

THE LANCE

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"The Crucible" To Open Tonight

Arthur Miller's "The Crucible" will be presented by the Highland Players of St. Andrews Presbyterian College in the Liberal Arts auditorium March 18-21 with performances beginning at 8 p.m. each evening.

Under the direction of Dr. Arthur McDonald, the play is being staged in the round with the audience seated on the stage as well as in the house.

This play about guilt by association, set in Salem in 1692, had a powerful application to present day America when it was first produced in 1953 in the wake of the congressional probe of un-american activities led by Senator Joseph McCarthy.

"I was drawn to this subject," Miller has written, "because the historical moment seemed to give me the poetic right to create people of higher self-awareness than the contemporary scene affords."

"The Crucible" achieves this intention. The drama of Elizabeth and John Proctor, played by Joyce McLennon and Michael Reeve, whose decision to stand by the truth in the face of hysteria and false accusations of witchcraft sends John Proctor to the gallows, is as significant for our own day as for the seventeenth century.

Tickets are available at the box office or by calling 276-3652, extension 204.



McDONALD

This Week

TONIGHT: The Highland Players present Arthur Miller's "The Crucible" in the Liberal Arts Auditorium at 8 p.m. "The Crucible" runs through Sunday; ticket information available from the Theatre Department.

TONIGHT: WSAP's Album of the Week is Chick Corea's "No Mystery". The uninterrupted airing begins at 10:30 640 AM or 91.1 FM Cable.

SATURDAY, MARCH 20: Farrago reopens with Andy Finnegan, David Niblock, John Williams, Charles Joyner and Priscilla Hedman in performance. 8:30 p.m. in the Farrago Building. Admission 25¢.

THE hysteria of the Salem, Massachusetts witch trials is portrayed here by members of the Highland Players' production of "The Crucible." The play begins tonight and runs until Sunday. (Photo by Billy Howard.)



McDonald To Receive Doctorate

Arthur W. McDonald, Associate Professor of Speech and Theatre, has fully completed all of the requirements for his doctorate in Theatre from Indiana University. Professor McDonald's dissertation was entitled "An Analytical Study and Calendar of Performances of The Yorkshire (England) Circuit, 1775-1784."

The dissertation was a study of the day-to-day operation of a group of English provincial theatres in the later eighteenth century. The study traces the activities of the actor as he went through rehearsal to per-

formance and indicated some of the problems and successes of life in a country theatre where young players prepared for a career on the London stage.

Professor McDonald, administrative vice-president of the South Eastern Theatre Conference, and a representative of the Presbyterian Church, U.S. on the Religious Drama committee of the National Council of Churches, has plans to continue this project to cover a fifty year period as an attempt to work with other theatre historians in England is a study of the life of the country theatres at the end of the 18th century. Eventually this study will supplement the detailed work that has been done on the major theatres in London of that period.

Carter Predicts Victory For Dad

Democratic Presidential contender Jimmy Carter's oldest son, Jack, stopped in Laurinburg Monday afternoon for a brief question and answer session at the Holiday Inn.

The 27 year old attorney predicted his father would win the Democratic nomination "on the first or second ballot" as a result of his campaign strategy of entering every state primary and delegate caucus. Carter said that this strategy was a calculated

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Smith Exhibit To Open Sunday

The Art Program of St. Andrews College will present an exhibit of relief and free-standing sculpture by Mark Smith beginning on Sunday, March 21. Mr. Smith is Assistant Professor of Art at the College. The exhibition will contain works produced within the last few years since Professor Smith began his "Anatomy Lesson" series and won "Best of Show" at the Allied Arts exhibition in Durham. The epoxy and fiberglass, plaster and concrete artworks to be shown in Laurinburg include pieces which toured in the "National Sculpture '74" show and which were seen in Smith's recent one-man show in Roanoke, Virginia, and the ST. ANDREWS REVIEW Benefit in New York City.

In addition to being present for the opening, Professor Smith will also present a short gallery talk about his work. The topic of the talk will be "The Relationship Between Pictorial and Sculptural Space in Relief Sculpture" which is also the subject of a workshop/demonstration Pro-

fessor Smith is conducting this week at Duke University.

In speaking of Smith's work, Walter Hathaway, Director of the Roanoke Fine Arts Center in Roanoke, Virginia, says, "The average attitude toward sculpture is one of expecting 'monument statues' or small objects d'art. Mark Smith's works are neither, yet both. Fragments of the human form appear to have come from monumental works. The sensitive and intelligent way in which Smith has selected portions of the human form and isolated them from the rest of the subject is very powerful and sensual...far from being simply 'planes' these works are brilliant combinations of the problems an artist encounters in two-dimensional picture making and three-dimensional design."

The opening of the Sunday exhibit will be at 2:00 p.m., lasting until 4:00 p.m., in the art gallery of the Vardell Music Building. The talk will be at 3:00 p.m. The public is invited to attend.

Distinguished Scholar Competition This Weekend

This weekend will bring 38 high school seniors to St. Andrews in search of \$80,000 worth of scholarship which will be awarded.

Each year St. Andrews selects ten (10) of its most outstanding freshmen applicants for the Distinguished Scholar Awards. Those selected for this honor receive annual grants of \$2000 each, applicable only to tuition and fees at St. Andrews for a total of \$8000 for the four years. No evidence of financial need is necessary for a student to qualify for this award. Students selected as St. Andrews Distinguished Scholars will

receive the \$2000 grant for their freshman year and each year thereafter if they maintain a B average, regardless of whether there is any financial need.

Semi-finalists in this year's competition will arrive on campus beginning Thursday afternoon. Previous Distinguished Scholar Award recipients will serve as hosts for those students present. Those arriving on Thursday will have the privilege of spending a "Friday" at St. Andrews, while all of the semi-finalists will begin the weekend with a Mix and

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JACK CARTER, Jimmy's son, was in Laurinburg Monday. (Photo by David Swanson)