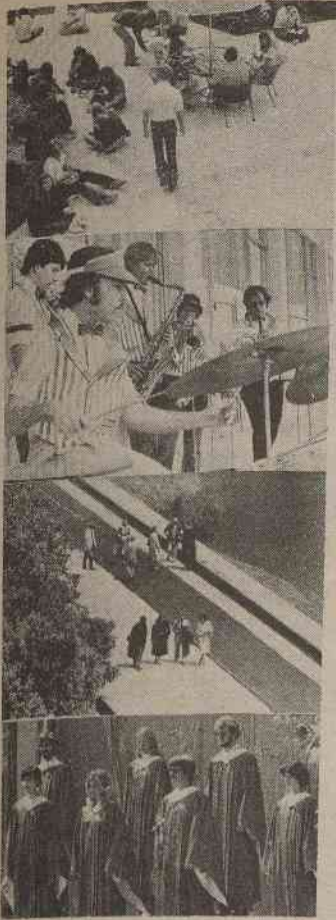


C.U.B. Films offer Bacchanalia series



THIS PASTICHE of Convocation Day was photographed by THE LANCE'S own David Swanson.

Sun Day

Sun Day, the "celebration of the sun" and solar technology will be held on Wednesday, May 3, at 11:30 at the Liberal Arts courtyard. The Environmental Studies Senior Seminar is sponsoring the event on campus.

The courtyard adjoining the snack bar will be the center of activity this Wednesday. Sun Day observances will include demonstrations of solar collectors and a seminar on the Carter Energy Plan. A "Sun Dial" information booth will also be manned to provide literature on solar energy.

Kent Allen and Bill Nash, senior Environmental Studies majors, will explain and demonstrate the effectiveness of two solar collectors. Nash said that most people are surprised how simple a solar system actually is.

There are two main goals of Sun Day. One is to inform the public that solar energy is not remote and exotic, but something that is here and now and promising to become increasingly competitive with other forms of energy. The other goal is to build a broad

(continued on page 2)

The College Union Board Film Series, in response to the success of its offerings this year, has scheduled a special series of recent vintage films for Bacchanalia Week.

The series begins Sunday night with the regular Sunday night film. This week the film is the documentary record of the 1972 Olympic Games, "Visions of Eight." In the film, eight famous filmmakers were turned loose in Munich and told to do a story on whatever part of the Games interested them. The result is a montage of the familiar and the unfamiliar, ranging from the superheavyweight Russian weightlifters to Bob Seagren polevaulting to what Olympic athletes eat. The film is at 7 p.m. in Avinger Auditorium and is free.

Monday night a double header is planned, featuring a Warner Brothers cartoon festival, a short film parodying the films of Ingmar Bergman which features Madeline Kahn, and the 1973 hit film "Paper Moon," with Ryan and Tatum O'Neal. The night's showing begins at 7 p.m. in Farrago and is free.

Judicial review

approve the by-laws" in 1975, but "if the faculty did not delete them, they remained in effect." This important issue will be discussed at the next SLC meeting, where a decision will be made.

It was reported that Russell Strong, this year's advisor to the LAMP & SHIELD, will be travelling to see the publisher on Wednesday the 26th. He plans to find out what exactly is the present condition of this year's yearbook. Following last year's yearbook fiasco, Strong intends to try to publish a yearbook this year, despite numerous problems that have arisen.

Assistant Dean for Housing Ron Diment brought up objections to the SLC's decision regarding the creation of freshman suites. He stated that such plans were unworkable and plans had to be made now to set aside a certain number of freshman suites for the fall. "What we have created now is a Catch-22," Diment said.

Tuesday night, at 9 p.m. in Farrago the film will be the 1974 comedy-adventure film, "The Three Musketeers," a deft adaptation of Dumas' novel starring Raquel Welch, Michael York, and Charlton Heston. It is free, too.

Wednesday night at 9 p.m. in Farrago the series will feature Diana Ross in "Lady Sings the Blues." The film will be shown in Cinemascope, which will make the images on the screen considerably larger for that "wide screen effect." The film will be free.

Thursday night there will be another double feature. At 7 p.m. in Farrago, Woody Allen seeks aid from the ghost of Humphrey Bogart to win a girl in "Play It Again, Sam"; at 9 p.m., the star studded cast of Agatha Christies "Murder on the Orient Express" Comes to the St. Andrews scene.

Sunday night the series shifts back to Avinger for the musical "Gimme Shelter," a film of the 1970 Altamont concert featuring the Rolling Stones and Jefferson Airplane among others. This film will carry an admission fee of twenty five cents and will begin at 7 p.m.

Elections Board

the PIRG Board of Directors.

She self-nominated on Monday, originally the last day of the filing. Contacted on Tuesday she was informed that the Board and the Registrar's office, had listed her as a a cademically ineligible. That same day Teresa appealed to Dean Crossley for special permission to run. This was sent back across the lake on Wednesday.

Teresa was denied however, a spot on the ballot or even a chance to be heard at the dorm forums, and told that she'd have to get on PIRG by a write-in.

This most recent set of excesses in our electoral system, combined with the continued absence of any rules has led to a number of travesties which require a complete investigation. This we urge upon the winners of today's run-off as among their first actions in office.



FRENZIED ACTION from "Scapino." (Photo by Knight Chamberlain)

BRAVO! Scapino called Smash Hit; cast extremely strong

Review by Wynne Segal

Last weekend the Highland POlayers presented a smash hit, *Scapino*. They deserved a standing ovation for wit, ingenuity, and creativity.

Scapino, was adapted from Moliere by Frank Dunlap and Jim Dak, is a bag of laughs, tricks, and surprises to keep everyone roaring for hours, as it did Friday, Saturday and Sunday nights in the LA Auditorium.

Set in a wharfside cafe bar in Naples, *Scapino* entrils a sort of comedy of errors created and for solved by the mastermind, Scapino (Chris Carter). Ottavio (Jim Bungardner), a Lovesick Italian sports car driver and Lenadro (Casey Middleditch), a Naples playboy, get involved in unacceptable romances with two shapely senioritas Giacinta (Jane Schwab) and Zerbinetta (Trudee Levenson), and turn to Scapino for quick help in avoiding the wrath of their fathers, Argante (Chris Werth) and Geronte (George Anderson). Scapino aids the young men by bribing their father, for a slight profit.

The Laughs lead to the conclusion that Giacinta is Geronte's long-lost daughter so Ottavio's Marriage is blessed. Also, Zerbinetta is Argante's daughter sold to the gypsies as a tot, so Leandro's troubles are over.

Chris Carter as Scapico, was very energetic, which enhanced his portrayal of the local godfather. Scapino is a very demanding role, and Chris was able to meet the demands well.

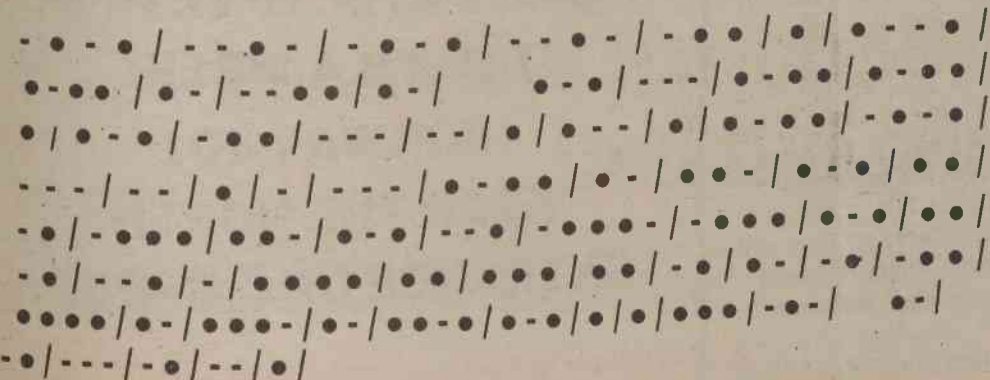
There were several newcomers to the stage in *Scapino*. Trudee Levenson (Zerbinetta) performed well as the very seductive cool neopolitan gypsy. Chris Werth (Argante) was great as the over excited miser.

Costumes, designed by W. Bradley Jarrett, were ingenious. The wacky nurse's green Jackie Kennedy style suit, pink bloomers, and fish nets were a classic.

Publicity, headed by Dawn Clark was very successful with the parade & cafeteria introductions. Word-of-mouth was one vehicle inspiring many to see *Scapino*.

Everyone involved in this comedy, farde, satire, and musical all in one should be individually thanked for rocking, packing and selling out the LA Auditorium. I was very pleased with the production and felt it achieved what I like to see in a play, a working whole, for and with the audience. Bravo!

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