

SA Review To Have Benefit

R. Buckminster Fuller...Guy Owen...Bob Packwood...Sam J. Ervin, Jr....Paul Green...Ron Bayes...Yukio Mishima...Charlene Whisnant...Hugh Scott...Carolyn Kizer...Charles W. Joyner...Ann Deagon...Mark Hatfield...Reynolds Price...Ovid W. Pierce. Some are known internationally, some nationally, others largely in the southeast; but the unique characteristic that makes them all part of a new and vital literary family is that each has contributed to ST. ANDREWS REVIEW, a twice-yearly magazine of the arts and humanities published at St. Andrews College, Laurinburg, North Carolina.

Achieving with the first issue in the fall of 1970 a place in the ranks of important literary magazines in this country, the REVIEW is now suffering from economic woes shared by many worthy publications printed on the campuses of small independent colleges. From its inception the magazine has received more material than could possibly be handled in one issue. Ten have been published and the manuscripts continue to arrive. Feeling a responsibility to provide a forum for new writers as well as those who are established, and expressing a strong sentiment to continue publishing a magazine which has received widespread acclaim in literary circles and some ten or more competitive cash awards, the editors have turned to the community within which St. Andrews thrives for help with current fundings.

Under the direction of managing editor Malcolm C. Doubles, Dean of Students and Associate Professor of Religion at St. Andrews, and executive editor Ronald H. Bayes, Writer-in-Residence at the institution, a citizens group chaired by Miss Mary Jane McCoy, Laurinburg educator, has made arrangements for a ST. ANDREWS REVIEW Benefit to be held at 8 p.m. on Friday, November 6, in Avinger Auditorium on the College campus.

Arrangements for the benefit on the magazine's home campus are being made by a citizens committee working with the editors. Chaired by Miss Mary Jane McCoy, the committee's other members were Mrs. Reginald McVicker, Mrs. Clarence Styron, Mrs. Jonelle Gier, and Mrs. Herbert Horn. Tickets priced at \$6 for individuals and \$10 for two persons will be on sale at various locations in Laurinburg and by mail through the Office of Student Personnel Services, St. Andrews College, Laurinburg, NC.

The benefit program will feature poetry readings and music by students from the College's music department. The readers participating will be Carolyn Kizer, former Director of the Literary Program for the National Endowment for the Arts and author of "Midnight Way My Cry;" Judith Johnson Sherwin, currently Chairperson for the National Academy of Poets and winner of the Yale Younger Poet's Prize for her

book "Uranium;" Daphne Athas, whose novel "Entering Ephesus" placed on "Time's" top-ten novels of 1973 list and whose article "Gods, Goddesses and Women Writers" appears as the lead in the issue of ST. ANDREWS REVIEW now in press; and E. Waverly Land, St. Andrews alumnus and author of "Painful Entry."

Interest in the REVIEW does not stop at the doorstep of St. Andrews. Financial support for the magazine will be sought at four other benefits which will be held in New York City at St. Marks Church in Manhattan (Judith Johnson Sherwin-Coordinator); in Washington, D.C. (Carolyn Kizer-Coordinator); in Charlotte, NC (Charlene Whisnant-Coordinator); and in Chapel Hill, NC (Daphne Athas-Coordinator).

As an indication of her support, Marion Cannon, who recently spent several days as poet-in-residence on the St. Andrews Campus as part of the college's Common Experience Program, made an initial contribution of \$250 to the Laurinburg benefit. Mrs. Cannon, whose first volume of poetry, "Another Light," was published when she was 69 years old, has also been published in "Esquire" and "Southern Poetry Review."

Already during its brief life (fall 1970 through summer 1975), the REVIEW has made literary history. The first issue, now a collector's item, printed a never-before-published work by Ezra Pound, thus becoming instrumental in the current "Pound Revival," a high

point in U.S. literary circles. Issue number two carried the first printing of a substantial portion of Buckminster Fuller's "A Metaphysical Mosaic". Work by four U.S. Senators has appeared, including a portion of Senator Sam Ervin's Speech to John Erlichman during the Senate Select Committee's Watergate Hearings; and Ovid Pierce, well known North Carolina author, chose this journal to publish his speech to the North Carolina writers' Conference in 1974.

Betty Leighton of the Winston-Salem Journal states in her current review of the latest issue (compared with magazines published at the University of North Carolina and at Mars Hill College) "Although half its usual size this time, ST. ANDREWS REVIEW is of high quality and is the best balanced of the three. Despite the size, you'll

get the most for your money with this one. There are essays (Ezra Pound's "Obstructivity," Ovid Pierce's "Currents and Place"...and 18 pages of the best poetry being published at this time."

It is evident that a vital and important forum, well-balanced among creative writing, essays, studies, and graphics exists in the ST. ANDREWS REVIEW. Although Southern emphasis continues, the publication has reached into all corners of the country and touched literary circles abroad. The editors - first Ronald H. Bayes; then Charles W. Joyner, and presently Malcolm C. Doubles - have every reason to encourage friends of the REVIEW to insure its continued publication and success.

THE RED LION

Welcomes Back The Students

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8-12 P. M.

NC Bicentennial Contest Announced

A program for student initiated Bicentennial Projects has been announced by the Youth Involvement Office of the N.C. Department of Administration.

In 1967 the North Carolina Bicentennial (NCB) was created by the State Legislature to plan and develop programs for the celebration of the American Revolution in the State. Within the themes of Heritage, Horizons and Festivals, the NCB encourages the active in-

volvement of young people in the carrying out of bicentennial goals.

"Student Projects for the Bicentennial Celebration" offers post-secondary education students the opportunity to create their own projects within the framework of the Festivals theme. This theme involves an expanded effort to make North Carolinians more aware of the traditions, the culture, the hospitality and the character of the State and

its people through the arts, education, travel, exhibits, fairs, crafts and festivals.

This program is sponsored by the North Carolina Bicentennial, the National Bicentennial Internship Office

Project Criteria

Student Bicentennial Projects should:

- Be imaginative and feasible;
- Meet a public need;
- Be related to some aspect of North Carolina's cultural heritage;
- Be related to the Festivals activities of the NCB;
- Have local community support; and
- Be sanctioned as learning.

Projects can also demonstrate they will encourage secondary student populations to contribute to public needs and their own learning.

Post-secondary students at senior colleges and universities in the state are eligible to apply.

The NCIO staff is available to provide technical assistance if it is needed. They can be reached at (919) 829-5966.

November 14, 1975 is the deadline for all applications and notice of acceptance will be made by December 8, 1975.

The earliest possible project initiation date is January 1, 1976. All projects must be completed by May 31, 1976.

At least 15 students will be supported. Applicants will contract with the NCIO,

mutually agreeing on project objectives, beginning and ending dates, reimbursement schedules and time period.

An individual student will receive no more than \$1,000 for a total project grant, and no team of students will receive more than \$2,500. When the agreement is signed, 50% of the funds will be released. Payment for the balance will be negotiated with at least 10% of the total project grant held back upon the successful completion of the project.

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