

Bradbury Fellowship Established

A permanent memorial fellowship has been established in the name of Saax Bradbury, a graduate of St. Andrews who was killed November 14, 1976, in an airplane crash.

Each summer an actor will be chosen from the schools the New Bern, N.C., native attended, St. Andrews and The Neighborhood Playhouse in New York City, to attend the summer acting program at the Royal Academy of Dramatic Art in London. The program is one the late actress was enrolled in during the summer of 1975 and reportedly had a special meaning for her.

Candidates will be auditioned and screened by Dr. Arthur McDonald of St. Andrews and Paul Morrison of The Neighborhood Playhouse. The selection will be narrowed down to one student from each school. The recipient will be selected on the basis of personal interviews conducted by three people, actor Dustin Hoffman, playwright Arthur Laurents, and either New York producers Barry Brown or Fritz Holt, or their associate Amos Abrams, a classmate of the late actress, on a rotating basis.

Bradbury had recently completed work in the new Shirley MacLaine movie, "Turning Point", principally as a dramatic coach for Michael Baryshnikov and Leslie Brown, but also with a small role herself. She was en route to New York at the time of her death.

Bradbury was one of the first theatre majors at St. Andrews. Her acting career had included touring with the National Shakespeare Company, performing in "Hamlet"; the Shakespeare in the Park Company in New York; casting director and production assistant to Dustin Hoffman when he directed "All Over Town" in New York and Washington; production assistant for the 1976 Berkshire Theatre Festival; numerous television and radio commercials; and other touring companies and dinner theatres in the U.S. and Canada.

College Acts To Conserve Energy

At St. Andrews extensive energy conservation measures were taken a year ago to help cut expenditures, and now some new measures are being instituted to reduce energy consumption during the remainder of the heating season.

Dean Ronald C. Crossley told the faculty at their February meeting that Avinger auditorium would be closed until warmer weather, the O'Herron swimming pool will not be heated, and that heat in the academic buildings will be cut off in late afternoons.

Only the library on the south side of the campus lake will be spared from this, and exceptions may be made to other buildings from time to time.

He suggested to the faculty that they work at home evenings rather than in their offices.

It was pointed out that with the type of heating system the college has, it is impossible to lower the boiler input, but now that the entire campus has been zoned it is possible to cut off buildings and this will be done.

Like most large users of fuel this winter, St. Andrews has already expended its budget for the year.

Record Review:

by Pat McNeely, Staff Writer

The Allman Brothers Band was America's finest rock 'n' roll group. They survived and maintained even after the deaths of Brothers Duane Allman and Berry Oakley. Now, after seven years together, the Allman Brothers Band has decided to go their separate ways. For how long, nobody can really say.

Last November, the A.B.B. released a double live album entitled "Wipe the Windows, Check the Oil, Dollar Gas." It is comprised of previously unreleased material recorded from 1972 through 1975. The Brothers have always performed best live, and this album is indeed a classic. Not since the Fillmore East album, have they done so good.

"Wipe the Windows" is the new Allman Brothers Band live. This is Gregg Allman on guitar, lead vocals and keyboards; Richard Betts on lead guitar and vocals; Chuck Leavell on piano; Lamar Williams on bass with Jai Johnny Johanson and Butch Trucks playing drums and percussion. Chuck once summed them up perfectly, "There are these six cats," he said, "and when they get together to make music, it happens."

The Allman Brothers' Last

The Brothers kick it off with Dicky Betts on slide with Gregg on rhythm guitar doing "Wasted Words" from the "Brothers and Sisters" album. Powered by a funky bass, this number is smoked out by Dicky's screeching slide during the final seconds. One of my personal favorites is "Southbound," the next track. Leavell does an outstanding solo followed by Dicky with a sweet and stinging lead.

"Ramblin' Man," the A.B.B.'s first hit single closes side one with a little country flavor to the record. The tune gently rolls along, then plunges into a climax of lead then back again to the original tune. Side two is a seventeen minute version of the old Dicky Betts classic instrumental "In Memory of Elizabeth Reed." Leavell's electric piano is accentuated by a powerful rhythmic bass. Every member each does a solo followed by Richard's lead stating the them, then they all come in for a finale.

The Allman Brothers Band started off 1973 with "Ain't Wastin' Time No More." This cut clearly demonstrates Betts' masterful and effortless

by Thom Johnson, Staff Writer

A seminar on student retention held in Washington, D.C. this past weekend, attended by five teachers and administrators from St. Andrews, claimed the largest factor in students leaving school was the lack of good advisement, and that most students drop out for the wrong reasons.

Dick Prust who attended the American College Testing Program seminar along with Harry Harvin, Neal Bushoven, Jim Stephens and Maria Saanta-Maria said that the seminar's main emphasis was on teaching professors to be good advisors and emphasizing the resources of the college to their students in order to retain them. Prust pointed out that St. Andrews

has a good retention rate, well above the national average, and said that since most of the emphasis in the seminar was on giving the advised student the impression that he/she is getting close, personal attention, the seminar would benefit large universities more than colleges like St. Andrews, where the school is small enough to give that kind of close attention.

Prust also said that one of the speakers had stated that 62% of the housewives in one survey said that they wanted to go to college, and that these "un-traditional" students, if well recruited, could help keep enrollments up.

slide guitar. Duane Allman would have been pleased. The famous Watkin's Glen concert in New York was the setting the snappy "Come and Go Blues." Gregg is featured on clavinet with Dicky playing a Deep South, bluesy lead doing "Can't Lose What You Never Had." Chuck adds another dynamic solo, which is in turn highlighted by Allman's desperate vocals.

"Don't Want You No More" and "It's Not My Cross to Bear" gives the band another chance to prove how hot they truly were even without Duane and Berry. Lamar's walking bass lines and Chuck's rolling piano make

room for Dicky's wailing blues licks and Gregg's organ swells and soulful lyrics. By far the most outstanding selection is Dicky Betts' classic instrumental "Jessica." I don't believe I have ever heard the Allman Brothers Band as tight as on this one. Toward's the end, as Chuck finishes his part and Dicky comes in, the excitement the entire band creates is tremendous. "Jessica" is the perfect way to end a dynamite album as this one. The Allman Brothers Band will always be played and replayed simply because there just wasn't anybody like them.

Blackout Blues

By Ed Neeley, Staff Writer

It was the wildest game in backgammon history. The chips were down and I needed doubles, fours or better, to save the match. Since I am known for last-roll, cut throat doubles, everyone was watching (maybe even three people).

I slowly shook the dice in my hand back and forth while gazing into the eyes of every person. My eyes took on a glazed look as my face contorted with mental effort. I rattled the dice high over my head and, half rising from my chair, I swept my hand down and released the every cubes. They tumbled across the board.

And the lights went out.

Saturday night, just before supper, the electricity went off in Winston Salem, Mecklenburg, and Orange Dorms. The service in Orange returned shortly, but the blackout in Meck and Winston Salem lasted well into the night.

Besides interrupting backgammon games, the blackout presented the immediate challenge of negotiating the stairways in complete darkness. I mean, you can't really be sure that next step is still there. At any rate, it gave some the opportunity to light their candles without the fear of being labeled hippies. After supper, the fact that there really was no place to go except the courtyard made its first impression.

The power was also off for a short period of time

Sunday night. I suppose it's like everybody else; it likes to go out at night.

As is usually the case during periods of crisis, people rose to the occasion with moments of inspired genius. As a Maintenance Man was ambling from Winston Salem to Meck, someone asked him if he was going to turn on the electricity. "How can I turn it on right now?" he said, turning his palms upward in helplessness, "I'm not near a switch."

Not a classic, but anyone collecting overtime should be allowed some frivolity.

Don't Forget

Book Check

The librarians in DeTamble Library are asking that students stop for a book check when they leave the library. Circulation Librarian June Chay reports that a great number of books and periodicals are missing this year, more than in past years. "We would really appreciate it if everyone would courteously stop for a quick check so the librarians won't have to yell at students to stop," she told THE LANCE.

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