

THE LANCE

A Weekly Journal of News and Events At St. Andrews Presbyterian College

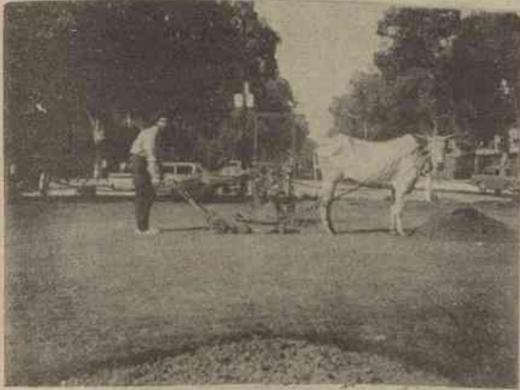
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Smith Affair Slows Down

JAN 29, 1976



WORKING MY WAY THROUGH INDIA ON ST ANDREWS' GENEROUS LEAVE OF ABSENCE PROGRAM.

Neal



THE PRESIDENT
ST. ANDREWS
LAURINBURG, N.C.

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Bushoven In India

POLITICS PROFESSOR Neal Bushoven's leave of absence odyssey found him in Agra, India January 29, from whence he sent this missive to college President A.P. Perkinson.

A sort of truce settled over the campus this week as the Smith tenure controversy shifted from last week's open forums to the offices of the administration.

College President A.P. Perkinson is expected to reply within a few days, perhaps as early as tomorrow, to a letter passed by the Senate last Thursday night and transmitted to him on Friday. Sources close to the president report that the decision not to grant tenure to art professor Mark Smith will not be reversed by the president in his reply to the Senate communique, which, among other things, demanded the reversal of the decision.

Also awaiting action is a still-unreleased letter to the Board of Trustees itself from a group of art majors requesting that the Board reconsider and reverse its decision not to grant tenure upon the basis of negative recommendations, (despite a positive report on Smith by the faculty Committee on Promotions, Leaves, and

Tenure), by Dean of the College Victor Arnold and President Perkinson, at the January 22 meeting of the Board.

Smith was one of three St. Andrews faculty members who were presented to the Board for action on tenure at the January meeting. The other two, Politics professor Larry Schulz and English professor Whitney Jones, were granted tenure, which ensures them lifetime employment at St. Andrews unless they resign or are removed from their posts.

Reaction to the Trustee's decision was swift. Student Association President Keith Gribble called a number of dorm forums to examine the implications of the case, and the Senate met to devise a list of questions which were submitted to Dean Arnold along with an invitation to discuss

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Last Chance For Italian Study

Philosophy Professor Dick Prust reports that tomorrow is the deadline for application for the SA in the Alps Summer Session. Courses in philosophy and creative writing will be offered.

The program will be offered at the late poet Ezra Pound's castle in the Tyrol near Merano, Italy. Further information can be gotten from either Prust or Prof. Ron Bayes.

Graduation Committee Seeking Nominations

The Graduation Committee will accept nominations and self-nominations for Senior Class Speaker through Tuesday, February 17. These nominations should be placed in the box available in the Student Personnel Office.

The Senior Class Speaker precedes the Commencement Speaker during the graduation ceremonies. Only seniors are eligible for the honor, and only seniors should participate in the nominating procedures.

The speaker will be chosen from among the nominees in a class election Thurs., Feb. 19.

Negotiations for a Commencement Speaker are still under way.

Graduation is scheduled for Saturday, May 22, at 7:00 p.m. on DeTamble Terrace.

Black History Week In Progress

St. Andrews College is a predominantly white institution where some ambitious and determined young Black people have found themselves. Though they form the minority in the school, they strongly feel that they are not a minority. For this reason, they have organized themselves into an inspiring and powerful union through which their dedication and consolidated efforts have gained them recognition and

respect within the environment. The Black Student Union has chosen February 8-15, 1976 to be the Black History Week, in which they will celebrate their history and its events. This week will include:

Friday (8-10 p.m.) - Steel Drum Symphonette & The Otesha Dancers in the Gym (\$1.00 admission)

Sunday (7:30 - 8:30 p.m.) - Black Gospel Concert in Vardell

Wednesday, February 11 at Common Experience the Black Student Union had its guest lecturer for Black History Week, Mrs. Vivian M. Rigby. The lecture was intended to illustrate and highlight a trend in America today - the search of black Americans for their birth right, and prove that their ancestors played a role in the nation's history, as well as a search for personal identity. According to Mrs. Rigby, the invitation to speak was highly significant personally since "I have traced a good deal of

my family's roots in North Carolina, and in a sense, this chance to visit the state represents for me a homecoming of sorts."

The highlight of this event is the Steel Drum Symphonette directed by Mr. Jim Boyce. Boyce is a professional musician who became interested in the steel drum art form while still a teenager in Barbados. Before coming to the United States in the early

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B-Ball Tourney Here Next Week

The Dixie Conference Intercollegiate Basketball Tournament will be held the weekend of February 20th and 21st by St. Andrews College on Harris Courts for the first time in 8 years. Although St. Andrews is hosting the event, it will not be known until late Wednesday evening (the 18th) if the Knights team will play in the event. Under new rules installed last year, the top four teams in the conference will be given the home court advantage in the first round of tournament play. In other words the second division teams will travel to their opponents site and have to defeat them in order to participate in the semi-finals which will take place at SA. If

Division play ended today, St. Andrews (the eight place team) would face Lynchburg College (the first place team) in Lynchburg. UNC Wilmington (seventh place) would have to travel to Virginia Wesleyan (second place) and so on. Thus, there will be two semi-final games Friday night at Harris courts and the two winners will meet Saturday night to determine the representative of the Dixie Conference in the NCAA Division III playoffs that take place on a National scale in March.

In past years, all eight Conference teams would travel to one site and the whole tournament would be conducted in the same arena. However, the

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This Week

FEBRUARY 8 - MARCH 3:

Sculpture exhibit by Frank Smullin of Duke University. An interesting collection of in-the-round woodwork, much of which was carved, believe it or not, with a chainsaw. The Vardell Gallery. Free.

FRIDAY, FEBRUARY 13:

The Steel Drum Symphonette and the Otesha Dancers perform as part of the Black History Week events. College Union, 8-10 p.m. Admission \$1.00.

SUNDAY, FEBRUARY 15:

An evening of experimental films. Avinger Auditorium. 7:00 p.m. Free.

SUNDAY, FEBRUARY 15:

The BSU Gospel Choir performs in the Vardell Building. 7:30 - 9 p.m. Free.

TUESDAY, FEBRUARY 17:

A poetry reading in the Main Lounge of the College Union. Readers include Bunn Memorial Award winners Vernon Alford and Beth Rambo, guest poet Dick Bakken, Yvonne Mason, Chip Wrenn, Jackson Morton, and Dianne Hogg. 7:30 p.m. Free.