

THE LANCE

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Survey Results

TO: The Student Body
FROM: Dr. William Loftus

The results of the Student Life Survey, which was made at the end of the Fall semester, are presented below. Responses from 114 students were received, representing 20% of the student body.

It should be noted that the totals will rarely equal this number since many students refused to answer certain questions (or answered with an obscenity not easily quantifiable) while others supplied more than one answer or answered questions which were not asked.

I have been told that a 20% response ratio is good for St. Andrews. While this is better than nothing, and certain trends are indeed indicated, I remain somewhat skeptical of the results. It is my regret that no better approach or collection method occurred to me at the time of the survey. It is also my regret that I do not know how to interpret the results. The small number of

responses may indicate the contentment of the missing 80% or they may individuate the depth of the discontent and skepticism of those people. In other words, the results pose exactly the question that the survey was supposed to answer!

It is my fervent hope that those who expressed an opinion in the survey will continue to speak out and remain active in St. Andrews affairs. It is also to be hoped that those who bypassed the survey (and I know that many had good reason for so doing will express themselves in other ways: Student Govt., "The Lance," Dialogues, the Wall, etc. Remember, unless you tell Santa what you want, you might go through the rest of your life getting nothing but socks and ties.

There have been many changes at St. Andrews during the past year. The Faculty and Administration sincerely want to establish and maintain a

suitable educational and social environment—one in which a very diverse student body can find the opportunity for innovation, and experimentation as well as for intellectual, moral and personal growth. When they miss the mark, they should be told.

Absolute freedom and total satisfaction are too much to ask. However, you do have a right to expect reasonable responsiveness from the college. When you feel that right has been denied, use the intellect that God and the educational system have given you, and the many established channels available to you, and see that you get it restored.

Since giving all the numbers would be an inordinately long process, only a number representing the percentage of the student body will be given. Anyone wishing more

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Are You A Mouse Or A Man?

Yes I Am. Yes I Am.

-- Dick Bakken

Dick Bakken, poet-in-residence at St. Andrews for the month of January, held an impressive reading Friday, January 9 in the Student Union. Bakken claims that "the printed poem is like a score in music - what's printed on the page isn't really the poem. A poem is breath, wind, sound, voice." For this reason and to have more direct contact with his audience, Bakken reads without notes or podium.

His reading of original poetry was interspersed with vibrant Indian chants-- American, Tibetan, and East Indian--some of which were learned from Alan Ginsberg and some written by himself. "I chant to call up my own powers, my spirit and the spirits of you all." He also read several short verses from a work in progress entitled "Pinch Ass." The collection is all very short verse and is compiled in collaboration with a number of monoprints by Isabee Thiebaut. Poems also came from "Miracle Finger," a collection of verse by children which Bakken co-edited. (Copies of "Miracle Fingers" are available in the book store.)

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Bakken was born in Custer County, Montana and raised in Spokane, and small towns around Washington. He graduated from Pacific Lutheran University in Tacoma, Washington and received his MA in English from Washington State University in Pullman, Washington. After college he taught at both Pacific and Washington State plus Por-

tland State University which he left to retire in 1970 at the age of 29. His letter of resignation has been turned into a poem of sorts and cites several reasons including the following for leaving:

-To fill my days wandering and shouting poems -Because good luck- I hear Basho, Blake, Thoreau, Whitman...and so stumble out to greet them. -Because this indoor light dulls my vision; no Professor has yet startled lightning from a desk...

During this five year period, Bakken concentrated on his own work which includes editing the literary magazine "Salted Feathers" and helped organize poetry festivals in the North West. Among those festivals he has co-founded are: The Portland Poetry Festival (1973, 1974) which had an attendance of 5,000 both years and the Windmill Festival at Thomas Jefferson College in the spring of 1975. He was also a co-organizer of the National Poetry Festival in Michigan in the summer of 1975. Such poets as Robert Bly, Robert Creeley and Nikki Giovanni were in attendance.

In the Spring of 1975, Bakken accepted a position as poet-in-residence at Thomas Jefferson College in Allendale, Michigan where he remained until coming to St. Andrews.

Bakken will be at St. Andrews into the Spring, perhaps longer, and is available for conferences concerning student's poetry or prose. He is staying in Concord's guest room. A schedule is posted on the door for appointments. All women interested in women's writing groups, consciousness raising groups or women's theatre should contact Bakken, as he will soon be joined by a friend, Jo Ellen Pasman from Thomas Jefferson College, who will be conducting a study of women, feminism and attitudes in this area.

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THE PORT CITY OF PIRAEUS, now a suburb of Athens, was in ancient times connected to Athens by a five mile walled roadway. January 6 was Epiphany in Greece, and Prust and Co. were present for ceremonies led at the shore by officials of the Greek government and the Greek Orthodox Church. (related story on p. 2)

This Week

Saturday, January 17:
Knights Basketball Game.
SA vs. Christopher Newport at
7:30 pm, Harris Courts.

This Week:
"Hear Us, Oh Lord"-
January 19
"Face of the South"-
January 21
"To Be Young, Gifted, ..
Black"-January 23
Showings in Room 203,
Science Bldg. 10 a.m. Free

Next Week:
"First World Festival of
Negro Art"-January 26
"Ku Klux Klan: Invisible
Empire"-January 30
Showings in Room 203,
Science Bldg., 10 am. Free
Monday, January 19:
Concert of vocal music in
Vardell Gallery at 8 pm.

Saturday, January 17:
John Williamson and Phil
Reach will read from their
poetry at 7 pm in Student
Union Lounge.
Friday, January 23:
Chuck Sullivan will read
from his poetry at 7 pm in
Student Union Lounge.

Next Week:
Fellini Film Festival-
"Armacord", January 26.
"Fellini, Portrait", January
28. Both will be shown in
Avinger at 7 pm. Free