

Students' Plays To Have World Premiere

The world premiere of two original plays will take place on the St. Andrews campus next week. These two plays are productions resulting from the co-operative efforts of two new playwrights and a novice director, along with the members of two theatre courses offered at the college. This venture is unique in that this is the first time various classes have worked together to create a theatrical production. The two playwrights are Lin Potts and Kathy Lunsford. Beth Rambo is the director of Lin's play.

Lin Potts, from Charlotte, N.C. is the author of "Red July". This is his first play although he has been writing off and on for about three years. Lin likes the medium of drama, "primarily for its immediacy, knowing that you're writing for a live audience and that you can form expression within a timed structure." Lin, a Junior-year English major, is a participant in a special studies course in Playwriting.

The result of Lin's first undertaking as a dramatist, "Red July", is a play about a group of radical organizers—People's Bicentennial Coalition - and their attempts to stage a July Fourth Rally in Philadelphia. In their roles as leaders, the characters come face to face with the reality of power that floats just beyond the reach of their means.

The cast of the play is made up of students from the Acting I class. Bill Allen plays the part of Fable Blue, and Tim Van Hooser portrays the character of Max Reddington.

Larry Peterson appears as Stokes Mann, John Dodds as Pick Scammon and Lee Barnhardt as Mavis High. The First and Second FBI Agents are portrayed by Earl Roberts and Mike Jones respectively. FBI Agent Quinn is

played by Clay Hamilton and FBI Agent Phillips by John Courtney.

Kathy Lunsford, also a participant in Playwriting, is from Albemarle, N.C. She is a senior majoring in Literature. Kathy enjoys writing poetry as well as

plays. She likes to write plays because, "Plays allow you to get an immediate response from the audience." Also, as a playwright, Kathy is able to "get inside the characters and explore the depth of personality." Her play, "Mirror" is indicative of this interest in personality.

"Mirror" is a story about the relationship between Jeff, a poet, and Casey, a preschool teacher. Jeff, an impractical person, is obsessed with mirrors. Casey is more realistic and is in love with Jeff. The play is a story of the problems once faces when dealing with images.

In the play, Jim Bumgardner portrays the character of Jeff. Jane Schwab appears in the role of Casey. Again, the cast was chosen from the Acting I class.

Beth Rambo, a member of the Directing class, plays an important part in this production as director of "Red July." She was born in Philadelphia, where the play

is set. She spent six years in Banner Elk, N.C. before living for seven years in Zaire, Africa. There she made her debut as a director in Fifth Grade at Central School for

Missionary Children. She produced, directed and played a minor role in "The Prince's Three Tests".

Beth, a Senior, is majoring in English. As director of "Red July" she views her efforts as "a challenge to me. First, because as an original never-produced play, it is more open to the director's and actors' interpretations," she said, "and second, because I wanted to work with these actors in these particular types of roles."

Beth is presently working diligently to prepare the actors for their performance. A fourth contribution to this production is being made by the students of the Technical Theatre class. They are laboring long and hard to create the sets for each play. Lin and Kathy are working closely with the others, offering advice and encouragement to assure the perfection of the performances.

"Red July" and "Mirror" will be presented in the LA Auditorium at St. Andrews on Sunday, November 2 and Monday, November 3 at 8:00 p.m. These plays represent the end result of a sharing of ideas and talents from a number of different people. However, these combined efforts are not limited to the Theatre department. Publicity for the plays has been provided by students from the Journalism class. The posters advertising the plays are creations from students in the Art department. The public is cordially invited as the students of St. Andrews work together to provide an evening of entertainment.

Smith Wows 'Em In Huntsville

SA Art Professor Mark Smith's attendance at the Southern Association of Sculptors' annual conference in Huntsville, Alabama two weeks ago was marked by two personal achievements of significance.

"At the general meeting of the Association on Saturday morning" (October 10), Smith said, "I was nominated and elected to the Board of Directors."

"The exciting things about it all," he continued, "is that even though by charter definition the Association is confined to the thirteen states of the Southeast, there were over three hundred people at the conference, some of whom were from as far away as the West Coast. As there is only

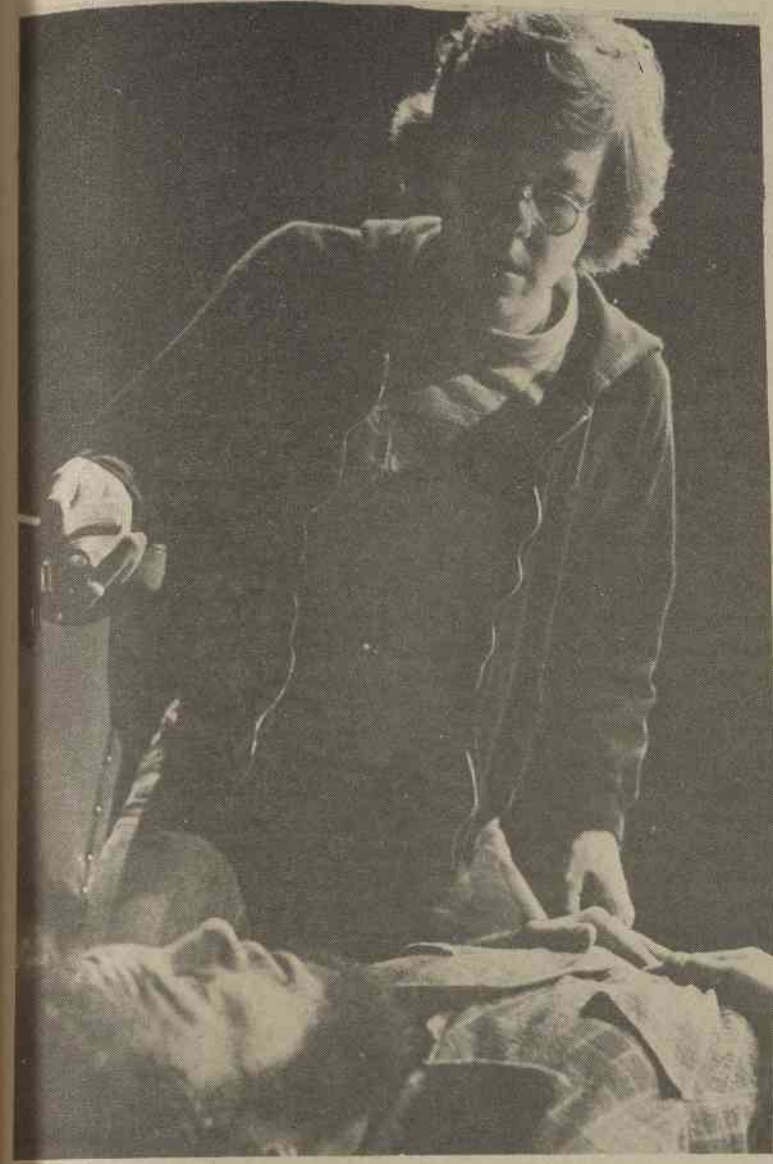
one other regional association and only one International Association, ours is on the verge of becoming the National Organization for sculptors."

Part of the effort to make the S.A.S. the predominant organization in the country will center around the reorganization of the group's publication, "Sculpture Quarterly," of which Smith was

chosen to be editor. Selection of the editor, he said, is by and large a matter of finding someone willing to do it. "My volunteering was a reaction to the abysmal quality of the publication in the past and a reflection of what I thought we could do with it here."

With the support of the group's Board of Directors ("they even doubled my budget") Smith plans to revamp the magazine, publishing it twice yearly, with smaller news-letters coming out the rest of the year.

The Curveship Press, St. Andrews' publishing house, will put out the first issue in the spring, said Smith.



JOHN DODDS shoots radical leader Bill Allen in Lin Potts' play.

At The Movies

"The Hunchback of Notre Dame"
Directed by Wallace Horsley
Starring Lon Chaney, Sr.

Victor Hugo's tale of the grotesque bell ringer's pathetic love for the proud gypsy girl led to this classic

silent film. Lon Chaney's hunchback elicits both sympathy and fear in a performance that has rarely been equalled in the horror genre.

7:30 Friday night in the College Union Lounge.



CONVENIENT FOOD MART
Featuring a large selection of wines, beers, and mixers, as well as snacks for the late-night growling stomach.

HIGHWAY 401

Beyond the South Campus Entrance

Open 7 Days A Week

7 a.m. - 12 p.m.