

Carrier Book Up For Awards

Warren Carrier's recently published *Leave Your Sugar For The Cold Morning* has been nominated for two major poetry awards, St. Andrews Press director Ron Bayes announced this week. One is Yale University's Bollingen Prize, while the other is the William Carlos Williams Award given annually by the

Academy of American Poets. The Carrier book has been receiving excellent reviews since it appeared earlier this year.

In other developments, Bayes also announced that the St. Andrews Press has been invited to submit books published for consideration in Pulitzer Prize nominations.

Teacher Education Visitation

The teacher education program at St. Andrews received praise for its student personnel practices and professional laboratory experiences in an initial re-accreditation report by members of the state visitation committee from the North Carolina Department of Public Instruction.

According to Dr. Eugene Smith, chairman of the teacher education program, these two areas were among several commended by the group in a summary report. Other recommendations and criticisms were offered by the 18 members of the committee, but Smith said that he has "very positive feelings" about the three-day visit.

Areas cited for improvement by the group included a re-examination of the financial support for the program, an increase in the collection of major state adopted textbooks, and additions to the filmstrip library.

One member of the group reported that the committee as a whole was favorably impressed with the atmosphere of optimism at the college. The curriculum was

also praised for allowing a high degree of individualism, and its diverse and flexible nature.

Altogether the visitation committee examined six areas of the program including overall policies, student personnel programs and services, faculty, curricula, professional laboratory experiences, and facilities, equipment and materials.

Williamson Chosen

John Williamson, a 1974 Alumnus of St. Andrews, has been chosen as one of nine finalists out of 90 competitors for a position in the Artist in the Schools program, Literature Section. At least one of the nine will be chosen to receive a one-year, possibly renewable contract from the state.

Williamson, whose work *Coconut Tears* represents the only time a St. Andrews Alumnus has been published by the St. Andrews Press, is a native of New England who currently lives in Richmond Virginia. He was involved this year in the Poetry in Schools Program in Cumberland County.

Summer Course

Summer 1978

Advanced Creative Writing (Eng. 415): Professor Bayes
Pawleys Island: August 5-19

Intensive writing workshop with attention to manuscripts, literary criticism, marketing possibilities.

Texts: Directory of Little Magazines & Small Presses The Publish It Yourself Handbook The Collected Poems of Rolfe Humphries.

*Texts should be purchased before Spring Term is out if available.

Costs: Tuition, board (exclusive of Sunday dinner) and room, \$447.00.

Deposit of \$50.00 due by Monday, April 18. Limited enrollment of 8 students. Prerequisite: Eng. 215, or W-14.

Noted Film-maker On Campus



seven Boeing 707 Air France jets, owned by Charlotte Air port, are being stored at the Laurinburg-Maxton airport.

Flying above is a conventional bi-plane, Laurinburg's answer to the space shuttle. (Photo by David Swanson)

Canadian filmmaker, photographer and short story writer Lois Siegel will talk about her experimental films and filmmaking at 6:30 p.m. Thursday in Vardell Hall during a three-day visit to St. Andrews.

Current professor of film and creative writing at John Abbott College in Montreal, Canada, Siegel has exhibited her films internationally and has received awards in Belgium, France and Canada. Her still photographs have been featured twice in the "St. Andrews Review" and will again be featured in the upcoming edition. Siegel is a native of Ohio and has been a Canadian resident for the past eight years.

Recent film efforts by the artist include "Recipe To Cook A Clown", a 22-minute film about one character who enters a city and meets bizarre people: a deaf-mute boy, a solicitous young man and a neurotic young lady; and "Solitude", a nine-minute film about the nature of the individual in the world and about the individual as he moves from one space to another, shadowed by structures.

Other samples of her experimental films include "Dreams", a 1973 fantasy film that does not pretend to transform realistic events, which Siegel describes as a "daydream" or "a pulsating imagination"; and "Faces", a 1976 film entirely composed of still photographs re-filmed with a 16mm camera. Transitions from one image to the next are completed through dissolves in the camera as one face image merges into another.

Housing Contracts

Housing contracts for 1978-1979 are still available in the Student Life Office, College Union Building. A deposit of \$50.00 per person for each double room and \$100.00 for a private room is required prior to reserving any room space. Deposits can be made in the College Business Office from 10:00 a.m.-12:00 noon and 1:30 p.m.-3:00 p.m. Monday-Friday.

Availability of room space will be determined by the Residential Life Office based on number of anticipated '78-'79 residents. The actual room reservation process will begin Monday, April 17 in the Student Life Office (9:00 a.m.-5:00 p.m.). Priority for reserving space will be as follows:

1. April 17-18; Those wishing to keep their same room in the same hall.
2. April 19-20; Students requesting a different room in their present hall.
3. April 21-on; First come, first reserved.

Also, please remember that applications are now available for '78-'79 Residential Life Staff Positions. Applications can be picked up in the Student Life Office and will be accepted up to 5:00 p.m., Monday, April 17. Inquires about positions can be made at the Student Life Office, or see your Resident Director.

Awards Dinner Names Sophomore Honors

At the banquet Frank Covington, college pastor, delivered the invocation, and Dr. Cornelius Bushoven delivered the address. Miss Yana Banks was present as the president of the Honor Society, as was Dr. William Loftus, the sponsor. Dean Ronald C. Crossley presented the awards.

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