

THE LANCE

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SEA LEVEL To Appear On Campus Nov. 11

A Look At

SEA LEVEL

Randall Bramblett - Keyboards, saxophone, vocals, percussion; Davis Causey, Electric guitar; Joe English, Drums, percussion; Chuck Leavell, Keyboards, vocals, percussion; Jimmy Nalls, Guitar, sharing vocals; Lamar Williams, Bass, sharing vocals.

Sea Level is a first-rate rock and roll band whose abilities far outstrip the limitations of most groups today. They have the distinction of being able to dazzle thousands of European fans at the prestigious Montreux Jazz Festival, and then the same group will go on-stage in concert halls and clubs all over the U.S. and burn it up with the likes of The Marshall Tucker Band, Atlanta Rhythm Section, Kansas, and George Benson.

In other words, beyond the formidable rocking talents of Sea Level, the members can stretch out at will, touching a wide range of styles. Like Wayne Shorter, one of the greatest players in American music said, "Man, any time you have improvisation on a given theme, you got jazz". There lies the secret of Sea Level's success. The music is tasty, brilliantly executed, and accessible to a wide variety of listeners' tastes.

By now, the band's origin is well documented. The first album in early 1977, Sea Level, was an experimental beginning in the long establishment of a definitive sound.

Late that year, the already-stellar lineup of musicians—Williams, bass; Leavell, keyboards; Nalls, guitar; and Weaver, drums—was immensely expanded. Multi-instrumentalist-songwriter-performer (who already had two solo LP's to his credit) and his close friend, longtime session guitarist and veteran roadman Davis Causey, came into the band. This brought an infusion of dozens of different musical styles and influences together: all kinds of rock, jazz, classical, rhythm 'n blues, baroque, even



A LOOK AT SEA LEVEL, both photographically and on either side, provided by Capricorn Records and the St. Andrews Concert Committee.

Eastern.

With so many facets in Sea Level, and all of them highly creative, one might have expected musical schizophrenia. The exact opposite was true with the explosive second LP, *Cats on The Coast*. With its release in early 1978 came a flood of sales and further critical acclaim. Riding on the crest, Sea Level played to an ever-widening span of audiences all over the States, peaking with a European tour that included London and the historic Montreux Jazz Festival in Switzerland. A chart single, "That's Your Secret," also came from the LP, bringing Sea Level even more attention.

The critical accolades kept coming in: Chuck Leavell scored in "Down Beat's" critic's poll in the Talent Deserving of Wider Recognition column for acoustic piano; he also placed very well in "Contemporary Keyboard's" list for Best Electric Piano Player (in both cases, all those ahead of Chuch were strict jazzmen); in "Performance" magazine's awards, he was Most Promising Keyboardist; Randall also made it in "Down Beat's" critic's poll, Talent Deserving—in both soprano sax and organ categories.

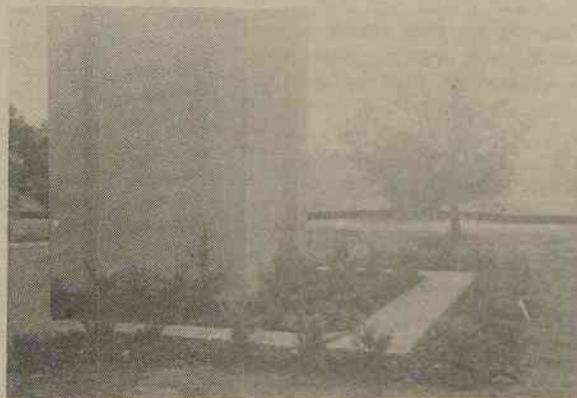
After the grueling 1978 concert season

After the grueling 1978 season, George Weaver left the band. As the sessions for

the new album, "On The Edge," got underway the vital replacement proved to be none other than Joe English. Renowned as drummer for Paul McCartney & Wings, Joe had been featured on "Venus and Mars," "Wings At The Speed of Sound," the "Wings Over American" LP and tour, and the celebrated "London Town."

The result of all this combined artistry is Sea Level's new album, "On The Edge," and the performance is just what you'd expect from musicians of this calibre. Finally, here is that long-sought-after Sea Level sound—a culmination of the individual members' wide experience, and the sum if as

(continued to page 8)



Did you ever wonder why you couldn't find maintenance on either side of the lake? That's because they've been working in the middle on Chapel Island, beautifying the Bell Tower. (Photo by Kim Leland)

Concert Committee Statement

In answer to a number of questions which have arisen concerning the Concert Committee, who would be coming to campus, who might be coming to campus and who won't be coming to campus. And how much they'll cost when they get here chairman Robert L. McWorter has made available the following statement:

Students:

I would like to explain what the Concert Committee has done and what it is trying to accomplish. First, I would like to thank those students who supported the CHOICE concert by working as ushers, ticket takers, concessions, etc., and also those students who bought tickets for the concert. It might be interesting to note that 56 percent of the student body bought tickets.

Many people have asked the question, "If you're going to have a concert, why not go all the way and have a big name performer?" There are many reasons as to why not, but these are the main reasons.

In order to have any type of public function on a large scale, you need to learn what the requirements are in putting one on, and when you put on a function such as a concert, you don't try to outdo Woodstock the first go. The CHOICE concert fulfilled two purposes, the primary one being that it created entertainment for the St. Andrews community and second, it provided the Concert Committee with an in-depth idea as to the running of a concert (preconcert advertisement, crowd control, parking, legal regulations during concerts such as fire safety, maintaining contract requirements, etc.), and what

Lank Comments On Financial Policy

By Ann Caimi

Richard A. Lank recently became St. Andrews' vice-president in charge of business affairs. In this position, he is in charge of such non-academic financial matters as the annual budget, maintenance of the physical plant, and tuition. He is also responsible for the internal organization of the business office.

When asked about St.

Andrews' financial situation, Lank says that it is similar to that of other small colleges, except that the problems seem more sharply focused here. Like other small colleges, St. Andrews lacks the money that it needs for further expansion, such as the hiring of more faculty members or security guards. Yet, according to Lank the situation is improving. The increase in enrollment and the success of the fund raising campaigns have added considerably to St. Andrews' annual income.

Lank feels some changes are needed in the college's economic policy, but he is not yet sure what these changes will be. He says that he has so far encountered complete cooperation from other members of the administration in his endeavors. With their help, Lank hopes to ease St. Andrews out of its financial difficulties. He feels that the college has already begun to approach this goal and can "see the hole through which the light comes in at the end of the tunnel."

TODAY: Episcopal Worship: The Holy Eucharist, 6:30, Meditation Room; Writer's Forum: Steve Allgood and others, 6:30, Granville.

FRIDAY: Soccer: St. Andrews vs Greensboro College, 3 p.m.

SATURDAY: Cross Country: St. Andrews Invitational Tournament, 11 a.m. Farrago: Chicago's own Erin Isaac, 8:30 p.m., 50 cents admission.

SUNDAY: Open Cycle Club Outing: 1:30 p.m., Belk Center steps; Chamber Singers: perform at Fayetteville First Pres-

byterian Church; CUB Movie: Double feature with "Tales of Terror" and "Masque of Death"; 7 p.m., Avinger, 25 cents admission.

MONDAY: Soccer: St. Andrews at UNC-Greensboro; Monday Happenings in the Arts presents: Joel Carter performs Enoch Arden (dramatic monologue), 6:30 p.m., Vardell.

TUESDAY: Volleyball: St. Andrews vs Shaw University, North Carolina A&T University, 7 p.m.; Granville: All campus Halloween party.

WEDNESDAY: No classes; Winter term registration.

This
Week