



### Poet On Campus

Patricia Ewing will lead off St. Andrews' poetry readings tonight in Granville at 7 PM. She will remain on campus until Sunday.

Ewing is described as Professor Ron Bayes as being "a Jungian poet". She says that she is "equally involved in Eastern thought and is trying to merge the inner and outer worlds in symbols."

She has written "The Other Land" and "The Ultimate

Garden". Also, she has edited two collections of poetry, "Canadian Visionary Anthology," and "Six Contemporary Montreal Women Poets" of which she says is "representing a new development of people who dared to take the step beyond the familiar into reality."

Having been writing for the past ten years, Ewing has resided in Montreal, and in Spain for two years.

### CUB Films This Year

This year's College Union Board Film Series will get under way in earnest with a Sunday night offering of "The Culpepper Cattle Company," a western for those who hate westerns. Gary Grimes stars as a youngster who takes up being a cowboy; "what you do when you can't do anything else"—and learns a lot that will puncture your ideas about what the Old West was really like. Something a little bit different, and very highly recommended, at 7 p.m. this Sunday Night in Avinger. Admission is 25 cents.

Those who don't yet know will hopefully be encouraged to find out that there will be a CUB film every Sunday evening, with occasional double features. There is a programming guide in the works to let you know just when to expect Westworld, Sherlock Holmes Smarter Brother, Vanishing Point, The Three Musketeers, The Four Musketeers, 2001, and Wizards as well as a host of less well known but equally good films.

Season's tickets for the more than 35 films will go on sale at this week's movie for five dollars. If you plan to see the majority of this year's schedule, why not save yourself a little money and the aggravation of keeping up with that quarter.

## You're Welcome To It!

BY CLAY HAMILTON

Music plays a big part in the day to day drama known as St. Andrews. Mega-watts of stereo power are released into the Atmosphere every day. There's nothing quite like trying to fall asleep while the walls are vibrating and all you can hear is Stairway to Heaven. One musical aspect to this campus that has been the brunt of much criticism is the Belk Bell Tower. Most people like the fact that if you can get inside it, you can sit up at the top and watch the Pink Flamingo Drive-In, and a few campus martyrs find small comfort in hanging from the cross up top.

Suggestions on how to make the bell tower easier to live with are multitude. Some want to put wings on it and turn it into a rocket ship. Some want to spray paint it hot pink. Other suggestions are unprintable (Send 25 cents in stamps or coin to box 174). But I really feel defacement of the monument is a drastic extreme. The solution to the problem seems obvious.

Let's face it. It's the tower's musical selections that are driving us all up the wall. The 23rd Psalm, Nearer My God to Thee, and, worst of all, My Old Kentucky home. I mean really. I'm sure these tunes were big in their day but this is 1978. So I suggest the students get together and put a new musical selection in the tower every week. Things like easy listening folk featuring Rocky Mountain High and six other Woodsy-artsy songs. Disco with that smash hit Boogie Woogie Oogie (sp.) and the Bee Gees. Heavy Metal with Led Zeppiling and featuring Ina Gada Da Vida. And then everynight from 6 to 9 we could open up a request line where you call in and ask for your favorite current smash boffo hit.

I hope these suggestions will not fall on deaf ears. And if changing the musical selection is out of the question, I at least hope they'll start leaving the tower open so we can sneak up and watch the pink Flamingo. Hubba Hubba.

You're Welcome To It will be a regular column in THE LANCE. It'll have advice on getting band welcomes your questions or problems, especially juicy lovelorn and six problems. So if you have any questions or answers write me in care of THE LANCE box 757 Saint Andrews. Until next week.

## Review Of REVIEW

MY FRIEND HITLER, by Yukio Mishima, Translated by Hiroaki Sato. St. Andrews Review, Vol. 4. Nos. 3 & 4 — Special Double Issue, 1977., Pp. 23-70. St. Andrews Presbyterian College. Laurinburg, North Carolina, U.S.A. 28352. \$3.00.

Reviewed by DONALD RICHIE

Yukio Mishima finished this play at the end of October 1968 — just two years before his death. It was first performed in 1969 and was revived for performances last year. It is thus a late work and, like all the later work, both moralistic and didactic.

The idea for the play came from events in Berlin during the summer of 1934. Hitler wanted to create a "legal" government and had carefully worked out a number of political ploys. Both Gregor Strasser, the socialist theoretician and national organization leader, and Ernest Roehm, chief of the SA, the Nazi military arm, were in the way — the latter, particularly, since he wanted to include the regular army in the SA corps.

This indicated a political crisis Hitler was anxious to avoid and so he had them both killed. Later party propaganda accused them of conspiracy though there is no evidence whatever of any Strasser-Roehm connection.

These events and their various interpretations appealed to Mishima. He — whose later work is so filled with statements about purity and heartfelt fervor — was interested in the moment when idealism gives way to materialism, when revolutionary fervor turns to accommodating diplomacy. He found such a moment in these political events and the last dialogue of the play gives the purport of the drama:

KRUPP: . . . Adolf, you have done well. You cut down the left and, as you moved the sword, cut down the right.

HITLER: Yes, government must take the middle road.

Such a moment, when belief gives way to practice, is indeed highly dramatic and many fine plays (among them Mishima's "favorite" Shakespeare — "Julius Caesar") have been based upon such. And there is no doubt that Mishima felt both personally and deeply the tragedy of pure idealism and a sincere and selfless devotion to a gleaming cause.

So deeply indeed that in this play (and unlike Shakespeare) he was not content to show us these inevitable workings but had to tell us about them, at great length, and about how he felt about them. He hated accommodation, and anything that smacked of the pragmatic (indeed, the other character in this four-man melodrama is Krupp — portrayed as just the kind of opportunist Mishima most disliked); he exalted the loyal, the devoted, the single-minded, all of which, in his vocabulary became the pure.

The result is that he interiorized all of the emotions in his drama. We are not shown four real men and asked to

understand their problems; we are shown segments of the author's psyche and forced to choose sides. The play, as such, is psychodrama and all the lines are loaded.

This is particularly evident on the level of metaphor (and the language is very self-consciously "poetic") and rhetoric. One of the principle metaphors is that of iron — one fittingly Hitlerian as well. If one examines its various metamorphoses throughout the play one can see what Mishima is up to.

ROEHM: The only thing that can hurt me is a bullet. Or rather, when the feel of my body happens to betray me and attract into it the small iron lump of my comrade's — yes, when iron and iron, to be intimate, draw together and kiss, that's the only time I'll fall . . .

STRASSER: The pot that once swallowed a stray bullet put out blue flowers, but it puts out only insipid pansies now that the fertilizing bullet is gone . . .

KRUPP: For the guns . . . they've shot the real human flesh to their fill for the first time in a long while, and should be able to sleep, satisfied . . . like the soldiers who've been to brothels

### WSAP Back On The Air

FM 91 is back!!!

WSAP began an eight hour regular broadcast day (from four to midnight) this Monday, offering its usual blend that the request line (276-WSAP or extensions 380 or 381) has been coming in for unusually heavy use in the first couple of days.

During the next two weeks the station hopes to publish a programming guide and begin a regular news service

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