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never get out of Neal. "Not a thing," he said. "I can't think of anything unusual he did."

"Nothing?"

"Nothing," said Hallmark. "But," he said, sounding so much like President Eisenhower when asked in 1960 what major accomplishments Vice President Nixon had made in his two terms, "If you give me a while I'll try to think of something."

Thought of the week for students trying to wrap up all that last-minute mid-term work:

As a final incentive before giving up a difficult task, try to imagine it successfully performed by someone you violently dislike.

-Lin Thompson

### At The Movies

"There Will Be No CUB Movie This Week"  
Directed by No One  
Starring No One

No one in particular called this "the ultimate nihilistic expression". Light entertainment for those with little on their minds. Not to be shown at any date, time, or place.



## Fiori Musicali A Triumph

Monday night, "Fiori Musicali," a Boston instrumental quintet dedicated to the performance of 17th and 18th century chamber music, performed in Avinger Auditorium. Playing authenticated replicas of baroque instruments and accompanying a tenor soloist, they presented their audience with a truly delightful experience.

The players' dedication to their art was explicated by their use of exact copies of

period instruments and tuning one half step below today's standard symphonic pitch to recreate even the sound of three centuries ago.

A well-rehearsed and well-performed musical program such as this is a memorable experience. Each instrument was expertly performed. Yet the whole, in this case, is greater than the sum of its parts. The blend of the five instruments as they performed

the various pieces by Handel, Telemann and Lavigne confirmed the intricate beauty of Baroque chamber music.

Rufus Hallmark, the tenor soloist, was equally praiseworthy. His rendering of a number of humorous pieces by Henry Purcell gave the lyrics all the life and wit they must have had nearly three hundred years ago.

The instrumental numbers were also varied, allowing

each player to excel in his specialty. Solo and group efforts culminated in "Meine Seele ruhm und preist" a cantata erroneously attributed centuries ago to J.S. Bach but none the less moving for the mistake.

The program was a great success, and a credit to all involved. Hopefully it is also an indication of great things to come.

Earl D. Roberts, Jr.

## Student Play Tomorrow

"The South must surely rise again," as is evidenced by the recent creation of a new play at St. Andrews College in Laurinburg. "Talisyn," an intense dramatic profile of Southern aristocracy, will be presented Friday and Saturday, Oct. 24 and 25, in the Liberal Arts Auditorium at St. Andrews.

Christopher Payne-Taylor, the play's author and a senior theater major at St. Andrews, says that "Talisyn" is "conceived in the aura of Southern grandeur and delusion," and that it "reflects the struggle to maintain a waning heritage 100 years after the Civil War."

The playwright himself is cast in the play's title role, portraying a modern-day aristocrat who desperately clings to a way of life seemingly doomed to extinction.

Karen Payne-Taylor, as Angel, Talisyn's intimate visitor, attempts through song to lure him far from the life he loves and cannot part with, to the reality of the 20th century, a world with which he cannot and will not cope.

William Peterson, extending the traditional boundaries of the Director, interacts with his fellow cast members in a way that is both poignant and surprising.

All the cast members are St. Andrews seniors.

"Talisyn" represents the third major theatrical work

produced by Inquest Productions, an independent company based at St. Andrews. The group has performed around North Carolina and in St. Petersburg, Florida.

The October 24 and 25 performances of the play at St. Andrews, beginning at 8 p.m. each night, are produced under the auspices of the St. Andrews Theater Program as part of a series of plays written and directed by students.

On October 16-17 St. Andrews Presbyterian College held a consultation titled, "St. Andrews as a Resource to the Educational Ministry of the Church." Consultants included three nationally prominent Church leaders, who met with a group of twenty faculty, administration and student leaders from the college to discuss ways that the Presbyterian institution can serve the Church through educational resources. Key speaker for the occasion was Dr. C. Ellis Nelson, newly

## Consulation Held

elected President of Louisville Presbyterian Theological Seminary in Louisville, Kentucky.

The purpose of the consultation, started by Dean Victor C. Arnold and chaired by Dr. Leslie Bullock, Professor of Religion, both of St. Andrews, is to help acquaint leadership at the college with the latest developments by Church colleges in their service to the Church, including the offering of special courses for leader-

ship development, teacher training for the Church, and business management for Church leaders.

Following this event, the college will work to develop new programs which will be offered to the Churches of our community and region. Representatives of the Presbyterian Synod of N.C. will be participating throughout the planning process.

One new program being offered on the St. Andrews campus is a course "Group Theory and Processes in Church Organizations," offered Oct. 20-24 and taught by Dr. Richard Carlson of McCormick Seminary. Twenty-seven pastors and Church executives from the region will be participating in this first course of a three-year program which will lead to the Doctor of Ministry degree. This innovative program of McCormick Seminary has been nationally acclaimed as a creative new method of helping Pastors to be more effective and to develop their abilities without having to leave their pastorates to return to graduate school. Later courses will deal with creative management of human conflicts, Biblical studies and theology. Faculty members from St. Andrews and other institutions will be involved in the program as Advisors to the pastors participating.



RICHARD MASSEY shows the form in Tuesday's Campbell game that won him the DIAC Player of the Week Award. See story, page 12. (Photo by Kim McRae)