

Parramore Addresses SAR Awards Assembly

Thomas C. Parramore, N.C. State Professor of History and author of numerous articles on North Carolina and American history, Tuesday night addressed the "St. Andrews Review" Awards Assembly at St. Andrews College in Laurinburg, reflecting on the current state of Southern literature.

"I propose that there is presently no southern regional literature because our writers are no longer in touch with the temper of genuine southernness," said Parramore, adding, "You must know the South thoroughly and well and empathetically before you can write about it compellingly."

The historian, whose speech will be featured in the upcoming issue of the "St. Andrews Review," bemoaned the popular stereotype of southerners as "demagogue politicians, bull-necked sheriffs and callow debutantes," stressing that these roles are "ONLY a part" of the Southern heritage.

"I do not think we can write well about the South unless we love it deeply," Parramore said.

Despite his view of the current state of southern literature, the N.C. State professor closed his address on an optimistic note, saying, "I trust that we may yet discover truer images, more authentic modes of representation. But we'll first require such an education as its not available to us simply within the confines of English Lit. or Modern Civ."

Also featured at the

Tuesday assembly were SAR Managing Editor Dr. Malcolm Doubles, who served as master of ceremonies; Associate Editor Sam Ragan, who presented a brief history of the magazine; and Editor Ronald H. Bayes, who announced this year's award winners.

Receiving \$25 poetry prizes for work published in the "St. Andrews Review" were Jon-Stephen Fink, of Hollywood, California; Jeffrey Leighton, of Roanoke, Virginia; David Ralph, of Charlotte; Judith Johnson Sherwin, of New York City; Blair Turner, of Southern Pines; Peter Trias, of Chapel Hill; Marvin Weaver, of Fayetteville; and John Williamson, of Towson, Maryland.

This year's \$100 Yukio Mishima Award for short fiction went to Jim Scutti, of New Orleans, for his story titled "Remembering Her Sweetness."

"The St. Andrews Review" is a twice-yearly magazine of the arts, scholarship and politics which began publication in 1970. Since that time it has gained international recognition for providing an ongoing forum for such diverse writers and thinkers as Buckminster Fuller, Ezra Pound, Sen. Sam Ervin, Yukio Mishima, C. P. Cavafy and a host of lesser-known poets, scholars and short fiction writers from North Carolina and elsewhere.



CAROLYN KIZER, (above) and Waverly Land, two of the friends of St. Andrews who will participate in the St. Andrews Review benefit readings.

Cannon Starts SAR Campaign

Marion Cannon, recent visiting poet and author of "Another Light", last week presented a check for \$250 to "The St. Andrews Review," St. Andrews' internationally-known quarterly publication.

Mrs. Cannon's presentation was timed to precede only by a few weeks the initiation of a nationwide campaign to raise additional funds for continuation and expansion of the SAR. The check was presented by the 70-year-old poet to St. Andrews President Alvin Perkinson at the end of Mrs. Cannon's recent week in residence at St. Andrews, during which time she charmed the college community with several readings of her work, along with more informal activities, such as howling at the moon after one of her readings.

The fund-raising campaign for "The St. Andrews Review" is due to start rolling within the next few weeks, says Review chief Ron Bayes, and will be highlighted by a series of benefit readings in New York, Washington, Charlotte, Chapel Hill and Laurinburg on the east coast as well as a west coast reading in Bellingham, Washington.

Featured poets at these events will be Carolyn Kizer, author of "Midnight Was My Cry" and former Director of the Literary Program for the National Endowment for the Arts; Judith Johnson Sherwin, winner the Yale Younger Poets' Prize for her book "Uranium," and current chairman of the National Academy of Poets; Daphne Athas, Chapel Hill novelist

whose "Entering Ephesus" placed on the "Time" magazine Top Ten Novels list in 1973; and E. Waverly Land, St. Andrews alumnus and author of "Painful Entry, who is currently working with the Peace Corps in Middle East.

"The St. Andrews Review" began publication in 1970, and over the past five years has published works by such diverse individuals as R. Buckminster Fuller, C. P. Cavafy, Sen. Sam Ervin, Yukio Mishima, Ezra Pound, Sen. Hugh Scott and James Laughlin.

Violinist from Romania Performs Here Tonight



EUGEN SARBU, 25-year-old violinist from Romania, will perform Jean Sibelius' concerto for violin and Orchestra tonight with the North Carolina Symphony.

A young but internationally known violinist from Romania will be featured guest soloist tomorrow night when the North Carolina Symphony Orchestra performs in Laurinburg.

He is Eugen Sarbu, winner of the 1974 Kathleen and Joseph M. Bryan Awards for Young Artists given by the North Carolina orchestra. He will be heard in the Sibelius Concerto for Violin and Orchestra.

Under the baton of Maestro John Gosling, artistic director and conductor, the orchestra will perform at 8:15 in the Scotland high school auditorium. Other works on the program for this membership concert are the Brahms "Academic Festival Overture" and the Beethoven "Symphony No. 7." This will be membership concert.

Sarbu won the International Paganini Competition in

Genoa, the Alberto Curci Foundation Award in Naples, the Young Artist Competition of the Denver Symphony Orchestra and the 26th annual Young Artist Competition of the North Carolina Symphony Orchestra. In 1973 he was winner of the Leventritt International Competition.

Born in Romania in September, 1950, Sarbu early displayed a musical gift and was soon considered an infant

prodigy, making his first solo appearance at the age of six. When he was eight he won First Prize of the National Festival of Music in Bucharest, a feat he repeated when he was 10, 12 and 14 years of age. In the following years he received every musical award of the country including two prizes in the Fifth International Georges Enesco Competition (1970). At the Closing Gala of this Competition, held in the presence of the Prime Minister of Romania, Sarbu opened the festivities with his performance of Enesco's Third Sonata. This performance was televised throughout Europe.

Sarbu has studied with the finest pedagogues of the violin in both East and West Europe including a pupil of the great Eugene Ysaye; in 1970, at the recommendation of Yehudi Menuhin, he received a scholarship from the Curtis Institute in Philadelphia to study with the legendary Professor Ivan Galamian.

In 1972 he was invited to study with the world-famous violinist Nathan Milstein.