

# THE LANCE



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William J. Loftus, Advisor

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 Anonymous letters will not be published.



**THE HIGHLAND PLAYERS** are hard at work rehearsing Lillian Hellman's "Little Foxes", which they will be presenting March 10-12.

## Loftus Receives Tenure

BY STEVEN J. KUNKLE

Dr. William Loftus, assistant professor of French at St. Andrews, received tenure Wednesday, January 26.

The Board of Trustees met Wednesday night at 9 PM and the tenure was approved, with the recommendation of the Faculty Development and Evaluation Committee.

Loftus, who came to St. Andrews in 1974, was reported as saying, "I'm very happy about it, you might even say elated."

Loftus received his BA from the University of Scranton, and his MA and Ph.D. from Pennsylvania State University. He taught at Penn State for two years, while also lecturing in French at Hollins College, Virginia.

## Joyner Publishes Booklet

Charles W. Joyner, associate professor of history and anthropology at St. Andrews Presbyterian College, is the author of a new booklet, "Folklore and History: The Tangled Relationship", published as part of the "Newberry Papers in Family and Community History" series by the Newberry Library in Chicago, IL.

In the booklet Joyner, an advocate of a closer relationship between folklore and history as academic disciplines, traces the attitudes of historians toward folklore and the attitudes of folklorists and anthropologists toward history throughout the 20th century.

## Greene Resigns

### As Editor

Steve Newton has been named editor of THE LANCE beginning with this issue, it was announced Monday by editor Michael Greene. In announcing his resignation, Greene, said that demands on his time from classes and other interests severely detracted from the time necessary to put together a good paper each week. Newton, who managed the paper for Winter Term and was responsible for the weekly activities during the last part of Fall Term, emphasized that he was interested in increasing the number of events covered by THE LANCE. "There is no doubt in my mind that Steve will do an excellent job maintaining the traditions of THE LANCE, and at the same time improve the overall coverage of the paper," Greene stated.

### Marks

### On Leave

BY STEVEN J. KUNKLE

Stuart Marks, associate professor of anthropology and environmental studies at St. Andrews, has recently begun a one year leave of absence to work for the Agency for International Development in Washington, DC.

Marks will be responsible for a portion of the Development Studies Program relating to economic, social, and biological considerations of an international nature as related to wild and domestic animals as they are involved in development.

It is expected that his new position will require extensive travel to carry out the studies.

The debate over the historical reliability of folklore, Joyner notes, has raged most sharply in the field of ethnohistory, especially in studies of African history and American Indian history.

Joyner, who has published widely in folklore and history, is currently working on a book about slave folklife on rice plantations in the South Carolina lowcountry.

The recipient of numerous grants for scholarly research, Joyner has done folklore fieldwork in Scotland and Newfoundland as well as in the American South.

## EDITORIAL

### On Continuity

Change, for its own sake, is meaningless. Though there will necessarily be differences in style noticeable in the manner in which THE LANCE is run, we remain in the same business we've always been in: printing news. If it happens on campus, The Lance is going to try and cover it. We'll make mistakes, and we fully expect to hear about them when we do. That, however, is one risk we'll gladly accept.

### Transcending The Differences

Dichotomies are easy to construct and often quite difficult to break down. One such needless compartmentalization is the tendency to view the Arts and the Sciences as different colleges sharing the same campus. That old one is beginning to bite the dust, thanks to Phil Sweeny, Laurence Acland, Michael Torres, and Ann Woodson.

They've all combined to set up a course on Electron Microscopy, a course that seven Art Majors know as "Art and the Electron Microscope." The premise of the course is to take images derived from the Electron Microscope and turn them into prints. The result is . . . well, wonder by Vardell Gallery and see what the result can be.

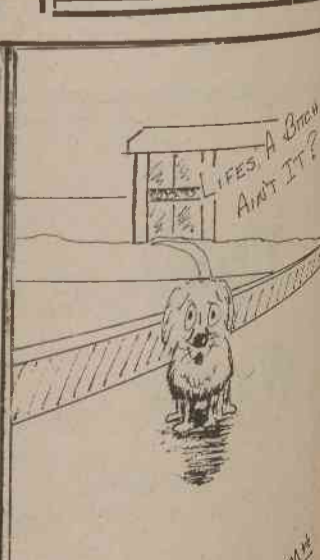
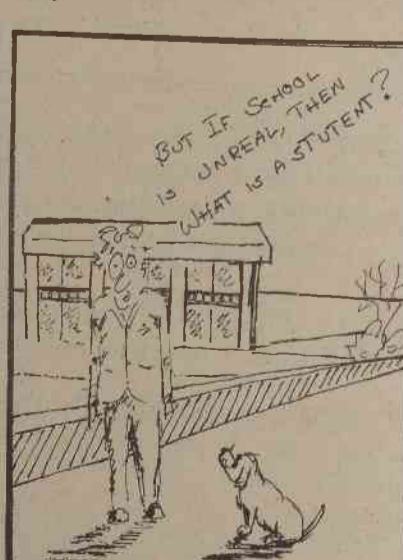
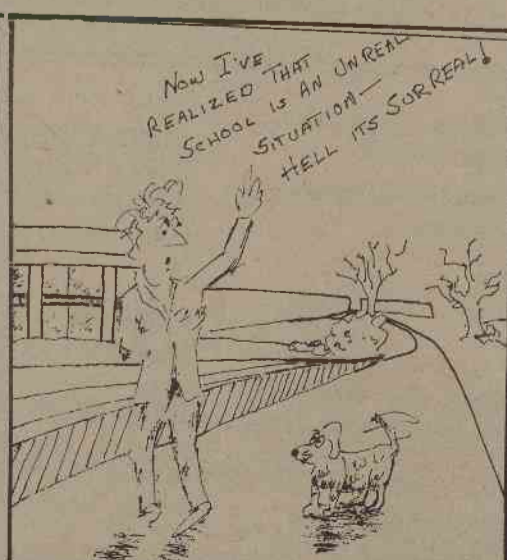
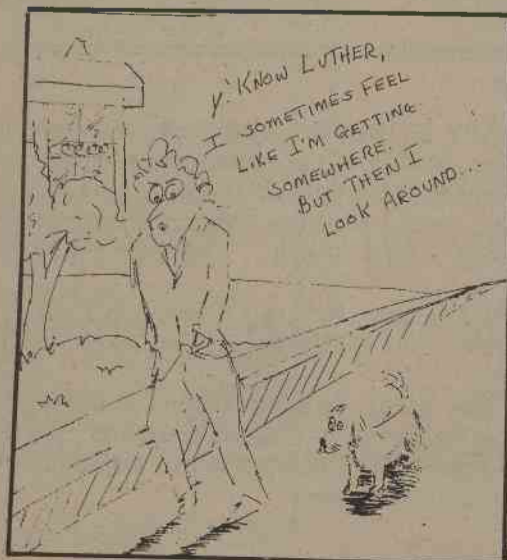
The works there take you into a twisting, writhing, dynamic world. It is a world filled with familiar images viewed in a new perspective. It is a tour-de-force of image and perception. Shows may come and go in Vardell, but this one you must see.

### Next Week

**WHAT IS REALLY INSIDE PATE HALL?** Whatever happened to that fireplace? Is there any truth to the allegation that more was spent to redo the Conference Center than the entire Residential Life Budget for this year?

**WE HATE TO SAY WE TOLD YOU SO,** but the Water Safety Instructor cards have been issued for Fall semester's "Advanced Swimming" course. The signature does not resemble Doug Riley's.

### Sluggo Goes To College



By Fred Harbin

Coming soon - a rare listening event. FM 91 is one of a select few stations in America chosen for the World Premiere of "Earth," the new album by

# JEFFERSON STARSHIP

# WVSAP

St. Andrews

Watch for details next week.