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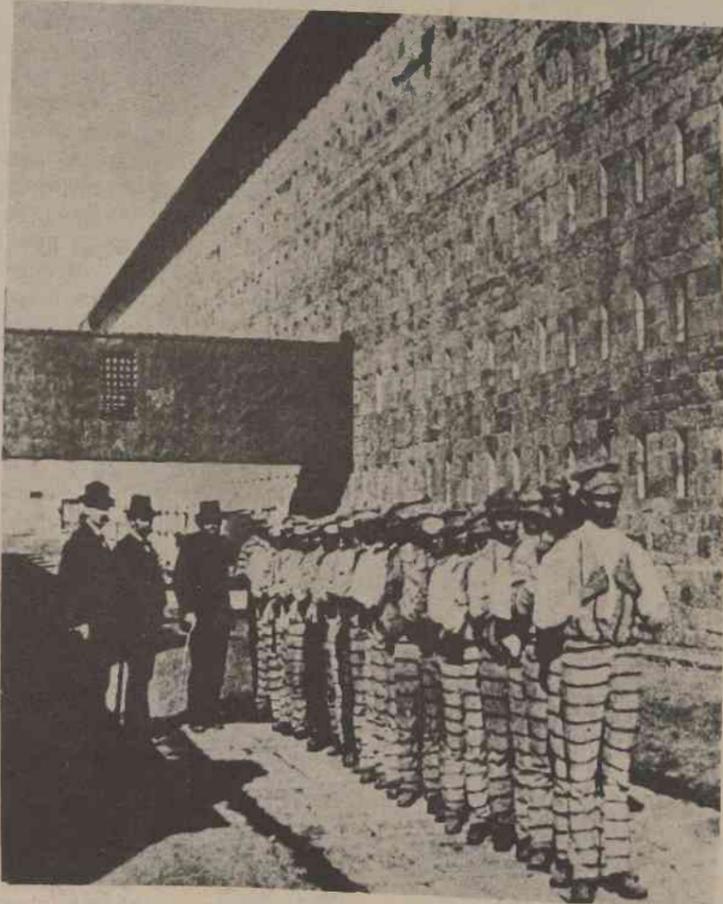
NOVEMBER 3, 1977

Punishment: A Historical Perspective

The sight of the monumental walls and high towers of an American state prison conveys such an impression of fixity and permanence that one easily forgets that incarceration is a comparatively modern practice.

Penitentiaries do have a history. They have not always been with us. AS sensitivity to this history, an understanding of the causes for their creation and perpetuation can help to clarify for us what we can and cannot expect of these institutions.

Our colonial forefathers relied upon very different methods of punishment. Convinced that the threat of deviant behavior came mostly from outsiders, they guarded twin boundaries with all the diligence we reserve for an international frontier. To preserve their insularity, towns regularly banished or expelled suspicious characters and petty offenders.
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SING SING PRISON: In the 19th and early 20th centuries prison inmates were often forced to march in lock step and observe strict silence rules. Today's installment of "Crime and Justice" looks at the results of such policies.

Women's Series Begins

Last Wednesday evening, the Women's Series presented its first program in the Kings Mountain lounge. The programs, entitled "The Subject is Rape", included a film and discussion with Kathleen Benzaquin, Director of Student Activities and organizer of the Women's Series. The program was the first in a series planned for the benefit of the women students, faculty and staff of St. Andrews. Attendance, however, was extremely poor which was surprising due to the importance of rape

prevention and self-defense for women today. Despite the small turnout, it was a very lively discussion group and worthwhile for those who attended.

This month's Women's Series program is scheduled for Wednesday, November 16 at 7 p.m. in the Kings Mountain lounge. Entitled "Our Bodies and Ourselves," it will be an in-depth discussion on various medical concerns of women today, including birth control and cancer. Speakers will be Ms. Maxine McNeill and Ms.

Cheryl Miller. This is one program that many students can benefit from.

Future programs planned by the Women's Series include women and alcohol, homosexuality, the legal rights of women, women and careers, marriage and its alternatives, women's roles, and the black woman today. If there are any programs you would like to see as part of the Women's Series or if there are any speakers you can recommend, please stop by and visit with Ms. Benzaquin in Student Activities.

SA Student Wins Approval For New Type Of Major

By Steven J. Kunkle

St. Andrew's first thematic major has been granted to Susan Kain, a sophomore from Princeton, New Jersey.

The title of Susan's thematic major is "Occupational Therapy." Using the skills

learned in her major, she intends to teach the "arts" as part of an occupational therapy program.

Thematic majors, along with contract majors, were approved in the Spring of last year. Contract majors allowed

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THURSDAY, NOV. 3: Episcopal Worship Service, 6:30, Student Union Lounge Conference Room.

THURSDAY - Thursday Nite Poetry Series Presents: Mary L. Medley, 7:30 p.m., Granville.

FRIDAY - Career and Personal Counseling Center: "Workshop on Lifestyles and Life-Planning", 3:30 p.m.; Soccer: At Pembroke State University, 3:00 p.m. Art Guild: Slave Auction and Party to be held at Farrago, Free Beer, Music and Food, 7:30 p.m., \$1.50 admission.

SATURDAY - Cross Country: DIAC Meet, 11:00 a.m.; Farrago: Bert Sigmon, 8:30 p.m., 50 cents.

SUNDAY - Movie: "The Prisoner of Second Avenue" with

Art Guild Plans Auction

Mecklenburg Party To Follow

The St. Andrews Art Guild, a newly formed organization representing students interested in the visual arts, announced Monday its first fund-raising event for the year, a Slave Auction to be held Friday, November 4, in Farrago, at 7:30. Approximately 25 students will be auctioned off, along with various goods, by Dr. Dick Prust. Music will be provided by Thom Johnson's Band and Nine, Dark, and Salty. There will be four kegs of beer, and admission will be \$1.50 at the door.

"A lot of people wonder just what an Art Guild is or does," said Director Sandy Whitley at the Tuesday night Senate meeting. "We're trying to bring a greater awareness of the visual arts onto campus. Among the things we'd like to do this year is begin a permanent St. Andrews Art Collection, make more crafts readily available to the students, and invite down more visiting artists than has been the case in the past."

But Whitley also voted that, being a new organization, the Art Guild has little in the way of funding or recognition on campus. "That's what this Slave Auction is for," she

said. "We want to entertain the campus for an evening, and make some money so that we can have a beneficial effect on life at St. Andrews the rest of the year."

It was also noted that while admission to the Slave Auction was \$1.50, this price will also cover admission to Mecklenburg Hall's all-night party beginning just after midnight. The Meck party will begin with the showing of the movie "Cactus Flower".

Senate Meets

At its Tuesday night meeting, the Senate approved funds for several clubs and organizations. Absent from the meeting Tuesday night were Senate President Bob Haley and President Pro Tem Judi Plyler. In the absence of both presiding officers, senate Parliamentarian Steve Newton asked for a suspension of senate rules in order that they might elect a "temporary President Pro Tem" and continue with the meeting. That request was granted, and John Patton, Senator from Granville, was elected
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Awards Program Expanded

An ad hoc committee of faculty and students has announced a number of awards to be available to St. Andrews people this year. The Alan Bunn Memorial Chapbook Awards will honor literary accomplishment by St. Andrews seniors. The competition will run in two categories—prose and poetry—with the winners chosen by outside judges. Entry limits are 3,000 words for prose and 16 pages for poetry. Entries must be submitted, typed and identified as to authorship only by cover letter, to Dr. Edna Ann Osmanski of the St. Andrews English program by December 9, 1977. Judging for the prose entrants will be Susan Kinnecut of Woodstock,

VT, author of the novel *Woodsmoke*. Judging for poetry will be Sallie Nixon of Denver, N.C., author of *A Second Grace*. Winners will be announced in February. The winning entries will be printed in editions of 250, of which 50 will be given to the authors and the balance sent to reviewers, libraries and offered for sale to the public.

The Curveship Press Graphic Awards are given for cover designs for the two Bunn Chapbooks and are being offered this year for the first time. The competition is open to all St. Andrews students. Winners will be given a \$25.00 prize and ten copies of the completed
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Jack Lemmon and Anne Bancroft (1974). A hilarious comedy about life in New York, City,

SUNDAY - Movie: "The Prisoner of Second Avenue" with Jack Lemmon and Anne Bancroft (1974). A hilarious comedy about life in New York City, based on the hit Neil Simon play, 7:30 p.m. Avinger, 25 cents.

MONDAY - Career and Personal Counseling Center: Workshop, "Developing Study Skills," 3-5 p.m.; Monday Nite Art Series Presents: The Sandhills Baroque Ensemble, 6:30 p.m. Vardell; Volleyball: At Louisberg College; Francis Marion.

TUESDAY - Navy Recruiters on Campus: Student Union
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This Week

Mid-Term Grades For
The Fall Term, 1977,
May Be Obtained
From The Academic
Advisors Beginning
Thursday,
November 3, 1977