

THE LANCE

A Weekly Journal of News and Events At St. Andrews Presbyterian College

Winter Term
Registration
Next Week

Registration for on campus Winter Term courses has been postponed from today until next Thursday, says College Registrar Dr. James Stephens.

The delay was approved by the faculty last week upon the recommendation of Winter Term coordinator Carl Gelfert, who said the delay was needed in order for the Educational Policy Committee to review extra courses proposed by instructors whose off-campus courses failed to gain sufficient registration.

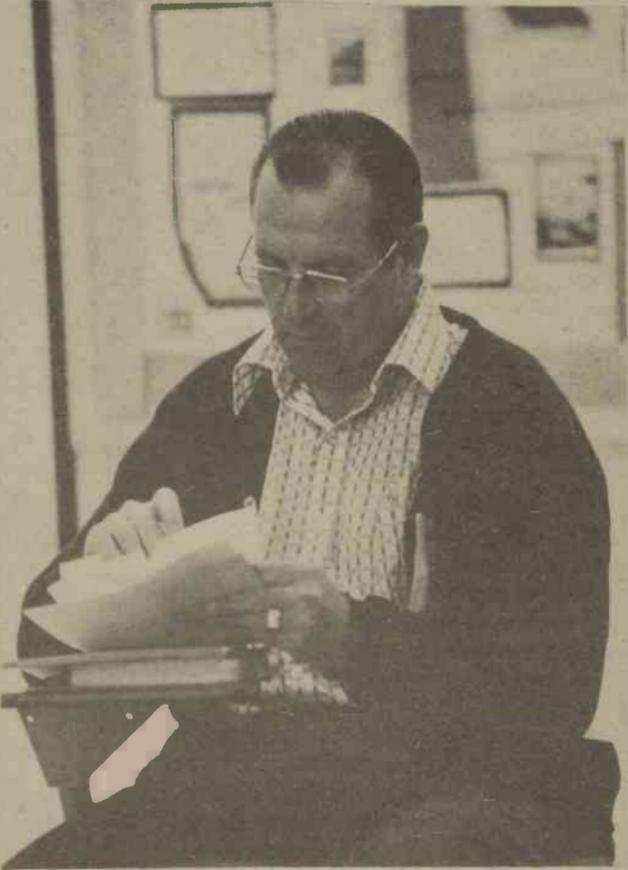
Only five of the eleven off-campus courses set for January made the cut. Those withdrawn were Charles Snyder's "Folk Song and Society" (Pawley's Island, C.); Whitney Jones' "The San Francisco Renaissance" (San Francisco, Cal.); Rod Fulcher's "Arts and Artisans: The Southern Colonies" (Williamburg, Va.); Catherine Wylans' "Dante, Boccaccio and Their Florence" (Italy); John Daughtrey's "America's Schools: Past & Present" (Boston, New York and others); and George Fouke's "Exploring East-West Differences" (Austria, East and West Germany, and Yugoslavia.) Stephens said times and procedures for registration remain as previously announced.

Pick Up
Your Grades

Assistant Dean Bob Valentine says mid-term grades can be picked up by students at their advisors' offices. They will not be mailed this year.

This Week

TONIGHT:
Movie: "The French Connection" Television premiere. 9 p.m., channels 11 and 13.



DR. DOUGLAS W. HIX (above), Professor of Religion at St. Andrews since 1968, will take a leave of absence in the spring to become pastor of First Presbyterian Church in Laurinburg. A graduate of Davidson College and Columbia University Seminary, he received his Ph.D. in Theology at Duke, and taught 11 years at Kings College in Bristol, Tennessee before coming to St. Andrews.

Admissions Sets Photo Contest

In order to obtain photographs for a new St. Andrews publicity and recruitment brochure, the Admissions Office is conducting a photography contest open to students and faculty members who own or have access to 35 mm. cameras.

Beginning Monday, November 3, 1975, a free roll of Tri-X, 40DASA film will be given out to each entrant (more later if available) who signs up at the Admissions Office in the Liberal Arts building. Deadline for returning the exposed film is November 14.

The returned film will be developed by Kim McRae and contact prints will be submitted to the artist designing the brochure. Winning photographs will be used in the brochure. Winners will receive five dollars for each photograph used plus a mounted blow-up of each photograph selected.

The Admissions Office is looking for photographs that appeal to high school students searching for a unique academic community such as St. Andrews. They want honest, quality photographs of events, people, programs, and buildings. Science majors who enter the contest are best suited to photograph the science program and art majors ought to photograph the art program. Campus athletes can photograph sports activities, and so forth. Participants are encouraged to shoot pictures of things that interest them, shots that would appeal to them in retrospect if they were still in high school. Keep it clean. X-rated photos are discouraged. Faculty participants who have forgotten what it was like to be young are requested to use their imaginations.

(Continued on Page 3)

SUNDAY, NOVEMBER 2
Movie: Charlie Chaplin's 1936 Classic, "Modern Times". Jointly sponsored by the College Union Board, SAS, and Common Experience. 7 p.m. in Avinger Auditorium. Free. See story, page 3

SLC To Make Study

The influential Student Life Committee (SLC) met Monday night for the first time this year to begin a major study of student housing and the quality of life in the student sector of the St. Andrews community.

Chaired by returning chairman David McLean, the committee divided its members among seven standing committees to begin work on the study, requested in a September 24 letter by Dean of the College Victor Arnold on behalf of the Faculty Executive Committee.

The letter, quoted in full on Page Two, requested that the SLC study "the Student Housing Program, its purpose, structure, and non-structures and its philosophy of Student Life," as well as "Student attitudes toward the quality of Student Life, academic and social."

No explanation was given for the delay in action on the letter, which requested a report from the SLC on November 5.

College President A.P. Perkinson appeared before the committee to ask the members to "interpret the request as broadly as possible."

"The study should include the Whole Student Personnel Services operation," the president said, "Are counseling options, formal and informal, sufficient? Should there be a housing director in a college this size? Is the Dean of Students' office responsive enough?"

"I can't quantify it," the President continued, "but I believe there is a direct relationship between the quality of student life and a college's retention of students. The report you draw up should help us clarify this relationship and make it work for us at St. Andrews."

The President asked for a report by the SLC by January 22 at the latest, so financial support for its recommendations can be included in his preliminary budget.

Laughlin Speaks on Pound

On the eve of Oct. 30—the 90th birthday of the late American poet Ezra Pound—publisher James Laughlin reminisced about his old friend "Uncle Ez" at the Second Annual Ezra Pound Festival at St. Andrews College in Laurinburg, N.C.

Laughlin, President of New Directions Publishing Co., was a student of Pound before becoming Pound's publisher in the United States. During a seminar at St. Andrews' Pound Festival, the noted publisher praised Pound for his erudition, his poetry, his insight into world economics and his willingness to act as an agent for many American and European writers and artists before they gained public recognition.

"Pound was a man of extraordinary generosity in helping anyone he thought was very gifted and talented," Laughlin said.

In response to those who criticize Pound's interest in Mussolini's Italian fascist regime during World War II, Laughlin acknowledged that Pound "cherished the illusion that there was a good side to Mussolini, and that Mussolini

(Continued on page 2)

SATURDAY, NOVEMBER 1,
SUNDAY, NOVEMBER 2:
Two plays by SA students. "Red July" by Linn Potts and "Mirror" by Kathy Lunsford. Directed by SA senior Beth Rambo. 8 p.m. both nights in the Liberal Arts Auditorium. Free. See story page 5

SATURDAY, NOVEMBER 1:
Jan Williams' puppet production of J.M. Barrie's "Peter Pan". 2 p.m. in the Liberal Arts Auditorium. Free. P. 6
WEDNESDAY, NOVEMBER 5:
Movie: "Hamlet", with Laurence Olivier. 8 p.m. in Avinger Auditorium. Free.