

Audiences Experience

"Insect Comedy"

If you're ready for a new and different experience in theatre, then St. Andrews drama professor Brad Ford has the answer.

Ford explains that the play belongs to a category known as "environment theatre" involving the audience in a free form production.

"The play itself compares the social structure of insects to humans," Ford explains. The first act involves butterflies, symbolizing the mating cycle; beetles of the second act epitomize the conflagration between socialism and capitalism; and ants are involved in the timeless act of war in the third act.

The only human actor in the play is the Vagrant, played by junior Bill Allen. According to Ford, the authors use the Vagrant to explicate the underlying meaning of the play.

Ford designed his winter term workshop in drama with an emphasis on movement of the actor culminating with a production by the students. He chose the play, "The Insect Comedy", because it focuses on the actor and it was intentionally written to have the actor convey the meaning of the play through movement.

An important characteristic of environmental theatre is the involvement of the audience. "The Insect Comedy" is no exception. The set is built on platforms that rise up into and above the seats in the auditorium.

"Ideally we would have an empty room so the audience is among the actors and become part of it. However, there are certain points in the show when the audience can join in, especially in the third act," Ford says.

Members of the audience will also be given the opportunity to print their programs when they arrive and actors will sign their own names in the programs. Make-up will be done in the lobby so people can watch or participate. For those who aren't interested in becoming part of the "environment" and wish to be spectators, there will be a special section reserved in the back.

The cast is composed of Tom Guinn, who plays Felix, the Strange Beetle and the first and second Messenger; Mike Kelly as Atakar, Male Beetle, Journalist, Yellow Commander, and First Snail; Harr Huff as Victor, Parasite, First Engineer/Dictator; Jerome Johnson as Cricket, Blind Ant, Quartermaster, Second Snail;



INSECTS INVADE ST. ANDREWS. Actors Tom Guinn and Meg Armistead prepare for their upcoming roles as butterfly's in "The Insect Comedy" to be presented this Friday and Saturday at 7:30 p.m. in the L.A. Auditorium. (Photo courtesy of The Laurinburg Exchange.)

Jim Bumgardner as Ichneumon Fly, Second Engineer, Head of General Staff; Meg Armistead as the Female Butterfly, Female Cricket, Inventor, War Worker, Bond Salesman and First Moth; Helen Halsey as Clythia, Chrysalis, Larna and Second Moth; and Bronwen Woodson as Iris, Female Beetle, Telegrapher and Third Moth.

Sprunt, Williamson Author Latest Poetry Volumes

A Richmond, Va. greenhouseman and a physician from Raleigh, N.C. were the authors of the last 1976 poetry volumes released by the St. Andrews Press during December.

John Williamson, author of "Coconut Tears" and a graduate of St. Andrews, was born in Brockton, MA. His family later moved to Baltimore, where Williamson lived almost five years before moving south to Laurinburg. Only recently has he moved to Virginia where he works as a greenhouseman and reads Rilke and Sappho.

Ronald H. Bayes, editor of St. Andrews Review, says, "Williamson's work has a sensual quality, combined with a mystical aura and informed by a keen intelligence. Coconut Tears impresses me more strongly than anything I've seen since James Merrill's 'Nights and Days'."

William Sprunt of Raleigh, a 1942 graduate of Davidson College and Harvard where he received his M.D. degree in 1945, is the author of "A Sacrifice of Dogs".

Poet Carolyn Kizer says of Sprunt - "William Sprunt once did me the honor of 'studying' with me. Inspired by the example of William Carlos Williams, Dr. Sprunt began by writing flawless poetry, in the middle of his busy and dedicated life. Absolutely the only thing I could presume to teach him was that his characteristic modesty was totally unwarranted."

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The two volumes are the third and fourth ones to issue forth from St. Andrews Press during 1976. Other recent volumes include "That House In Venice" by Peter Trias and "WRYmes" by Mae Woods Bell.

"Summer Evening: Colorado Mountain," an early poem of Ron Bayes designed, illustrated, and executed visually, together with Bill Burruss III on Rives (white) heavyweight paper at Bill Evans Company Inc., October, 1976 is available to the public from a signed and numbered edition of thirty for \$40.00 and unsigned edition of two hundred for \$10.00, post paid and insured from St. Andrews Press c/o Bill Burruss III, Rt. 4 Box 198 Boonsboro Rd., Lynchburg, Va., 24503.

Opportunities To Work In Europe This Summer

Job opportunities in Europe this summer ... Work this summer in the forests of Germany, Sweden and Denmark, in Industries in France and Germany, in hotels in Switzerland

Well there are these jobs available as well as jobs

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

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In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

Bomb Not Dangerous

A time bomb that was discovered on campus Friday was not dangerous, according to the state lab that analyzed the device. The bomb was discovered by a student on the dirt road near the sewage treatment plant in a relatively deserted area of our campus. A bomb disposal unit from Ft. Bragg dismantled the bomb, which failed to detonate due to a malfunction of the wrist watch that served as its timer. It has been theorized that the bomb might have been an experiment.

Safe Stolen

A Yale safe, weighing about 200 lbs., and containing about \$500 to \$600 in cash, checks and meal tickets was stolen from the cafeteria office in the Student Union Saturday night, Jan. 29. Assistant manager to the cafeteria, Gray Fox discovered the safe was missing when he entered his office around 8 a.m. that Sunday. The safe had been in place when he opened the snack bar at 8 a.m. the previous morning. Investigating officers of the Laurinburg Police Department found no signs of a forcible entry.