

THE LANCE

A Weekly Journal of News and Events At St. Andrews Presbyterian College

1961 - Fifteenth Anniversary Year - 1976

VOLUME 16

LAURINBURG, NORTH CAROLINA, THURSDAY, DECEMBER 9, 1976

NUMBER 11

Literary Happenings Occurring During Winter Term

Winter Term promises to be an active time on campus for literary-minded individuals. Poet-in-Residence for the entire month will be Joel Oppenheimer, who paid a visit here last year. He will give a reading of his work on Jan. 6. January 10-20 Susan Kenicott, who publishes under the name Susan Shelby, will be here. Her works have been published widely in smaller literary magazines, including the St. Andrews Review.

On January 13 she and SA graduate Beth Rambo will give their own reading. Both

Shelby and Oppenheimer will be available to talk with student writers by appointment.

January 20 Charlotte's Julie Suke will read her poetry and short stories along with Maria Ingram. Novelist Reynolds Price, whose latest novel "Surface of the Earth" was nominated for a Pulitzer will read on Jan. 26. Price is writer-in-residence at Duke University.

All the readings will be in dormitory lounges, which are yet to be chosen.

January 27 Ron Bayes' T. S.

Eliot winter term class will present Eliot's best known play, *Murder In The Cathedral* at 8:00 p.m. in Laurinburg's St. David's Episcopal Church.

News Briefs

The College Christian Council is planning a skiing trip to Boone, N.C. about the middle of Winter Term. Those interested should remember to bring their skiing equipment with them to school when they return after Christmas vacation.

Allan Newcombe, a freshman from Raleigh, N.C. has been named the new director of *Farrago*. *THE LANCE* will not be published during Winter Term. We'll return in February when the whole student body will be back on campus.

Absence Policy Change

At their meeting Tuesday afternoon, the faculty amended the attendance regulations governing absences before and after holidays by rescinding that part affecting students. This change in policy will be retroactive to the beginning of fall term.

Dr. Stephens, the Registrar, told *THE LANCE* that "the majority of the faculty felt that it was difficult to enforce this policy fairly."

Faculty Redistribution Planned To Balance Academic Programs

By John Patton, Editor

The Faculty Executive Committee recently approved a faculty redistribution schedule for the college's academic programs. The redistributions were recommended to aid those programs that are presently understaffed. An outgrowth of the long term study, the plan will be revised every year by the committee.

The committee sought in its work a faculty-student ratio of 1/15. The projections were made based on the projected enrollment for that school year. The academic programs were reviewed, not concerning their quality but rather their productivity and economics, the number of majors and the enrollment in each academic program. This helped determine student demand and need.

It was recommended that

the music faculty be reduced from its present number of five professors to three by the fall of 1978. Also reduced would be the history department, from four to three faculty members by fall 1978.

Departments that would receive additional faculty members, conditional upon scheduled enrollment increases, are art, theater, biology, chemistry or math, sociology, business administration and/or economics, teacher education, psychology, and two additional areas as needed in 1981. Departments losing professors will be asked to propose program changes based on their new capabilities. Dean Crossley has been meeting with History and Music majors to discuss how the changes will affect them.

Movie Series Cranks Up For Spring Term

Two St. Andrews students today announced the formation of a subscription motion picture series that plans to bring 35 films to St. Andrews during Spring Term.

Stuart Swain, a senior, and Lin Thompson, a junior, are the organizers and directors

of what they call "The 6½ Cent Film Series." The name, they told *THE LANCE*, is derived from the fact that a Season membership for the 35 film series will cost only \$2.00, or 6½ cents per movie.

The reason the series is so inexpensive, they said, is because the films are being ordered through the State Film Library, which charges only the cost of return postage as a rental fee.

"They have a lot of good films," Swain said, "and we decided to try and bring them to St. Andrews."

Swain, who chaired the College Union Board film committee last year, does most of the choosing of films, the two said; Thompson, who was until recently associated with *THE LANCE*, is a movie buff, too, and makes some suggestions, but mainly concentrates on advertising and finances for the Series.

Memberships will be sold beginning tomorrow during meals outside the cafeteria and will continue for several days. The two directors expressed high hopes for a good response. "The more money we take in," they said, "the more films we can order that have rental fees in addition to those already planned." While admission to the films will be free to members, non-members will be allowed in for ten cents a film, or \$3.50 for the series. "You save money by buying in now," they stressed.



The keg proved to be the real all-star when the intramural all-stars took on the varsity soccer team on November 20. A good-sized crowd turned out to see the varsity win 8-0. All-Star coach Donald McKenzie felt his team consistently outplayed the varsity but lost because of their poor conditioning. He says his team will be ready to play if the varsity agrees to a rematch in the spring. (Photo by *LANCE* photographer Lisa Wollman)

A Review - What's My Line?

By Jackson Morton, Staff Writer

We live in this fast food country. Right. . . Yeh, we got to stand in line. We got to spend a lot of time just waiting around, just standing in these god-awful lines. Right. . . Yeh. Go to McDonalds. You want a Big Mac. Look turkey, you got to stand in line! You go to the drug store to buy a tube of toothpaste. Look! You're standing in line again.

What do you do while you're standing there in that line? Do you scratch your head? Do you clean your fingernails? Rub your eyes, light a match smoke a cigarette?

I just saw a play about standing in line. People want to be first. You want to be the first in line. It gets you where you're going faster. It just isn't too easy to be the first in line. I mean, you have got to keep your place there. You have got to work to keep that first place spot. You might have a distraction. You might move just a bit and someone might steal that first place spot while you're cleaning your fingernails. David Miller was first. He'd been standing there, first in line, all night long. Bill Allen stole his place by making him read his wallet. Then a good football fan, a good sleazy whore and her simpy husband come into the line. The line suddenly becomes an anomolie for all the quick games we are forced to play in our fast food society. You can stand in line or you can get a trick while you're standing in line. Jane Schwab pulled out her bag of tricks for all those eager men standing in that line and they all got a goody from her, even her husband "Arnall." They bicker about the line, they trick each other for a better place in line, and Bill Allen sees Mozart, his magic mentor, there first in line. They craze him with a "boom-boom" percussion from a Mozart requien and steal his place in line.

The line becomes absurd. The players will do anything for

that first place spot. Mirrored in this line is the day-to-day existence that our society embraces. We must push and shove and compete to keep our place in the line.

The play was very well executed, allowing for a great deal of movement and a freedom for each player to define his role characteristically. The audience got a chance to become involved in the play because of the freedom with which it was executed. Everyone knows what it is like to stand in line. The value of the play lies in its ability to give the audience a chance to view themselves as a part of the line.

It was a very funny day. David Miller was especially good at keeping the audience in stitches. Bill Allen was the character with what was definitely the most difficult role. He had to make the other players understand the absurdity of the line, all the while trying to maintain his place in it. His acting was excellent, especially when he ate the line off of the ground and later vomited it back up. Each of the other players then grabbed for bits of the line and created their own first place specially designed for themselves. The play ends with each actor convincing himself that he is definitely first in line, that he has earned the place and won't give it up. Bill Allen rushes out in a fury confronting the other players with the absurdity of their line. They ignore his confrontation and the play ends with the cast glued to their own first place in line.

John Dodds did an excellent job in directing this play. I felt that the play was overwhelmingly inclusive; that the audience in fact felt a part of the action. Each player knew the character which he portrayed backwards and forwards. the play was a lucid view into the "line" which our society has created for us. Having seen it, we may all be a bit more "touchy" the next time we wait for our Big Mac.

This Week

THURSDAY, DECEMBER 9 - 10:00 p.m. WSAP's Album Of The Week: Electric Light Orchestra - A New World Record.

MONDAY, DECEMBER 13: 9:30 p.m. Attic Cheap Film in Cranville lounge - "Lord of the Flies," from the novel by William Golding.

FRIDAY, DECEMBER 10 - WEDNESDAY, DECEMBER 15: Fall Term Final Examinations. Cafeteria schedule during exams: Breakfast - 7:45 - 9:15, Lunch - 12:00 - 1:00, Dinner - 5:00 - 6:15. Library hours: Friday - 8:30 - 11:30, Saturday - 1:00 - 5:00, Sunday - 3:00 - 11:30, Monday - 8:30 - 11:30, Tuesday - 8:30 - 11:30, Wednesday - 8:30 - 5:00.