

# THE LANCE

A Weekly Journal of News and Events At St. Andrews Presbyterian College

VOLUME 15

LAURINBURG, NORTH CAROLINA, THURSDAY, MARCH 25, 1976

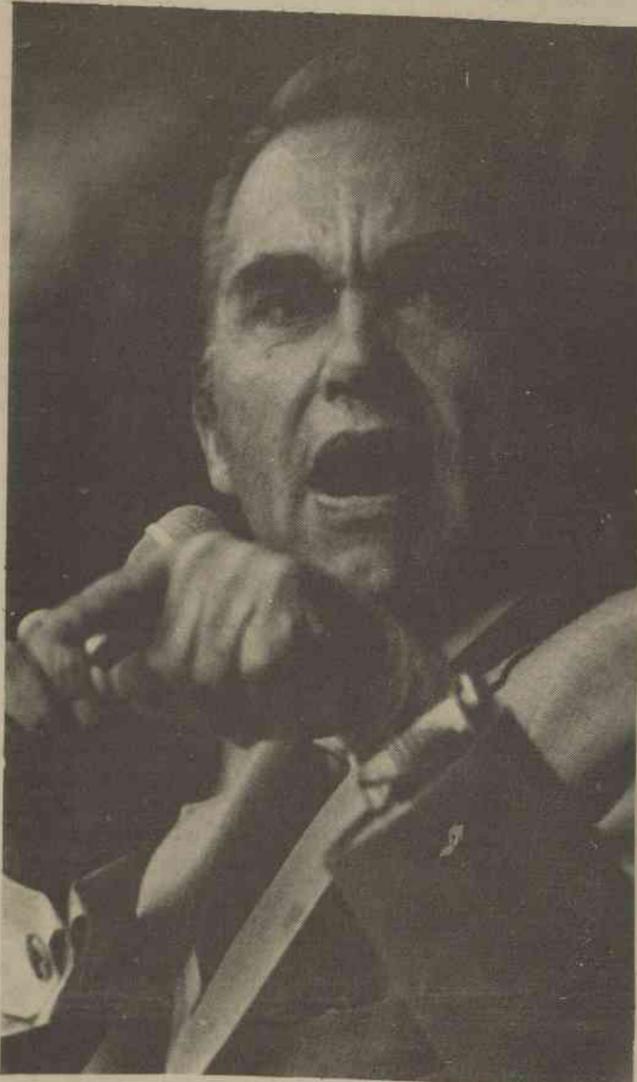
NUMBER 21

## "Japan and the Lively Arts" Festival Set For Next Week

### Smith Works Chosen For Texas Show

This week Mark Smith, Assistant Professor of Art, has been notified of the acceptance of two of his sculptures into the Chiaha National Exhibition in Corpus Christi, Texas. Juror for that exhibit was Wayne Thiebard an internationally-known artist from California. Selection was accomplished by reviewing slide submissions by artists from around the country and then notifying them of acceptance of their work. Prof. Smith will now send the woks for exhibition and a final determination of award winners.

The two pieces chosen by Thiebard were "The Turn," a relief of the emerging jaw of a strongly turning head, and "The Intimacy," an expression of coincidence of one figure whispering to another, also a relief sculpture. The original plasters of both these works will be on exhibit until April 9 in the gallery of the Vardel Building.



(Photo by Lisa Wollman)

Writer in residence Ron Bayes has announced that St. Andrews will host the North Carolinian Southeastern Consortium for International Education's festival "Japan and the Lively Arts", April 6-15. The ten day festival is being jointly sponsored by Pembroke State University and St. Andrews, and is directed by a panel made up of Pembroke's Dr. John Chay, chairman of the NCSCIE, Dean Victor Arnold of St. Andrews, Dr. Samuel J. Womance of Methodist College, Dr. R.C. Dickens of Fayetteville State University, and St. Andrews' Bayes, who serves as chairman of the festival.

Among the featured speakers and performers for the festival will be Columbia University's Dr. Donald Keene and dancer Eleanor King. (A complete schedule of events can be found in the "This Week" calendar feature on this page.)

### Notice

To The Reader:

We return from spring break April 5, and our deadline for an April 8 issue is April 6. As this does not leave us enough time to put together an issue there will be no paper on the 8th. Please note the calendar on this page, which carries next week's activities. THE LANCE will resume weekly publication on April 15.

Lin Thompson  
Editor

Keene, professor of Japanese language and literature at Columbia University, will present a lecture entitled "Yukio Mishima, Man and Artist" on April 8.

Dr. Keene has been a student of Japanese language and literature since his college days at Columbia University. Upon his graduation from Columbia, he joined the war effort as a language officer in the Navy. He participated in the Aleutian, Philippines and Okinawa campaigns.

Since then, Keene has translated Japanese novels, poetry, and plays into English. He has also written in Japanese for Japanese publications.

In 1962, he was awarded the Kikuchi Kan Prize for distinguished achievement in Japanese letters. It was the first time this had been won by a non-Japanese. The prize is awarded annually by the Japanese literary magazine, "Bungei Shunju," and the Society for the Promotion of Japanese Culture on the basis of long and outstanding achievement in Japanese arts and letters.

In addition, Dr. Keene received the Van Amringe Distinguished Book Award, awarded by the Van Am Society of Columbia College for the book, "No, The Classical Theatre of Japan" as well as the 1972 Japanese Ministry of Education Award.

Professor Keene taught Japanese language and literature at the University of Cambridge from 1949 through 1953. He lived in Kyoto, Japan, for the next two years, before joining the Columbia University faculty in 1955. Since then, he has remained on the faculty, but has returned to Japan for part of each year.

His lecture at St. Andrews College will be concerned with Yukio Mishima, the Japanese author of such books as "Confessions of a Mask, Five Modern No Plays," and "The Sea of Fertility," who committed hara-kiri in 1970.

Eleanor King, an authority on Japanese performing arts, will discuss Japanese music and dance on April 14 at 11:30 a.m., and will perform at 8 p.m. on April 15.

Miss King's lecture, illustrated with slides, will involve the history and development of Noh, the unique theatrical art form of Japan.

## Wallace In Laurinburg: The Beginning Of The End

by  
Lin Thompson  
Editor, The Lance

Alabama governor George Wallace visited Laurinburg Monday in one of his last public appearances before North Carolina voters resoundingly rejected him in Tuesdays' primary and sounded the death knell for his third presidential campaign.

Wallace was steamrolled by former Georgia governor Jimmy Carter, who received 56% of the vote to the Alabama governor's 36%. While the victory by Carter was expected, his supporters were surprised by the size of the win. Just as surprised, if not more so, were supporters of President Ford, who was defeated by underdog Ronald Reagan, 52% to 46%.

Appearing at midafternoon Monday in front of Rose's department store in the College Plaza Shopping Center, Wallace was surrounded by a phalanx of Secret Service agents, Laurinburg police, Highway Patrol officers and Scotland County jail personnel. Wallace appeared well tanned but at the same time tired and rather frail. He wears a hearing aid now, and was seen to wince slightly at one point in the reverberation of the public address system, gesturing to an aide who quickly reduced the volume.

It was a defensive Wallace who faced the crowd in the parkinn lot. His opening

remarks dealt extensively with his health; he declared he was perfectly capable of running for president and governing nation as well. "Franklin D. Roosevelt was elected president four times from a wheelchair," he declared. "If he could do that then there's no reason I can't be an effective candidate for the presidency." In a typical Wallace vein he then attacked the "bew-rocrats" in Washington: "I think, and I'm certain you do to, that the folks who been runnin' the government for the last couple three decades been paralyzed in the head, that's what I think." Big grin. Laughter and applause from the crowd, which was surprisingly subdued for a Wallace crowd, and the network television crews workers looked bored.

(continued on page 3)

## Senate OK's Resolution

The St. Andrews student body senate noted unanimously to support NC PIRG's challenge of the North Carolina State Board of Elections guidelines concerning the registration of students and to demonstrate that support by sending a letter to Attorney General Rufus Edmisten. The letter stated that the student government concurred with PIRG's in the con-

(Continued on Page 3)

## Next Week:

TONIGHT: WSAP's album of the week is the Grateful Dead's "Workingman's Dead." It begins at 10:30 WSAP at 640 am and 91.1 FM Cable.

MONDAY, April 5 - Wayne Cameron, Trumpeter, and Baroque Ensemble in recital, Vardell Gallery, 8:00 p.m. Free

### "JAPAN AND THE LIVELY ARTS"

MONDAY, APRIL 5: The motion picture "Yojimbo" opens the Japanese Festival. 7 p.m. in Avinger Auditorium. Free. See article this page.

TUESDAY, APRIL 6: Official opening of the Festival in Avinger Auditorium at 7 p.m. Free

WEDNESDAY, APRIL 7: Dr. Walter deRachewiltz discusses "Noh or Accomplishment: The Pound-Fenellosa Translations" at 7 p.m. in New Meck's main lounge. At 8:30, a showing of the motion picture, "The Seven Samurai" in Avinger. Both are free.

THURSDAY, APRIL 8: Dr. Donald Keene of Columbia University discusses "Yukio Mishima, Man and Artist" at 8 p.m. in New Meck. Free.

FRIDAY, APRIL 9: Back to Avinger for the movie "Double Suicide". 7 p.m. Free.

SATURDAY, APRIL 10: The movie "Ikiru (To Live)" at 7 p.m. in Avinger. Free.

MONDAY, APRIL 12: Mimist Yass Hahoshima conducts workshops on campus.

TUESDAY, APRIL 13: Yass Hokashima in performance on the stage of the Liberal Arts Auditorium at 8 p.m. Free.

WEDNESDAY, APRIL 14: Noh artist Eleanor King in a performance of Japanese music and dance. A Common Experience program at 11:30 a.m. in Avinger. Free.

At 7 p.m., Boston/c ambridge Theater Experiment Laboratory director Bill Thrasher discusses Directing Mishima and Modern Noh" in New Meck. Free.

THURSDAY, APRIL 15: A concert by Eleanor King. 8 p.m. in the Liberal Arts Auditorium. Free.

(Continued on Page 3)