

THE LANCE

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PETITION DEMANDING OUSTER OF C.U.B. LEADERSHIP CIRCULATING ON CAMPUS FOLLOWING STORMY MEETING

Much Support For Effort Claimed

BY STEVE NEWTON
THE LANCE has learned that there has been since yesterday, a circulating petition among the student body, calling for the immediate resignation of College Union Board Chairman Ed Wilson and Vice-chairman Shannon Huff, as well as a complete reorganization of the Board by the Student Association Senate. The petition, which, it has been reported by reliable sources, garnered close to one hundred signatures on the first day it surfaced, seems to have been sparked by an attempt by the C.U.B. to cut its Film series in half at its Tuesday evening meeting, and has been actively promoted by the Social Chairmen of Mecklenburg and Winston-Salem Halls, as well as a number of Senators.

The motion to cut the films was made by College Christian Council Representative Curtis Leonard, after a budget report had informed the Board that it was in serious financial difficulty. A general debate ensued, without the presence of Film Series Chairman Lin Thompson, during which a number of charges against the movies were made. It was alleged by several members that the series had already spent \$3,600 from a \$3,000 budget and that only an average of 25 people were attending each movie.

Before the motion came to a vote, Mecklenburg Social Chairman Jim Cresimore demanded that the Board at least hear a rebuttal from Thompson before the decision was made. "It's the most ridiculous thing I've ever seen," Cresimore told THE LANCE. "Here we were, ready to virtually eradicate a \$3000 program without even allowing its coordinator to speak."

Thompson, who is just over a week's bout with a cold, had elected to skip the CUB's dinner meeting as, he later told THE LANCE, he'd not been feeling "up to par" and planned to retire early Tuesday evening. Summoned from his dinner to the meeting in the President's Dining Room he opened to refute the charges made against his series. He explained that there had been an average of 70 people attending each film, and that, contrary to earlier contentions, he had spent only about \$1,000 of his budget. "I couldn't really say exactly how much had been spent," said Thompson, "because I've only received one incomplete print-out from the Board. As for charges of overspending my budget — that's ridiculous. I've committed us to \$3,400 worth of movies which I pay for one at a time, as they are shown. And I thought I had made it clear that the twenty-five cent admission fee would cover the costs in excess of the \$3000 I was allotted." He further

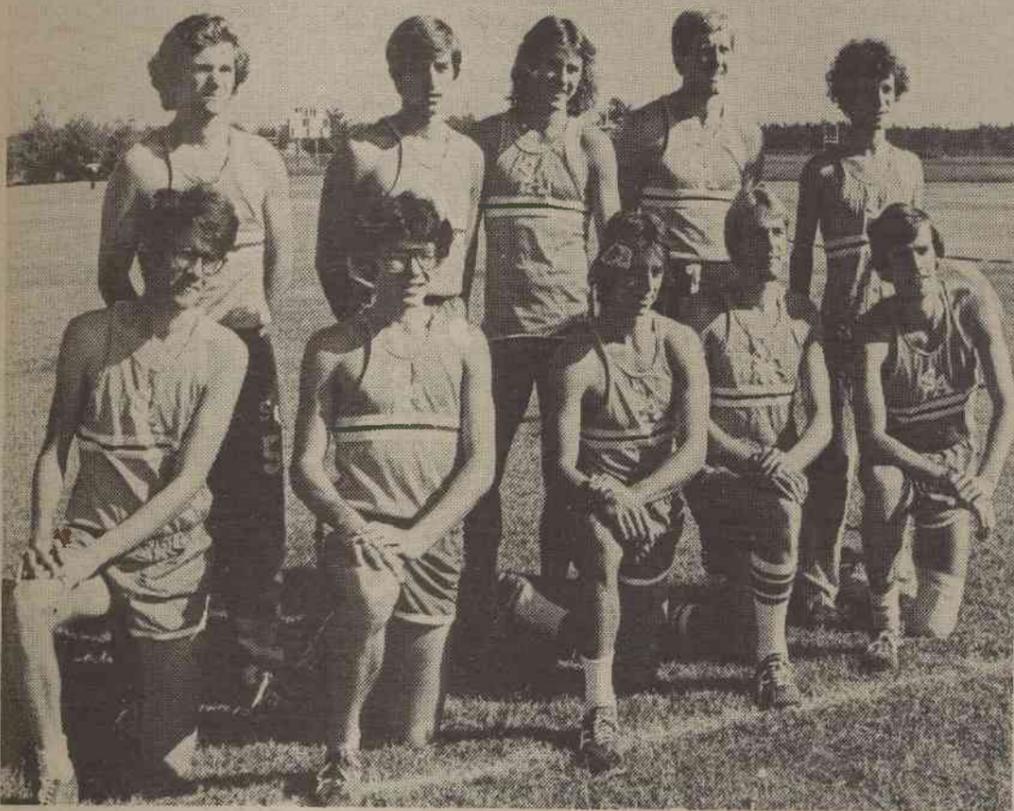
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Classic War Film To Be Shown

Sunday night's film, falling two days after the 59th anniversary of the end of World War I, is the most famous motion picture ever made about that war, "All Quiet On The Western Front." Based on the anti-war novel by Eric Remarque, "All Quiet" stands as a monumental indictment of the folly of armed conflict and stars Lew Ayres. It will be preceded by a short CBS documentary entitled "turn of the Century," which uses rare, pre-1914 film footage to set the stage for the war—and the film. The program begins at 7 p.m. Sunday in Avinger Auditorium. Admission is 25 cents.

PHOTO SESSIONS END TOMORROW

Tomorrow is the last day to have group pictures taken for the 1977-78 Lamp and Shield. This year you have a chance to see the photo for real in a yearbook, so don't miss the opportunity. Details are posted outside the cafeteria.



ST. ANDREWS' CROSS COUNTRY TEAM, left toright: (Back row) Dean Ruff, Jim Somerville, Gary Ramey, Bob Pelon, Tom Asch. (Front row) Bill Langford, Mark Anderson, Jay Mitchell, Ed Somerville and Bill Brennan. Not pictured is Curtis Wall. (Photo by Mike Snider)

Cross Country Ends Season

The St. Andrews Cross Country team started off this year's season with a vision. That vision was one of a series of wins, a large and enthusiastic team, several shattered records, and eventually a trophy . . . THE trophy. This past Saturday, after a whole season of wins, shattered records, and enthusiastic participation, eleven men crossed the finish line despite heat and humidity to make their dream come true. There before them was the trophy, and with the assurance that it would bear the name of St. Andrews College once again they gave themselves up to the kind of celebration that conference champions deserve. We won.

Garry Ramey, the Secret Weapon, crossed the finish line first for St. Andrews with a time of 26:55, only five seconds off his previous record of 26:50. Garry has consistently been the number one man for St. Andrews and has broken course records not only here at home, but also at Elon and Methodist. His terrific speed and endurance have been one of the cornerstones of the toughest cross country team ever assembled at St. Andrews. Garry's first place wins him the title of All-Conference runner.

Coming across the line next for St. Andrews was captain Bob "The Lon" Pelon with an excellent time of 28:02 and third place in the meet. Bob, a master of mental preparation, was psyched for his last meet as a member of the Knights. His determination paid off with his second All-Conference title. Bob's dedication and enthusiasm have played an essential part in the making of a great team, and he will be sorely missed in the seasons to come.

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Kennedy Assassination To Be Examined: Was There More Than One Person?

Daniel E. O'Toole will be on campus Tuesday, November 15, to present a program entitled "The Assassination of John F. Kennedy: The Facts Re-examined. The program will be presented at 7:00 p.m. in the main lounge of Mecklenburg Hall.

O'Toole, the National Director of the Youth Federal Union, is a law student at Wake Forest University, who has done several years of research into the 1963 slaying of the President in Dallas. He will be showing a registered print of the Famous Zapruder film of the assassination that has figured so prominently

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THURSDAY - Volleyball: NCDIAW Tournament in Raleigh, November 10-12.

FRIDAY - Career and Personal Counseling Center: Lifes les and Life-Planning, 3:30 p.m.

SUNDAY - Movie: "All Quiet on the Western Front", with Lew Ayres (1930). Based on the novel by Erich Remarque, the most powerful and acclimated anti-war film of all time. 7 p.m. in Avinger, 25 cents.

MONDAY - Monday Night Art Series Presents: Emily Elsworth and Lee Kesselmen Recital. 8:00 p.m., Vardell.

TUESDAY - Dames Meeting, 8:00 p.m., Vardell.

WEDNESDAY - CCC: Worship Service, 6:15 p.m. Orange Lounge; The Women's Series Presents: "Our Bodies and Ourselves" with speakers Maxine McNeill and Cheri Miller. An indepth discussion on various medical concerns of women today including birth control, cancer, and others. 7:00 p.m., King's Mountain Lounge. All are welcome and urged to attend.

Happening In November: L Vardell Gallery - Bronze And Aluminum Sculpture By Anne Woodson Until November 24th. Children's Theatre: Bedouin Folktales Directed By Jim Bumgardner.

This
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