

LOOK FOR
more high-
quality
grafitti
by
FF

I like to paint walls, you
see... but I only believe

in NON-RELEVANT

things.... *you know, I'm
really SICK; of

all that CRAP

about the war, &
Politics, etc.....

and if I see any
more of it, I'm

going to DESTROY

...KILL...ANNHILATE

oh,
... while Jim here, let me

Put in a good word for
NIXON and McGOVERN...

Because they are both
as NON-RELEVANT

AS I AM. F

October 19, 1972

THE WALL has been one of the most frequently used forms of communication in St. Andrews history climaxing in FF's "high quality" grafitti of 1972. His ultimate grafitto as "In the real world there is no DROP-ADD." Most of the writing appeared and disappeared in the cover of nighttime and usually in spurts. But never did the "mysterious night writers" sign their own name.

Typist's Delight

February 12, 1976

Yhr Dyufny Sddovision'd htsfusyon vommiyyrr mry yhid errk got hyr gitdy yimr snf decided to conduct a random survey of opinion on several issues relating to how graduation will be conducted this coming spring.

The survey will be conducted at meal times for several days early next week and will attempt to determine how seniors feel about the time at which graduation will be held, what apparel is chosen to be worn by the graduating class, and who the graduation speaker should be.

Now isn't that perfectly clear?

Blessings.....Pope

September 23, 1977

I am not a complete reactionary, but I do believe that when something from the past is missing from the present we should bring it back.

What I am proposing is that we bring back the days of Jewel Peacock.

The Business Office needs her desperately.

No longer is it possible to go there and get a check cashed and know that someone is waiting on you.

Peacock, as she signed her little notes, always let you know that she was helping you.

Now all we get is a complete impersonal transaction.

The other day I went to the office to get a check cashed and the lady who helped (?) me acted as if I had interrupted something really important. (Lord knows it must be important because they do it behind frosted doors.)

I don't know what goes on behind those frosted doors, but when Peacock was there and in the open all you had to do was walk into the office and she was talking to you.

Now, they do all of their work in the inner sanctum and only deal with the public when necessary.

That's why I call for the return of the good old days.

I am dying to see a note on a drink machine reading:

"Out of order! Peacock."

Maintenance fixed my neighbor's air conditioner.

Well, they only kinda fixed it.

What they did was put in a new motor, but it still doesn't work.

But that's okay. It was nice seeing a maintenance man in the dorm for a change.

They still haven't been by to see about mine, of course it is possible they read the paper and know that a suitemate fixed it.

Back to the Business office.....

Got a notice from the business office the other day. Seems they made a clerical error and undercharged the seniors for rooms.

Never happened when Peacock was here.

I contend all this is what school is all about. I never sent a professor a notice saying that I had made a clerical error on an exam and would correct it on the next one.

C'est la guerre!

Bushoven Packaging Unfair To Students

Jeff Neill

November 2, 1972

During the last four years there has been a marked increase in the practice of packaging and advertising individual courses by the professor teaching them.

Just prior to registration and pre-registration little notice began to fill campus mail boxes in an attempt to lure students into signing up for the course described. This has been good sometimes as the advertising has elaborated upon the information made available through the registrar.

But really now, is competition so keen for student enrollment that it has now become necessary for Dr. Bushoven to get out on the causewalk in the morning and accosting students with his advertising as they leave the LA?

Or could it possibly be that the "personal touch" is part of a long range training program to help Dr. Bushoven prepare for the fulfilling of a secret desire to run for an elected position.

Better watch out Spiro. This could mean trouble in '76.

Black and white

BY STEVIE DANIELS

November 1, 1973

It occurs to me that St. Andrews is moving in what may be a dangerous direction. I see the word dangerous to mean a move away from creativity and innovative structures. There are vague symptoms of this motion appearing in professor's mouths, in events, and in proposals. The purpose of this column will be to record examples and bring them to the attention of those who are perhaps unaware. St. Andrews has been a creative community, perhaps able to do that only because the American economy was stable. As the system begins to tighten up monetarily and fall apart morally this school which is closely linked with that system has to make certain moves to survive. Can St. Andrews continue without compromising or destroying its originality and innovation? Will we buy society's

packaged education evidenced in the GRE? Has the era of the small liberal arts college come to a close or is there a possible reorganization which would allow it to continue to serve a function in American society? Below are comments from various professors and one observation: "You can change the word to chairperson but it won't change me."—EPC Meeting.

"I didn't order the movie because probably half of you would watch it and not read the book, as it is now, probably 2/3's of you will read it."

—English Class

Response to a course schedule conflict: "That's no problem, you have to have Senior Seminar so you just can't take the other course."

—Advisor

"We are in the process of

The Lance



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EDITORIAL

Preserving The Past

This issue pays tribute to St. Andrews people. St. Andrews the institutions has had its history exhaustively chronicled elsewhere. In this issue we try to show what students have been like over the last decade and a half, how they have changed, and how they have caused the College to change.

We are hopeful that this issue will be the first step in a sort of social history of St. Andrews—the story of its people.

This is a thing needed desperately. In a year there will be no one among the students who knew Rod Brown, the notorious financial manipulator. The same applies to Michael Scott Lowery, the former radio chief, whose dedication was such that once, during a drug arrest on campus, he broadcast it over

WSAP from the suite in which it occurred via telephone.

These people were influences of great magnitude, for better and for worse, on St. Andrews. There are many others. Thus our intent to begin a project over the next few years to track down reminiscences and memories of old St. Andrews people, and thereby to recapture the past. Every student at St. Andrews is part of the tide, contributing his or her directions to the overall movement of the College.

We wish we could have printed a hundred pages for this issue. Hopefully we will soon have THE LANCE on microfilm in the library, where its treasures can be available to all. In the meantime, we offer this edition. We hope you enjoy it.

Attention:
NATIONAL TERRORISM
WEEK

(NOVEMBER 20-26)
ORGANIZE, TERRORIZE
VANDALIZE

1966

rebuilding bridges with the church."

—EPC Meeting

"The best way to get points in this lass is to entertain me."

—Senior C&C Class

"The first three days of the registration period will be set aside for the advertisement process."

—Registrar's Office

The Faculty Executive Committee has met several times this year without notifying the student members. This committee whose function is to deal with concerns of the future of this college spent two whole

meetings discussing a week-day party in a dorm.

These are just a few occurrences from around St. Andrews. There are positive things happening also but the point being made is that other things which are potentially dangerous are happening and these should be examined closely in order to see the direction that the school could possibly be moving.

THE LANCE
9/23/1976

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