

Four Searching Questions You've Probably Been Tortured By About The 6½ CENT Film Series

Answered At Last

1. How does it work?

The State Film Library maintains a huge stock of films which can be gotten for the cost of return postage. We're ordering 35 of them and hope to get them all (if a previous booking precludes our getting it, we'll secure a substitute and try to get the other on another date.)

Admission to the films will be on two plans: membership and you guessed it - non membership.

A membership for the whole season costs only \$2.00 and gets you in free to all the movies. You can buy memberships from the people who'll be at the table outside the cafeteria over the next few days at meals. Or you can sign up by seeing Stuart Swain, who lives in 122 Granville, or Lin Thompson, who lives in 121 Granville.

If you don't want to run that route, you can pay as you go - ten cents a film, or \$3.50 for the series.



2. Are there extras?

You know it. The more of you that buy in, the more money we'll have to get other films that cost more. And, as a subscriber, you'll get into those free, too.

3. When will they be shown?

Just about every Friday and Saturday night of spring term, and early enough not to interfere with your other plans. By the way, they'll be on this side of the campus, too.

4. What will I see?

At least 35 great films of every sort - comedy, drama, musicals, documentaries - something for everybody, unless you're into whips. Our research staff has the following information for you to peruse at your leisure:

11 February: ADAM'S RIB: Spencer Tracy, Katherine Hepburn. Sexual mythology in America. She's the defense; he's the prosecution in a crime of passion trial that challenged women's roles years ahead of the times.

12 February: BRINGING UP BABY: Cary Grant, Katherine Hepburn. Howard Hawks, director. Playing paleontologist, Grant stumbles over something he didn't expect to find.

19 February: THE BIG HOUSE: Wallace Beery. The vigors of gangsterism, succinctly explained.

2 March: ARTHUR RUBENSTEIN: HOMAGE TO CHOPIN: Two geniuses, one playing the music of the other.

4 March: INTERREGNUM/DECEMBER 7, 1941: Two flashbacks to the world of our fathers; "Interregnum" is a German satirist's view of Germany between the wars; "December 7" examines the Japanese attack on Pearl Harbor.

5 March: BLOOD AND SAND/MOVIES LEARN TO TALK: (1) Valentino fights the bull. (2) Walter Cronkite tells us how.

6 March: LIFEBOAT: Tallulah Bankhead et al. (1944): Alfred Hitchcock, director. Existential follies on the open sea.

12 March: CARL SANDBURG/DYLAN THOMAS: Two case studies in literacy.

13 March: MARK TWAIN'S AMERICA/MARK TWAIN GIVES AN INTERVIEW: (1) The real Mark Twain. (2) The sublimely unreal Hal Holbrook.

19-20-21 March: GARBO FESTIVAL

-GRAND HOTEL: Garbo the inscrutable; John Barrymore the baron. Pure upper-crust romance.

-ANNA KARENINA: Tolstoy gets his. With Fredric March, Maureen O'Sullivan

-CAMILLE: Garbo gives, in her best - known film, perhaps "the single most beautiful performance in sound film."

-NINOTCHKA: Garbo can, apparently, be funny. The New Yorker calls her "omniscient . . . the world's parent." The New Yorker can also be funny.

25 March: WUTHERING HEIGHTS: William Wyler, director. With Laurence Olivier, Merle Oberon, David Niven. Olivier says this one taught him how to act in films.

8 April: THE THIN MAN: Half comedy and half crime, this film has its friends.

9 April: REBECCA: Alfred Hitchcock, director. With Laurence Olivier and Joan Fontaine. By all accounts, unsurpassed Gothic.

10 April: DANCE, FOOLS, DANCE: Clark Gable "Puttin' On The Ritz" in his only musical (1931) - a pure curiosity.

15-16 April: FLYING DOWN TO RIO/THE GAY DIVORCEE: Fred Astaire and Ginger Rogers show Gable what he should have done.

22 April: THE MAGNIFICENT AMBERSONS: Orson Welles, director. With Agnes Moorehead, Joseph Cotten. "A textbook of advanced cinematic technique" - Francois Truffaut.

29 April: ALL ABOUT EVE: Bette Davis, Anne Baxter, George Sanders - "A bitch a day . . ." - behind the scenes on Broadway.

30 April: MAN OF ARAN: A very early, very fine documentary - nominally about some islands north of Ireland - essentially about the near edge of human subsistence. (What's a near edge?)

6 May: RUNNER/OLYMPIA I: (1) W. H. Auden narrates a film on long distance runners. (2) Hitler's 1936 Olympics filmed as a human art form by famed photographer Leni Riefenstahl.

7 May: ORPHANS OF THE STORM: D. W. Griffith, director. Griffith invented too much of the modern movie to be ignored on any account. This film takes Lillian Gish through the French Revolution.

5-12 MAY: EXAM WEEK DIVERSIONS

-PAT AND MIKE: Hepburn dons a jock, you might say. The battle of the sexes moves to the playing fields.

-CAPTAINS COURAGEOUS: Spencer Tracy, Mickey Rooney; "beefy and rousing and good fun for all" - swash your buckle (buckle your swash?)

-BRAVERMAN'S BEATLES: Braverman's chronicle of the 1960's was the best of Bushoven's Attic Cheap Film Series this fall, and the Beatles were the best part. They always are.

-THE RED BALLOON: A red balloon.

THE SIX AND A HALF CENT FILM SERIES •
STUART SWAIN AND LIN THOMPSON, DIRECTORS •
ALL FILMS SUBJECT TO UNFORSEEN
SCHEDULING PROBLEMS AND MAY BE
CHANGED WITHOUT PRIOR NOTICE •