

The Lance

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Printing by The Laurinburg Exchange Co.

PIRG Effort Warrants Support

In the February 19 issue of THE LANCE an article was run describing a complaint filed by the North Carolina Public Interest Research Group (PIRG) against the State Board of Elections to end unconstitutional discrimination against college students in the Board's voter registration guidelines.

Currently the guidelines are based on the proposition that a college student is not a resident of the college community. PIRG's brief cites a number of instances in which the courts have overturned this presumption. The notion that a college student who spends most of four years in a town is not a resident, says PIRG, is pretty silly when you note census reports indicating one U.S. citizen in five moves annually, and that the average citizen residency in one place is only 5 1/4 years.

St. Andrews students are lucky in that a local court suit a few years ago put an end to the registration hassles here. Orange County, home of the University of North Carolina at Chapel Hill, is equally hassle-free. Students in the state's 98 other counties, however, are forced to answer to battery of questions not required of any other voting group, some of which border on the absurd and seem to have no purpose besides giving students a hard time.

The state's guidelines strike us as an obstruction of a student's right to vote under the 1971 constitutional amendment allowing eighteen to twenty-one year olds the vote. THE LANCE supports PIRG's actions and urges you to do the same. Write to either Attorney General Rufus Edmisten or Elections Board chief Alex Brock in Raleigh, N.C. Let 1976 be the year North Carolina gives all its students the vote.

At The Movies

"Cat Ballou."
 With Lee Marvin and Jane Fonda.

Lee Marvin won an Academy Award for his role in this western, one that "Commonweal" called so "outrageously funny that it even burlesques satire and itself." Sunday at 7 p.m. Avinger Auditorim.

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At the town meeting nothing was specifically communicated, or said, or done. But I have a better understanding of and respect for some people here with whom I had previously had no touching point of concern and energy. A great struggle or any political action is to have a sense of a common collective base before moving. I wonder if, in contesting the recent Smith tenure decision, the bulk of our energy has not gone into communicating and qualifying our sense of commitment to the "purpose of St. Andrews", which might have been preexisting had we taken the time and patience with ourselves to allow for that communication.

To qualify my point, I recall a statement of Jeff Gross, eminent but terminated St. Andrews professor of English:

"At St. Andrews everyone talks about our problems, then gets up and leaves, thinking that we have solved them." I see a need for ongoing forums of communication in the form of St. Andrews town meetings. As an organizational participant in those meetings and in this community I feel a need of evaluative feedback from

To the Editor:
 It is very exciting to see the last three issues of THE LANCE so articulate toward building a clear understanding of what everyone involved thinks so the controversy of Mark Smith's tenure denial. It is good to see St. Andrews people concerned by an issue to the point of "passion." I think we enjoy appearing wise and profound too much.

However, by ignoring the gathering which took place Monday evening, February 16, under the rather ambiguous announcement of a "town meeting" to discuss "educational policy." THE LANCE missed a rare opportunity to report on the intellectual struggle toward recognition of profundity and organizational continuity here among us. In our decision to hold the meeting, the basic common truth need we discovered among ourselves was a chance to identify or ask about all the crazy things we worry about all the time.

(Those students of Bronowski reading this are asked to bear in mind that "asking impertinent questions" is the essence of science.)

"It's Saturday Night!"

It began last fall and quickly became the hottest item NBC has put on the rectangular screen in 25 years. It's "Saturday Night" a live, late-night ninety minute collection of mayhem and satire.

"Saturday Night's" cast is made up of a group of unknowns billing themselves as "The Not Ready For Prime Time Players." Two of the players, Anne Beatts and Michael O'Donoghue are former writers for "National Lampoon," and the totally irrelevant style of Lampoon humor, cross with the zuniess of Monty Python, is what "Saturday Night" viewers are given each week.

By its fifth week, when Lily Tomlin appeared as guest host, "Saturday Night" had become a cult show, and around campus you could hear people trying to explain what the show was and usually giving up in

desperation with the cry "Just watch it—you'll love it!"

And most have. In format, "Saturday Night" is a loosely strung together series of skits, musical numbers and regular features. The show opens with its star Chevy Chase falling down (often while impersonating President Ford) and crying "Live from New York! It's Saturday Night!"

Past features on the show have included "Land Shark", a land based parody of "Jaws" in which a huge shark's head gobbles up apartment dwellers; a Chanel No. 5 commercial poking fun at actress Catherine Deneuve in which Candice Bergen ended up with a perfume bottle stuck to her head, and an imagined session between President Ford and an analyst in which the President takes a word association test. ("Staris." "Fall." "Rug." "Trip." "Ronald Reagan." "Hair Dye." "Primary." "Lose.")

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other voices of the St. Andrews community. It is the role of THE LANCE as an important voice in this community to make some recognition of the fact that attempts of this nature are taking place.

Enough said,
 Kathleen Newsom Simmons

(Editor's Note: There was not an attempt on the part of THE LANCE to ignore the meeting to which the writer refers. Given the workload that week, we just didn't have time to get a story together on the matter. Fortunately, Ms. Simmons' letter nicely summarizes the first meeting for us, and we will pick up from here with coverage of future meetings.)

Women

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build shelters, self-health. We can explore our cultural myths and what they mean to us today. We can create our own calendar, observe our own rituals. We can re-write fairy tales or learn about witchcraft, herbal lore. We can do individual projects: What are women doing in the sciences education, politics, mental health, etc. What do you want? We can structure or not structure, these meetings and their content any way we to.

For those interested please attend the meeting or contact Jo Ellen Pasman at 276-9620.

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