



"Modern Times" Salutes Genius of Chaplin

This Sunday at 7 p.m. in Avinger Auditorium, CUB, SAS and Common Experience will present Sir Charles Chaplin's "Modern Times." This film has excited public and critics alike for over 35 years and is essential viewing for anyone interested in film. It also promises to be outrageously funny.

The following comments - provided by the film's distributor - explain why "Modern Times" is a must for the St. Andrews community:

For MODERN TIMES Charles Chaplin once again defied motion picture industry convention and produced a silent film nearly ten years after wholesale conversion to dialogue films.

Charlie was born silent, it was through silence that he became a universal figure, and silent he would remain. Except for a short song Chaplin sings in complete gibberish near the end of the movie, dialogue is heard in MODERN TIMES only from loudspeakers and television screens.

In the more than thirty-five years since its original release, MODERN TIMES has become perhaps the most popular of the Chaplin films. Although firmly rooted in the Depression period of the mid-thirties, this satire of mass production and its effects upon the lives of factory workers has taken on the aura of a timeless classic.

Actually, MODERN TIMES is concerned with a good deal more than assembly lines. Some criticism has been made of the film's alleged lack of thematic unity, since we are presented with a half-hour of Charlie in the factory, then Charlie in jail, Charlie as a night watchman, as a singing waiter, and so on. To this point of view (which was widely voiced at the time of

the film's original release) the effect is one of several sequences which, clever as most of them are, fail to add up to a unified whole. What is overlooked by such criticism is that the very matter of day-to-day survival, always a strong underlying current in Chaplin's work, becomes in MODERN TIMES the central concern, and indeed the very theme of the film. This was not only singularly appropriate for the America of 1936, but also contributes no doubt in large part to the film's remarkable refusal to become dated.

Photo Contest

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Suggestions for good pictures:

1. When photographing people watch for pleasing expressions.

2. Focus on a central object. Remember your eye likes to look at one thing. Don't vex your eye by trying to include too much.

3. Aim carefully and hold the camera steady. Do not laugh while taking the picture. Watch your lighting and use an exposure meter to guide your shooting. Shooting hand held under 1/30 of second is usually taboo.

Rules of competition:

1. Pick up your free film and sign up in the Admissions Office on Monday, November 3.

2. Shoot your pictures.

3. Return your exposed film to Admissions Office before November 14, 1975.

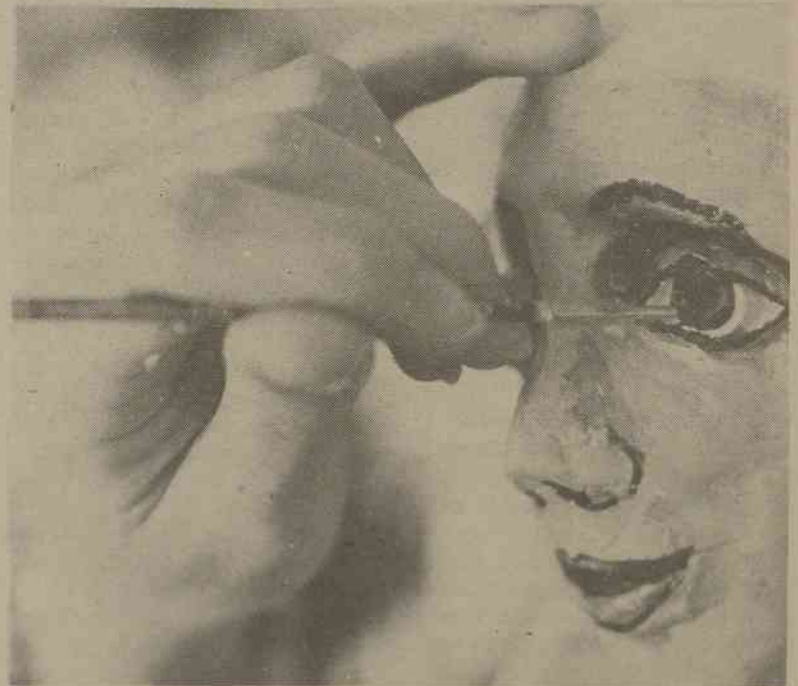
4. 120 film will not be supplied but will be processed.

5. All darkroom work will be done by Kim McRae.

Photography is fun, especially when it's free. All photo freaks are encouraged to stop by the Admissions Office. You could be published with full credit in the upcoming St. Andrews publicity

brochure. Even if your photos are not published in the St. Andrews brochure, one might end up in the Lamp and Shield but without the five dollar prize.

THE POEM in Mick Meisel's column last week (page 12) was accidentally not attributed to its author. The piece, entitled "Death," is by William Butler Yeats.



THE ART of puppet making is illustrated above as Jan Williams paints one of the stars of her adaptation of J.M. Barnes' Peter Pan. See story, page 6.

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