

## Canterbury Tales

tanglement in the middle of the night with Absolon (Chris Carter), another suitor for Alison's favors.

The Steward (John Courtney), formerly a carpenter, feels insulted by the Miller's tale and pays him back by telling a tale about a thieving Miller whose wife (Bromwen Woodson) and daughter (Vanessa Holdsworth) are seduced by two young Cambridge students.

The Merchant's (Chip Blankinship) tale is about the misfortunes suffered by an old man married to a young wife. She is in love with a handsome young servant, Damian (David Niblock). How the two lovers manage to deceive the husband leads to an uproariously funny climax.

Dominating the cavalcade itself is the Wife of Bath (Helen Halsey), who entertains the company with some startling views about virginity and a boisterous account of her five husbands.

She maintains that in marriage it is the wife who should rule the roost and illustrates this with her story about a lecherous young lord (Chris Carter) in the court of King Arthur, condemned to lose his head unless he can solve the riddle: "What do women want?"

It falls to another pilgrim, the courtly Knight, to suggest a happier solution to the problem of marriage. He declares that the real secret is for neither side to dominate but for husband and wife to treat each other with mutual love and respect.

As the pilgrims approach Canterbury, the Priest (Kent Allen) feels it is an appropriate moment to remind everybody that love is the answer to all life's problems.

The sentiment is echoed in the song, "Love Will Conquer All", sung by the Prioress (Terri Jones) and the entire company. Other pilgrims are played by Virginia Bower, Vicki Hughes and Jerome Johnson.

"Canterbury Tales" is directed and choreographed by Brad Ford, associate drama proessor at St. Andrews, and student assistant Jim Bumgardner. Dave Wilkins of the music department will direct the eight piece ensemble accompaniment with assistance from St. Andrews senior Susan Persinger.

Other students involved in the production are Tom Guinn, costume design; Teresa Staley, publicity and box office; Linda Clawson and Linda Carson, set design; Dawn Clark, stage manager; and Bill Allen, light design.

Tickets for the three-night run of the musical are \$2.50 and are available at the door.

## CETA

The six-month program will include the Westminster Home, Scotch Meadows Rest Home, Morgan Center and Scotland Memorial Hospital.

Headed by Dr. Rodger W. Decker, director of rehabilitation services at St. Andrews, the program involves a 40-hour week equally divided between classroom instruction and clinical experience.

Because of the low vocational value currently placed on the position of attendant in health care facilities, a major goal of this project is to "professionalize" the position and enhance

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## Noted Columnist Is Graduation Speaker

Art Buchwald, world famous newspaper columnist and humorist, will be the commencement speaker at St. Andrews Presbyterian College Saturday, May 21. President Perkinson, has announced.

Buchwald first began to attract widespread attention as a commentator on the social scene from a Paris base, where he began writing about Paris for the New York Herald Tribune's European edition. His first column was "Paris After Dark," and he later added a second column, "Mostly About People." In 1952 his employers moved him to New York, and from there he migrated to Washington.

He once told a dinner associate that to him there had to be something ridiculous in almost any situation, and it was his job to find it and write about it. Of course, he found the national political scene the ripest vineyard for harvesting such material.

In 1957 Buchwald got into an argument with James C. Hagerty, then press chief for President Eisenhower, in which he satirized a presidential news conference. Hagerty said that one of Buchwald's columns was "unadulterated rot." So, in a later column, Buchwald answered by writing he had been "known to write adulterated rot, but never .unadulterated rot."

After WW II service in the Marines, Buchwald studied at the University of Southern California, but left with his service bonus in hand to finance a lengthy stay in Paris.

From the small beginning in Paris, his column is now published in over 500 newspapers around the world under the direction of the Los Angeles Times Syndicate.

**Laurinburg's  
Century  
Celebration  
April 23-24  
1977**

## Crossley Explains Academic Changes

In spite of competition from the first Bacchanalia games, Dean Ronald Crossley spoke to a large group of students on Monday evening concerning changes that will affect people next year, and changes that are planned to take place within the next 5 years.

He began by "putting the situation in context," Crossley explained that the college has been having difficulties since 1970. Enrollment dropped from an all-time high of 961 students to its low of 544 students last year. A deficit of two-million dollars had been accumulated at one point. The faculty, being extremely concerned about the welfare of the college, looked for "internal changes" that could "turn the situation around." The task forces on Student Retention and Long Range Planning were organized as part of the effort to help the college.

Changes that will be put into affect next year were discussed. We have already heard about the new grading system which will include plus and minus grades. Dr. Crossley feels this system will remove the "punitive, impersonal elements" of our present grading system—particularly the "punitive elements of a failure." The problem of grade inflation should be eased, too. A series of contract majors will become available

as well as a system for thematic majors. (Contract majors were reported in last week's "Lance".) Thematic majors would allow students to major in something "outside the current programs." For instance, through a series of GIS's, special studies, and internships, a student could build his own major. (An example stated was a major in urban studies). Changes are also underway in the faculty advising system. Freshmen will have their SAS 101 professors and tutors as advisors. If a major is not declared during the freshman year, then the student will have a sophomore advisor who will help him/her explore the offerings of various majors. Once a major is declared, the student will be assigned to a faculty member in that field.

Concerning the faculty, Crossley said we are currently seeking one biologist, one person in business who will establish a Marketing and Management program, one person in economics, and one person in physical education. There is also the possibility of one addition in the music department. The dean explained the process of recruiting faculty members. He stated that we are seeking the best person for each slot within our resources. Ads are

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## Spring Arts Festival Highlighted

### By May Fest

Exhibits, demonstrations, workshops, refreshments, dances and games are just a sample of the festivities planned for May Fest at St. Andrews.

Jointly sponsored by the college and the Laurinburg/Scotland County Cham-

ber of Commerce, the May Fest will be the high point in the two-week Spring Arts Festival on the campus. Coordinators for all events are Jack Vaughan and Dr. Arthur McDonald.

The musical production of "Canterbury Tales", present-

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## SAS 101 Section Evaluates STMS

A freshman SAS class is conducting a poll about attitudes toward Selected Topics in Modern Science (STMS). Professor Garret Paul's SAS 101 class has responded to the increasing dissatisfaction with STMS by drafting an objective questionnaire. Utilizing the critical and analytical skills learned in SAS this semester,

the class composed the questions, distributed them to each member of the freshman class, and tabulated them. The class stresses that the survey is totally objective, and is not going to be used vindictively. The SAS class will issue a formal report in the near future, probably in the form of a Dialogue, or in the LANCE.

### BACCHANALIA GAME RESULTS TO DATE

TEAM	CAPTAIN	POINTS		
		CANOE RACE	CHICKEN FIGHT	OBSTACLE COURSE
1	J. C. Clark	25	30	30
2	Bubba McAllister		17	
3	Greg Smith	15		
4	C. Middleditch		5	10
5	Bill Owens	10		17
6	Andy Jones	40		
7	Jim Musante			
8	Rick Pumphrey			5
8	Rick Pumphrey		10	
9	Jeff Walker			

# THE RED LION

Now Open  
In The College  
Union  
8-12 P. M.



Students and faculty have had the opportunity to explore the origins of St. Andrews Presbyterian College this week in a series of seminars. "What Is A St. Andrews?" Sponsored by Student Government.

Student Association President Paul Baldasare, described the series as an effort to gain a better understanding and sense of the college. "It's so new that there's not really that feeling of the past," he explained. "We hope to draw contrasts by talking to alumni of the 1960's and 1970's, while explaining how the college started and who was involved."

The first topic, "In The Beginning", featured the thoughts and concerns of Halbert Jones, an original trustee of St. Andrews and former president of Flora Macdonald College. He spoke to students and other interested people at 7:30 p.m. Monday in Wilmington Dorm lounge.

Long-time faculty members Drs. William Alexander, Carl

Bennett, Leslie Bullock and Harry Harvin talked about the plan involved in the conception of St. Andrews at 7:30 p.m. Tuesday, also in Wilmington Dorm. The film, "Experience In Christian Living", was shown in conjunction with the lecture.

St. Andrews alumni from the 60's were featured at 7:30 p.m. last night in Wilmington as they discussed the first ten years of the college's existence. Alumni participating in the discussion were Joe Ingle of '68 of the Southern prison ministry; Danny Beerman '69, a professor at Bowman Gray Medical School; and Roger Pike '68, a Vermont farmer.

A current profile of St. Andrews will be presented at 6:30 p.m. tonight in Granville Dorm lounge as faculty members talk about "St. Andrews In The 70's". Dr. Neal Bushoven, Dr. Richard Prust and Mark Smith will share their experiences at St. Andrews. The film, "Freedom To Learn", will be shown afterwards.