

Sexist Implications Unnecessary

To the Editor:

I am highly incensed by a note in the most recent LANCE under the heading "Behind the Lines." This note concerns Suite 6 Wilmington and its "desirable freshmen women." Now I may be mistaken, but the St. Andrews I recall was not the cattle auction this "come and get 'em" mentality conveys. It used to be a place where people met as people, not as panting posers, hungry for the kill. I think it probably still is the former kind of place. But even if the social atmosphere has degenerated to the point of "where It Might Be At," it is not the business of THE LANCE to encourage such an unhealthy climate. Let Ellen Peack and Ann Landers help the needy, Lin. I'm sure there's a very useful chapter on how to pick up girls or guys in one or another of their publications. I'd give you the book's call number, but I haven't gotten that far in

To the Editor:

I was shocked and greatly dismayed by the reference to Suite 6 Wilmington's women in last week's "Behind the Lines". St. Andrews, to me, has always been a place where women were treated as human beings, rather than "desirable" objects. I found your article unnecessary, to say the least. If this is to be the tenor of affairs here this year, those of us who are concerned with human rights and dignity should either become vocal or leave—

Elizabeth Scott

library school, yet.

Concernedly Yours,
Beth Lyon '76

P. S. I'm sending money for a subscription to the LANCE because I think it's a pretty reliable source of information generally. Please don't stop to these depths again. B. L.

Lance Anniversary

A year and a half in the planning, the fifteenth anniversary celebration is the largest project undertaken by THE LANCE. Why all the fuss?

Anniversaries are way stations of a sort, places where we can stop for a moment and take stock of ourselves. St. Andrews is one of those way stations now. Great energies are being excited in order to prepare the College for survival as a viable, yet still unique institution in the future.

With so many peering ahead to see what we are to become, it is fitting that THE LANCE, which, in recording the present becomes an archives of the past, act as a doorway to the past. By so doing, we hope to offer a perspective on where we've been along the road to now, to renew our ties with our heritage, and hopefully, in the process, bring the various elements of the St. Andrews community closer to each other. We hope you'll enjoy our birthday, and learn some things, too,

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Cairn Seeking Material

by Jackson H. Morton
Staff Writer

The Cairn, the literary periodical compiled and published annually by the St. Andrews students, is accepting prose, poetry, graphics, and photos. Students interested in these artistic endeavors are encouraged to submit their works to the Cairn for possible publication. We ask students at St. Andrews to encourage friends they have attending other schools or living in other areas to submit their works to the Cairn. For students living on-campus, submissions may be made c/o Hunter Patterson through the campus mail.

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Garrett Paul: A Surprise

by Steven Kunkle
Staff Writer

Having heard the rumor that Garrett Paul is an aspiring pro-baseball player, one expects to step into his office and see pictures of famous baseball players and odd bits of souvenirs such as baseballs, mitts, and autographs.

Instead, there are pictures of trains on the walls and pieces of railroad memorabilia scattered throughout his office.

"It's true," says Garrett, who's been with the faculty as an instructor in religion for just five weeks. "Until age 18

I wanted to be a pro-baseball player, then I lost interest." That was during the late '60's and Garrett jokingly says he "traded in his pitching mitt for protest signs."

Now one of his many hobbies, in addition to motorcycles and photography is ferroequinology, that of being a serious student of railroading. "I'm one of the two living authorities on the Chicago, Attica and Southern Railroad which was abandoned in 1946," states Garrett.

A graduate of Wabash College, Indiana, Garrett says he chose St. Andrews in which to teach religion because "it

struck me as being like a real liberal arts college and there was good interaction between the faculty and students, which is important to me."

Puffing his pipe, Garrett tells of his early life in the big town of Crete, Illinois (population 2,000) and of his deams. "I would like to be one of the important theologians of the late 20th Century," he says.

Garrett Paul, who still owns the '64 Chevelle he learned to drive in, says he's going to "like and enjoy teaching" at St. Andrews. "It's going to be a lot of fun."

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Highland Players

Choose Cast For MacBeth

by Jackson H. Morton
Staff Writer

The Highland Players, St. Andrews theatre group, has chosen the cast for its first production of the season, Shakespeare's MacBeth Auditions were held Sep-

tember 8 in the L. A. auditorium. A company of actors was chosen from the audition by Dr. Arthur McDonald director of the play, and Marsha Coggins, associate director. Actors chosen for the company then read for individual parts the following evening.

The principle members of the cast are as follows: Helen Halsey as Lady Macbeth, David Miller as Macbeth, Bill Allen as Banquo, Michael Reeve as MacDuff, John Patton as Duncan, Bronwyn

woodson as Lady MacDuff, Susan Russell as Hecate, John Dodds as Ross, and Chris Carter as Malcolm.

Macbeth will be performed on four nights, October 21-24 and curtain time will be 8. The Highland Players are still looking for volunteers to work on set construction, costumes, and props. Please contact Marsha Coggins or theatre faculty for details. Make plans early to attend Macbeth as it promises to be as exciting as polished as last years production of the Crucible.

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