

THE LANCE

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CUB Answers Petition's Charges

Story Substantially Correct

BY STEVE NEWTON

Lance editor Michael Greene and this reporter were invited to meet with the CUB executive board on Sunday night to discuss alleged inaccuracies in the report of the November 9 meeting of the CUB in last week's paper. These objections to the article were raised by CUB chairman Ed Wilson, vice-chairman Shannon Huff, secretary Peg Kays, treasurer Grada Byrd, and advisor Kathy Benzquin, director of student activities.

The Executive Board first contended that there had been no attempt to cut the film series in half. Instead, they maintained, they were merely attempting to cut showings from four a month to two, allowing film series director Lin Thompson to schedule other films only with money gained from admissions. This was intended, according to the Executive Board, only to protect Thompson from running a deficit and to allow him to order "better movies" in order to draw larger crowds. Further, they objected to "insinuations" in the article that this consideration was made "after a budget report had informed the Board that it was in serious financial difficulty," and that an effort was being made to appropriate money from the series for other uses. Chairman Ed Wilson stated that it had been him, and only him,

that had mentioned the figure \$3,600, but only in connection with the amount he understood Thompson intended to spend.

Next, the Executive Board contended that it had not been Jim Cresimore who had "demanded" that Thompson be present for a vote. Instead, they said, all motions had been tabled when Granville Social Chairman Casey Middleditch "offered to find Lin Thompson in the cafeteria" because "the CUB wanted to clear up the problem promptly."

Further objections were raised both to the LANCE reporting of Thompson's statements to the CUB and the tally of the voting on the issues. Thompson's arguments, they said, were neither as cogent or as complete as printed in the LANCE. The voting, according to the official CUB minutes was first 4 to 4 with 5 abstentions on the motion which was reconsidered because "several members wanted to cast a vote varying from their original decision." This vote ended in the motion the limit showings to two a month losing 2 to 4 with 8 abstentions.

The group also argued that Thompson had presented them no written report, no budget statement, and had become very angry and taken the motion as a personal affront. They also challenged the quotation from Craig Eliassen for veracity.

It should be noted that the report the LANCE published was gathered from four members of the CUB present at the November 9 meeting, whose accounts independently corroborated each other. These members provided these accounts to the LANCE upon the condition that neither their names nor their positions on the CUB or CUB

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academic and activity buildings as well as the downtown area, The Laurinburg Exchange and on the local T. V. weather station. Poor attendance and financial loss was a result of poor timing and interaction between St. Andrews community and the Laurinburg community. The Board recognizes the fact that some of the responsibility for the financial failure lies within the Board itself.

3. The petition states that the C. U. B. has forced through confiscatory agreement with Concord and Highland's Halls requiring them to put all their money toward the X-mas dance and yield all profit to the C. U. B. The C. U. B. is responsible for allocating a set amount of money to be used as they (Concord and Highlands) see fit. This year the X-mas Dance has been given \$800. It is the custom of the dorms involved to decide how much money will be used from the dorm's budget and not a C. U. B. decision. Any profit over and above costs, made from this year's X-mas dance has been voted on by the Board (the vote being 8 for, 0 against and 1 abstention) that these monies be given to the C. U. B. The Concord and Highlands representatives were present at the meeting for the vote.

4. The petition states the C. U. B. has acted without by-laws since September, and has discussed the removal of several members without grounds for doing so. The fact is that we have been operating without by-laws, but a committee was set up on September 27, 1977 that was to draw up said by-laws which consisted of 3 members and the Board's advisor. At the November 3 meeting, the Board members voted to abolish the committee due to the fact that no by-laws had not been submitted to the

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Apologies

THE LANCE incorrectly reported that the Lee Kesselman's and Emily Ellsworth's recital was held November 8. The recital will be held tonight November 14, at 8 p.m. in Vardell.

The Executive Committee of the C. U. B. would like to take this opportunity to address itself to the charges in the petition circulating throughout the campus. We feel that a number of these charges have been misconstrued, and we would like to present the following factual information, to enable you to have some knowledge of the C. U. B.'s function.

1. The petition alleges that the C. U. B. has committed over 3/4 of its budget ready. At this time the C. U. B. budget stands approximately at \$8400 remaining for the '77-'78 school year. Expenditures include approximately \$1000 for the film series, activities during Homecoming weekend, Orientation, weekend Activities including dances, disco's, alcohol, Casino night and co-sponsored events with various dorms and organizations. Committed funds under vote by the C. U. B. members include \$800 on X-mas dance, \$2000 for channalia, and \$3000 for the film series, of which 1/3 (approximately) has been spent. Future allocations of funds may involve the possibility of monies being allocated to the dorms for the coming semester. This alternative has not as of yet been decided on by the C. U. B. members. A complete copy of the budget will be presented in the Thursday edition of the Lance.

2. The petition has stated that the C. U. B. committed 80% of its budget to a circus without adequate consideration, preparation or publicity. There is an error to the amount of monies allocated to the circus. The total amount paid to the circus was \$1600. Amount collected from ticket sales was \$226. Publicity included posters in residential halls and some