

# "Fiction For The Ear" - John Barth Reads

Telling his audience, "I'm just a musician gone wrong," author John Barth held a well-received reading Thursday night of "fiction for the ear."

"There is a difference," he said, "between writing for the eye and for the ear." The balding Professor of English and Creative Writing at Johns Hopkins discussed his previous works "Chimera," "The Sot-Weed Factor," "The Floating Opera," "Giles Goat-boy" and "The End of the Road." He noted that "I write fantasy and then serious work and then back to fantasy." This is similar to what Andre Gides said of his own work when he described his style as "finishing a project, walking to an opposite corner of my imagination, and beginning a wholly new one."

Barth then read several long selections from "Chimera" relating to the mythic Greek hero Bellerophon. "What I tried to do," he explained, "was to look at Bellerophon as an everyday person who one day decides to be a mythic hero and sets out to learn how to do it."

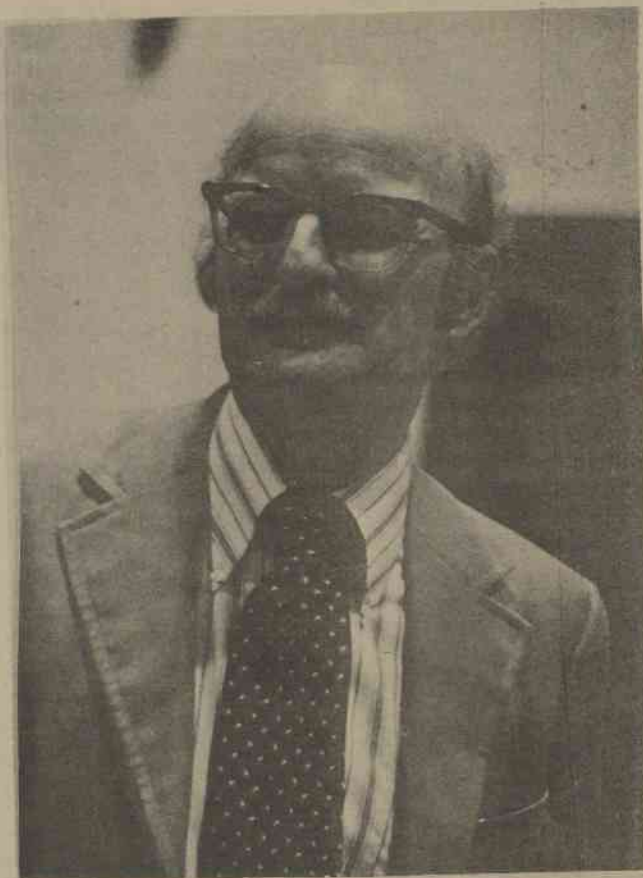
Following "Chimera" Barth read a "snippet" from his yet to be published novel "Letters." An epistolary novel, using letters from a character



as the vehicle for conveying the plot, "Letters" consists of letters between a number of unrelated corespondents and deals with the "role of epistles, doctored letters, mislaid letters, faked letters and forged letters in history," he said. "Think of grand opera--where would it be without the mislaid letter to liven up the plot?"

Barth said he has been working on "Letters" for over seven years, and that it was roughly one seventh finished.

"There's something difficult about writing novels," he said. "You have to get used to working in a sustained vacuum for long periods of time without any feedback from readers. Poets get feedback all the time since poems are so much less time consuming. I asked Robert Creley how long, for example, it took him to write a poem. 'Thirty minutes.' And how long for a book? 'Five years.' Doctors are especially good poets, it seems. History is full of them."



William Carlos Williams used to dash them off at his typewriter between patients. Ever heard of a good doctor who became a novelist?"

Ending his ninety minute reading to thundering ap-

plause from the full house at Avinger Auditorium, Barth spoke to a number of classes the next morning before returning to Maryland.

## Students Attend Competition

Three St. Andrews students, David Harris, Mark Podhorency and William Pherson, recently attended the Emory University Business Games Finals held at the famed Research Triangle Park near Chapel Hill, N.C. Under the direction of Dr. Skip Holmes, chairman of the college's business department, the St. Andrews team competed with college and university teams from all over the country. Each team was screened to make sure that its level of scholarship in the fields of effort involved was strong enough to make them competitive in the finals.

In games like the Emory finals, each team is assigned an industry and a product and must compete with the other teams in an effort to cope with simulated business con-

ditions. The business year the teams operate in is divided into quarters and profit or loss totals are computed for each. A panel of judges the reviews each team's performance and chooses a winner. The St. Andrews team was placed in the business of producing and marketing digital clocks and pocket calculators, and finished second to Wake Forest University. Each SA team member received fifteen dollars in prize money and the college received one hundred dollars worth of computer time.

Both the students and Dr. Holmes were pleased that they fared as well as they did against substantially larger colleges and universities. "It was quite a learning experience," Dr. Holmes commented, "I am very proud of our team."

## College Group Attends Meet On Handicaps

St. Andrews Presbyterian College students Laura Drumheller, Steve Lindsay, Buzzy Pierce, Concetta Rendon, and Robin Titterton, accompanied by Dr. Robert M. Urie, director of health, counsel and rehabilitation services, recently attended the annual meeting of The President's Committee on Employment of The Handicapped, in Washington, D.C. Overall theme of the meeting was "Threshold to Century III - Affirmative Action."

The three-day meeting consisted of presentations by various individuals, including Paul Stuber, Reynolds Metals Company; Dr. Harold Yuker, Hofstra University; Alfred Pimentel, Gallaudet College; and, Robert McIntyre, AFL-CIO.

In addition, discussions were held concerning the pros and cons of Affirmative Action from the local and individual perspective. Simultaneous panels were also conducted with regard to labor, management, and government; Innovative Approaches to Employment of Severely Handicapped People; Educational and Training Needs of the Severely Handicapped; Placement Techniques - To Assure Acceptance of Handicapped People; Volunteers and Their Impact on the Affirmative Action Movement; Legislation Action of the Future; Disabled in Action; and, Congress of People with Disabilities.

that the readers will be Dr. Edmund ("Mike") Keeley, director of the Division of Drama and Creative Writing at Princeton University; Carolyn Kizer of Washington, DC, former head of the Literature Division of the National Endowment for the Arts; and Judith Johnson Shewrin of New York, winner of the Yale Younger Poets award.

Keeley, a Guggenheim Award Winner, will read from his translations of the Greek Nobel Prize winner, C.P. Cavafy.

A benefit reading for St. Andrews Review is tentatively slated for Tuesday, September 16. It is anticipated

## Bacchanalia

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their friends. Some of the throwers turned into pushees, however as a group of pushers came up behind the throwers and shoved them in with the throwee. (If you can figure that out you are obviously Gertrude Stein reincarnated.) Altogether twenty-four people ended up in the wet.

After lunch a team of bluegrass guitarists set up and played valiantly in the face of power and speaker failures and not a not inconsiderable degree of humidity. While this was going on at the college Union, swimming, sunbathing, and frisbee throwing were the order of the day at the St. Andrews Beach and Yacht Club next to New Meck. A few dozen more people were thrown in the lake, but most found it so cool and refreshing they stayed in.

An Italian dinner was put on by Epicure that Saturday evening. Red tablecloths adorned the tables; candles lit the cafeteria, whose glass walls had been curtained off to keep out the sun which refused to

set until nearly eight o'clock.

By nine all was in readiness for the Launching, a formal affair on the Detamble Terrace. Music was provided by the Lloyd Hinson Band, as elegantly dressed couples danced among the light-strung trees. The attire of the 475 people in attendance ranged from the resplendent Malcolm Doubles in a white tie and tails to an exotic Morgan Miles decked out in a white dinner jacket and tennis shorts. "I could have danced all night" seemed to be the theme of the evening and they nearly did, for it was past two in the morning when Lloyd and his company were finally allowed to pack up and go home.

Sunday morning an understanding Epicure held brunch for the bleary-eyed survivors of the previous evenings merriment. With the brunch Bacchanalia came to an end, the Real World imposed itself firmly on St. Andrews for the duration, and preparations for exams began in earnest.

## Food Services to Change Hands

St. Andrews will have a new food service next year says business manager Julian Davis. In an interview with

St. Andrews will have a new food service next year, says business manager Julian Davis. In an interview with The Lance, Dr. Davis said that the college had decided not to renew its contract with Epicure Management Services because of internal reorganization difficulties being experienced by Epicure and some unsatisfactory business transactions.

"Epicure was until recently a three man partnership, Davis said, "but they recently split and one of the partners formed his own company. Both were vying for St. Andrews' business and for the services of our cafeteria's manager, Dewey Humphries. Dewey decided to go into business for himself and submitted a much lower bid. Being a small operation just handling St. Andrews he will have less overhead and will save the college money in the long run, Davis noted.

## Fall Readings

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poets and closest friend of the late Anne Sexton) can come to SA," he said. Bayes indicated that the Common Experience, directed by professor Whitney Jones would probably sponsor next year's Ezra Pound lecture, and that attempts were being made to get Pound's longtime publisher James Laughlin and Pound's friend, the scholar Hugh Kenner, here for the occasion.