

Management Report Lists SA In Good Shape

"St. Andrews Presbyterian College is the best managed private institution I know of," says Edward J. Mack, chairman of the Board of Trustees of the college.

A dozen leading Laurinburg citizens were introduced Wednesday afternoon to a New "Management Report" just

completed by President A. P., Perkinson, Jr., and handed out at a luncheon on the campus.

"While not all problems have been completely resolved, the progress made since 1975 is most significant," Mack writes in the report. He added that those who support

the institution "are getting more value for their investment than in any similar institution" he knows of. Mack is executive vice president of Burlington Industries, Inc., and has also served on a number of institutional boards.

In Mack's statement he attributes the major share of the

credit for improvements to Perkinson, a revitalized Board, the dedicated work of faculty, administrators, and students, and "to the commitment to excel shared by every member of the St. Andrews community."

Based on a six-year plan from the beginning of his

presidency in 1975 through 1981, Perkinson sets goals to include enrollment of 700 to 750, an enriched academic program, improved relationships with all constituents of the college, a faculty-student ratio of 1 to 15 and considerable faculty develop-

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THE LANCE

A Weekly Journal of News and Events At St. Andrews Presbyterian College

Volume 18, Number 9

Laurinburg, North Carolina

December 7, 1978

"SEASONS AND DAYS" WIN ROANOKE CHOWAN POETRY AWARD

Dean Claytor Receives Doctorate

St. Andrews' Dean of Students, Robert B. Claytor, recently received his Ph. D. in higher education administration from the University of Oklahoma at Norman, Okla. The subject of his dissertation was a study of the institutional "goal-intentions" and "goal-practices" of Oklahoma City University, a Methodist school near Norman. Using two types of questionnaires, Dean Claytor surveyed 240 people who had a full-time involvement with the school, including administrators, professors, graduate and undergraduate students. Both of the questionnaires were developed from a list of twenty possible institutional goals, in areas ranging from "Academic Development" to "Individual Personal Development." The first of the questionnaires was designed to determine the relative importance that these goals held in the eyes of the college community. The second

questionnaire sought to determine the amount of practical emphasis that was placed in those intended goals.

As a whole, the study was an attempt to discover which of the possible goals were considered most important goals were actually the ones that were being emphasized in practice. Dean Claytor points out that such a study could help a school to re-assess its objectives and re-direct its practices toward fulfilling those intended goals.

Dean Claytor has previously attended Baria College in Kentucky, where he received his bachelor's degree, and Duke University. As an ordained Methodist minister, Dean Claytor says that he prefers the small church-related college to the larger university. He feels that small colleges dedicate more time to poignant internal matters, such as determining their objectives.

Black Comedy To Open

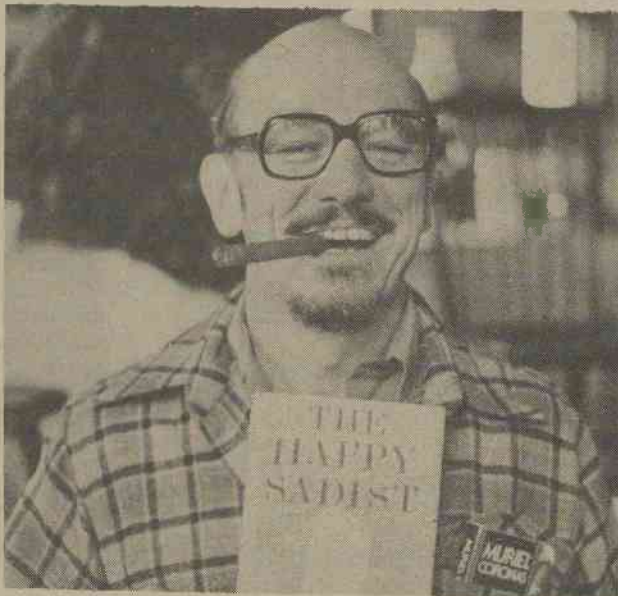
"Black Comedy," a play by Peter Shaffer, will be presented on two nights next week. The first showing is on Tuesday, December 11, at 8 p. m. The second performance is on Wednesday, December 13 at 10 p. m. On both evenings the play will be held in the LA Auditorium.

This play is a student-directed experimental theater. Directing the play is David Miller. Peg Kayes is the Assistant Director.

"Black Comedy" centers around a young sculptor

named Brindsley. Brindsley is trying to impress Colonel Melkett, the father of his debutante fiancée, Carol. To make himself appear well-off, Brindsley steals furniture from his neighbor, Harold, a collector of antique china. However, an untimely black-out occurs, during which Clea, Brindsley's ex-mistress, shows up. Brindsley's problems are only complicated by the other characters brought together in his apartment because of

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SO MAYBE IT'S NOT ACTUALLY THE BOOK THAT WON THE AWARD, but St. Andrews Press Director Ron Bayes was so happy at the thought of "Seasons and Days" winning the Roanoke-Chowan Award we didn't have the heart to tell him. (Photo courtesy Ron Bayes.)

For the first time in its history, the St. Andrews Press has had one of its publications, "Seasons and Days," a collection of poems by Mary Lou Medley, win the coveted Roanoke-Chowan Poetry Award.

Presentation of the cup was made to Miss Medley during culture week activities in Raleigh.

"We are so very pleased that this award has come to a St. Andrews Press book," says Ronald Bayes, director of the Press "and feel that it signifies a coming of age for our publishing efforts."

Bayes, himself, received the award five years ago for his own poetic works.

Miss Medley is employed by the Messenger and Intelligencer newspaper of Wadesboro, where she makes her home.

"Seasons and Days" is a delightful collection of Southern traditional poetry. "Nature and love and humor guide the poet in this work," says Bayes of the book.

One brief example of her light-hearted verse:

I hope that I may live to see this world a place more litter free,

And all the dastard litter bugs sleeping deep 'neath grassy rugs.

Music of Advent will close the evening: "Wassail Song" (arr. Shaw-Paker), "Lo! How a Rose E'er Blooming" (arr. Distler), "In Amber Light" (Yoshiaka) and "Wassail Song" (arr. by Ralph Vaughn Williams).

Did you ever wonder how far gone you could be after a term at Oxford. Lin Thompson tells all, or at least some, on today's editorial page.

Chamber Singers Feature Christmas Music

The Chamber Singers of St. Andrews Presbyterian College will present a public concert at 8 o'clock Friday evening in the Liberal Arts auditorium on the campus.

The musical selections by Director Lee R. Kesselman feature a wide range of sacred and secular music, with an emphasis on the Christmas season. The Chamber Singers put in their final rehearsals for this appearance in a four-day tour in North Carolina last weekend.

Opening with a series of madrigals, the Singers will present "Fire, Fire My Heart!" (Morley), "Bonjour, Mon Coeur" (di Lasso),

"Occhi lucenti e belli" (Marenzio) and "Ein Heinlein

Weiss" (Scandello).

A section of sacred music begins with 14th century material and continues to contemporary works: "Agnus Dei" from the "Notre Dame Mass" (Machut), "Praise Ye the Lord, ye Children" (Tye), "Ad te, Domine" (Bauro), "A Cup of Rejoicing", a Shaker tune arranged by Kesselman, and "From an Unknown Past" (Rorem).

After the intermission they will sing three Johannes

Brahms songs, with Susan Russell of Greensboro as soprano soloist. Two contemporary selections will be "Sound Patterns" (Oliveros) and Rondes" (Rabe), with Chris Carter as the tenor soloist.

Thursday, December 7, 1978

- Women's Basketball: vs N.C. Wesleyan College; 7:00 P.M., Harris Courts
- Writers' Forum: With Ron Bayes; 6:30 P.M., Granville Lounge
- Episcopal Worship Service: The Holy Eucharist; 5:30 P.M., Meditation Room
- Concord Christmas Open House: For Faculty and Staff; 7:00-9:00 P.M.

FRIDAY, DECEMBER 8, 1978

- Chamber Singers Concert: 8:00 P.M., LA Aud
- SATURDAY, DECEMBER 9, 1978
- Basketball: At USC - Aiken

- Concord Highlands Christmas Dance: Pinehurst Country Club; 8:30 P.M. - 1:00 A.M., Dance with "Eaze," Hors D'Oeuvre; \$10.25 Admission

SUNDAY, DECEMBER 10, 1978

- PIRG Meeting: 1:00-5:00 P.M., Belk Main Lounge
- SA College/Community Chorale: In Concert, First United Methodist Church
- CUB Film: "The Producers"; 7:00 P.M., Avinger Aud, 25¢ Admission

MONDAY, DECEMBER 11, 1978

- Mass: 5:00 P.M., Meditation Room
- Women's Basketball: At Atlantic Christian College, 6:30 P.M.
- Monday Happenings In The Arts: "Messiah-Sing-along"; 6:30 P.M. Vardell 102

This
Week