverly Land (Washington, DC), Beth

Copeland (Raleigh NC, and Bowling Green, Ohio), John Dawson (Richmond) and Kemp Gregory (Durham, NC, and Princeton, NJ) will be featured.

Saturday will begin with registration for new arrivals, a brief explanation of the workshops, the workshops themselves and finally presentation of awards and a reading by award winners.

Workshops will be held in both the morning and afternoon in the fields of Poetry, Prose Fiction, Drama, Editing and Graphics.

Throughout the meeting Vardell Gallery will be the scene of a display of graphics and photography by a number of artists.

Marilyn Horne Accompanist to Give Master Class Here

St. Andrews will be the site of the 1975 State Auditions and Spring Meeting of the National Association of Teachers of Singing's North Carolina chapter on March 21 and 22. Dr. James Cobb, who,

besides being Chairman of the Music Program at St. Andrews, is president of the state organization, will host the meeting, assisted by music faculty members Barbara Cobb and David Evans.

Over 250 singers and teachers representing a number of colleges, high schools and graduate institutions in North Carolina are expected to attend the two-day affair.

Distinguished Scholar Awards Presented This Weekend

St. Andrews will host twenty-three outstanding high school seniors this weekend, out of whom will be chosen ten recipients of Distinguished Scholar Awards.

The Awards are the highest scholarships given by the college, and have a value of \$8,000 over a four year period.

This is the very best group we've ever had for the interviews," says Admissions Director Jean Rayburn. Their applications were outstanding, and it will be a difficult choice to choose the winners."

"In a sense, though, everyone will win, "Distinguished Scholars Program Director Bruce Taylor told The Lance, "since the semifinalists who don't win the top award will be offered a Presidential Scholarship which is worth \$750 a year."

The semifinalists will arrive on campus tomorrow from their homes in nine different states and will be the guests of honor at a picnic on Lake Moore near the science building. Later that evening a reception will be held for the contenders and their parents, at which they will be welcomed by Dean of the College Victor Arnold and other college officials.

Interviews will be conducted on Saturday morning

by four teams of two faculty members and two students.

"We hope that the students here at St. Andrews will make the group feel at home while they are on campus," said, Miss Rayburn. "The biggest influence on a person's choice of a college is the impression he gets from the students he meets."

Those present for the interviews will be Stephen Allgood of Atlanta Donna Andrews of Rockville, Maryland; Barbara Branges, also of Rockville; Cindy Carter of Nashville, Tennessee; Craig Chocklett of Charlotte, North Carolina; twin brothers Carlton and David Dwiggin of Fayetteville, North Carolina; Kim Felthousen of Virginia Beach, Va.; Martha Gettys of Asheville, North Carolina; Michael Green of Columbia, South Carolina; Robin Green of Baltimore, and Nadine Greenwood of Lynchburg, Virginia, along with Lu Anne Holt of Allendale, South Carolina; Water-

Among the planned activities is a master class by nationally known piano accompanist and voice coach Martin Katz. Katz presently serves as accompanist to Metropolitan Opera star Marilyn Horne, who is appearing in Raleigh tonight and Saturday for performances with the North Carolina Symphony.

Saturday afternoon at 2 p.m. there will be a recital given in the Vardell Building by outstanding students chosen during auditions, with the meeting ending later in the afternoon.

town, New York Holt Shannon; Scott Lyon of Mooresville, North Carolina; Myra McGinnis of Kings Mountain, North Carolina; Rose Marie Martin of North Miami Beach, Florida; Gerald Musselwhite of Fayetteville, North Carolina; Steve Newton of Fishersville, Va.; Grace Noblitt of College Park, Ga.; Harriet Saxon of Charlotte; Granville Scott of Richmond, and Celeste Tillson of Jamestown, North Carolina.

SOUTH MAIN HIFCO

Dan Coulter - Proprietor

Automotive Repair Service

Muffler and Brake Service

Tune-Ups

Emergency Starts

Exhaust Systems

Generator and Starter Repair

Wheel Balancing Tires & Shocks

WHEEL ALIGNMENT \$6.95

We Accept Master Charge and Bank Americard

276-8868

ACROSS FROM BROOKS SHOPPING CENTER