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Dedication Draws Nearly 2,000

'Antigone' Tonight

Opening tonight, Thursday, November 20 and running through Sunday, November 23, is the Highland Player's adaptation of "Antigone". The third of the Theban plays by Sophocles, "Antigone" is a tragedy dealing with the conflict between individual concern and bureaucratic legislation.

The play takes place on the morning after the defeat of the Argives, who had come to put the body of Polynices on the throne formerly occupied by his father Oedipus. Creon (played by David Miller), his uncle, now King of Thebes, issues an edict that no one shall bury Polynices. Antigone (played by Beth Thompson), Polynices' sister, performs the rites of burial against the advice of her sister Ismene (played by Cheri Scott) and is consequently called before Creon. She insists that his edict cannot annul the unwritten laws of heaven. The King, disregarding the admonition of his son Haemon (played by John Courtney), betrothed to Antigone, orders her to the cave of death. The prophet Tiresias (played by Bill Allen) warns him that the gods are angered by the uncovering of Polynices' corpse by Creon's soldiers.

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A SMILING Mr. and Mrs. Jack Burris acknowledge the applause of those present Friday at the dedication of the rehabilitation center bearing his name. (Photo by Billy Howard.)

Sanford Calls For New Direction

Duke University president Terry Sanford was on campus last Thursday afternoon for a press conference that drew nearly 200 people. The meeting was part of the activities of "Terry Sanford Day in Laurinburg", a salute to the town's native son.

Sanford, 57, spoke for an hour to the group of students, faculty, local residents and representatives of the news media on numerous topics relating to current affairs in America and the world. In his introductory remarks, Sanford used an incorrect line in THE LANCE, stating that his visit to the campus was his first in thirteen years, to run down a long list of activities in which he and St. Andrews have been associated. He described himself as a St. Andrews alumnus of sorts, having "flunked out of Presbyterian Junior College," one of the institutions that was merged to form St. Andrews, after one term and having then transferred to Chapel Hill.

Describing his general philosophy as a candidate for the Democratic presidential nomination, Sanford called for leadership- preferably his- to lead the nation in more

promising directions, "where we can call into force all our creative abilities to determine just what we can do to improve the society of America."

The proposal Sanford talked about most in regard to this call was his idea that the government draw up a policy based upon full employment. "(Treasury Secretary William) Simon and (Federal Reserve Board Chairman Arthur) Burns have been using unemployment to hold down inflation," he said, "and even admitting it. They see one as a trade off for the other."

Sanford called this policy "inhumane and unamerican," and told his audience in detail about his proposed "valley conference" scheduled for December 4 in Washington, at which he and a dozen or so leading economists would try to devise specific policy recommendations for pulling the economy out of its current slump.

Sanford's overall stance was one of being for some things and against others without offering any specific conceptions of how his ideas

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St. Andrews hosted a crowd of nearly two thousand last week as North Carolina Rehabilitation Day ceremonies, centering on the dedication of the Jack Burris Center, was held

Co-chairmen for the event were Lieutenant-Governor James B. Hunt, Jr., David T. Flaherty, department of Human Resources, Ralph H. Scott, Senate Appropriations Committee, Dr. and Mrs. James H. Semans of the Mary Duke Biddle Foundation, James C. Green, Speaker of the House, Phillip J. Kirk, assistant to Governor Holshouser, Jimmy Lewis Love, House Appropriations Committee; and Dr. Robert M. Urie of the N. C. Rehabilitation Association.

Lt. Governor Hunt presided over the two hour dedication service. In his opening remarks, he urged all St. Andrews students and handicapped Tar Heels to "let us feel your dynamic spirit. We want to regard a person for their abilities, not disabilities. I am amazed at the human 'spirit' that has developed here today."

College President A. P. Perkinson welcomed all

visitors and distinguished guests. He stated, "This is an exciting day in the life of St. Andrews Presbyterian College. We're very pleased to accept this wonderful addition to our college."

"Synthesis", the title of a colorful and clever multimedia slide presentation, stirred the audience even more into the spirit of the appreciation day.

Special events of the third annual "Rehabilitation Appreciation Day" included tours of the Burris Center, tours of the on-campus "Freedom Square", an adapted mobile home housing project for the handicapped a meeting of the South Central Region of the N.C. Rehabilitation Association and a meeting of the St. Andrews Associates.

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ANN HOTCHKISS, (right) a St. Andrews junior, delivers the students' response to the dedication ceremonies while an interpreter for the deaf translates the message. (Photo by Billy Howard.)



TERRY SANFORD

(Photo by Billy Howard)

This Week

THIS WEEK: The Ralph Weiss Photography Workshop presents an exhibit in the Vardell Gallery. Free

TONIGHT: The Highland Players present Sophocles' drama "Antigone" set in a post-Civil War setting. 8 p.m. in the Liberal Arts Auditorium. Reservations available by calling Ext. 204.

SUNDAY, NOVEMBER 23: "The Producers." Mel Brooks' first film about a Broadway play written to close opening night for a tax loss that becomes an instant success. Stars Zero Mostel, Brooks regular Gene Wilder, and Dick Shawn. 7:30 p.m. in Avinger Auditorium. Free.

TUESDAY, NOVEMBER 25: Thanksgiving recess begins, 5:30 p.m. Classes resume December 1 at 8:30 a.m. THE LANCE will suspend publication until Thursday, December 12.