



LANCE PHOTOGRAPHER DAVID SWANSON risked life and limb to ascend the unfinished Belk Bell Tower and shoot this

360 degree photo of St. Andrews. It continues over the next several pages.

Photography Awards

Undergraduate college students who are photographers or picture editors are invited to compete in the annual Joseph Ehrenreich/National Press Photographers Association Scholarship for 1978, in which two \$500 scholarship prizes will be awarded.

Applicants in the competition need not be journalism majors but must show aptitude and potential in the making of or the use of photographs in communication and must intend to pursue a career in journalism. Deadline for the competition is April 1, 1978.

The selection of two winners and two alternates will be made in May by a committee that will include a

working news photographer, a picture editor and a photojournalism instructor. Should the two winners not qualify or not enroll for the following school year, the award will go to the first alternate. Checks will be deposited with the registrar of the student's school to be credited to the winner at the time of re-enrollment.

This scholarship prize that honors Joseph Ehrenreich, founder of Ehrenreich Photo-Optical Industries, Inc., Garden City, N.Y., has been provided by his widow, Amelia Ehrenreich.

Her late husband had early recognized the potential of 35mm photography and the Nikon camera in particular, (Continued on page 6)

Leach And Crittenden Concert



JUST ONE OF THE MANY amazing images from the Electron Microscope exhibit. (Photo by David Swanson.)

A program of two piano music will be presented by Louise Leace and Barbara Crittenden, duo-pianists, on Sunday, Feb. 26 at 3:30 p.m. at Vardell Hall, St. Andrews Presbyterian College in Laurinburg. They will perform the Sonata in B flat Major for Two Pianos by Clementi, Andante and Variations by Schumann, Valse from Suite for two pianos by Rachmaninoff and the Scaramouche Suite by Milhaud.

Mrs. Crittenden holds a BA and an MA degree in Music from Smith College, Northampton, Mass. She has studied piano with Arthur Loesser in Cleveland and with Nadia Reisenberg of New York City. Her recital work includes solo piano, two piano, chamber music and vocal accompanying in the Long Island, N.Y. area and in the Chapel Hill, N. Car. area. At present she is a private teacher of advanced piano in Chapel Hill, where she resides with her husband, Frank Crittenden.

Mrs. Leach holds a BA degree from the College of Wooster, Wooster, Ohio, where she studied piano with Daniel Winter and organ with Dr. Richard T. Gore. During her years at Wooster she was the accompanist for the Girls' Chorus under the direction of Dr. Gore. Her recital work includes solo piano, two piano, chamber music and vocal accompanying in the Chapel Hill area, Jacksonville, Florida, and Laurinburg, N. Car. She is presently directing the Community School of the Arts program at St. Andrews College and teaching piano and organ. She serves as a part time organist of Trinity Presbyterian Church in Laurinburg and has played for services at several other churches in the Laurinburg area. She resides in Laurinburg with her husband, Thomas Leach and two daughters, Karen and Heather.

During the course of a ten year association Mrs. Crittenden and Mrs. Leach have presented several programs together in the Chapel Hill area. The public is cordially invited to attend Sunday afternoon's program.

Visiting Professors Leave

Laurence Ackland and Phil Sweeney are going home. Their departure marks the end of their participation in the course labeled Biology/Art 390, otherwise known as "Art and the Electron Microscope". The course itself will continue on for the remainder of the semester, culminating in a final exhibit of work in the Vardell Gallery.

There is no way that these two men can be adequately compensated for their work here. Besides fulfilling their

roles in the class, both gave numerous lectures and seminars through-out their stay, as well as making their instruction available to just about anyone who cared to audit the class.

"We always talk about a liberal arts education as if it excluded the Sciences," remarked one St. Andrews Art major, "And about the Sciences as if they excluded the Humanities. This course has given me a new perspective. I really look forward to more courses along this line."

Curveship "Name Game" Ends In April

A new name for the former "Curveship Press" is in the offing, according to acting press director Ron Bayes. Nominations should be sent, in writing, to Ron, Steve Norton or Lin Thompson. Newton & Thompson are this year's student directors.

The "Curveship" imprint, and its replacement, are for books designed and/or designed and produced at St. Andrews College as a co-operation involving artist, writer, and printer. The press is an adjunct to St. Andrews Press, which jobs out its work because of time pressures, Bayes explained.

"Curveship" was founded by Prof. Robert Tauber here several years ago and has been funded by the National Endowment for the Arts, mat-

ching funds from the Student Body and private contributions of time and money. The name moves to Atlanta with Tauber.

"Blue Coot Press" was the runner-up to "Curveship" in the initial name competition.

"Tauber was the floor manager for 'Curveship' and I was the floor manager for 'Blue Coot'," Bayes recalls, adding, "obviously, I lost. But 'Blue Coot' is MY Bella Abzug, and I shall put the name in nomination again—though I fear the odds, as with Bella, dwindle with each defeat."

Remember, enter your nomination for the Press name BEFORE April 1. Especially if you are not a Cootophile.

"Little Foxes" Opens On March 10-12

By Alvin Haywood

It is a play written by a woman at a time when it was somewhat difficult to be anybody or anything other than red, white, and blue (black and blue were the distinguishing bands of the branded).

Lillian Hellman has very neatly, very subtly, very delicately filled the senses with the flavor of Southern fried hospitality, hypocrisy, humor, horror, and overall halitosis of a society's domestic policy toward itself and its own kind.

"The Little Foxes." It's all in the family and the law can't touch us at all; this is the philosophy of the Gidden household in the South, circa

1930's.

"The Little Foxes." All about life today, right here at St. Andy's. Come on and take a bite of the candy, March 10-12. It will be sweet to the taste as bitter to your stomach. You can't always get what you want, and "The Little Foxes" eventually become aware that when you try, sometimes you get what you need.

Cast

Addie--Robin Green; Horace Giddens--Michael Reeve; Regina Giddens--Susan Russell; Alexandra Giddens--Becky Copeland; Birdie Hubbard--Jan Pegram; Oscar Hubbard--John Courtney; Leo Hubbard--Brad Jarret; Ben Hubbard--David Miller; Cal--Alvyn Haywood.

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