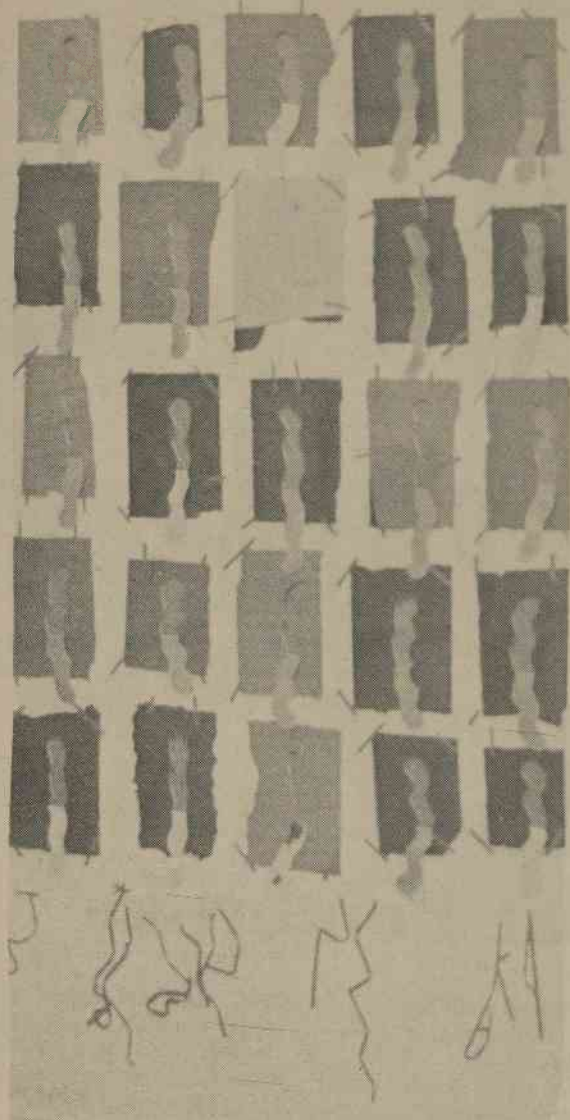


St. Andrews Invitational Exhibits Success

These displays are just a portion of the works presented during last month's First Annual St. Andrews Invitation Art Exhibit, featuring a variety of twenty-one artists, including colleagues of local art instructors James Linehan and Anne Woodson. Shown here are (left) "Patchwork I",

silkscreen done by Rip Woods from Phoenix, Arizona; "The Accusation" and "The Egyptian Cat Mummies", lithographs by Mary Jonatis from Madison, Wisconsin; and (right) "Poncho and Jacket" and "Sandals", oils on canvas, done by Joan Sonnanburg of Storrs, Connecticut.



C. I. A.

Not the Central Intelligence Agency, but the Community Improvement Association. Its purpose: Improvement of general community for **ALL** — social and facility.

WHAT CAN IT DO FOR ME? Anything **FOR DISABLED:** Act as advocate (lobby)

ABLED STUDENTS: Act as mediator

GOTTA COMPLAIN?: Join the C.I.A. and feel good about yourself. For information see Charlie Grace, President of the C.I.A.

Joyner Featured In Cassette Lecture

Laurinburg, N. C. - Two segments in a 58-cassette series on American Folklore feature Dr. Charles Joyner, professor of history and folklore at St. Andrews Presbyterian College.

Prepared under the direction of two faculty members at the University of Pennsylvania, the entire series introduces the great range and variety of American folklore.

Prof. Joyner holds doctorates in both history and folklore, and has lectured and written extensively on slavery, with a special emphasis on South Carolina.

Symposium, Continued

Dr. Parsonage credited church related colleges of all faiths in America with providing considerable impetus for development of education and of a social consciousness in America since the opening of Harvard College in 1638.

He said the development of a federally-backed Peace Academy was an outgrowth of this kind of concern.

Parsonage said that America's church-related colleges had always been on the frontier, that they were often leaders in westward development but that now church related colleges ought to lead against new frontiers:

1) To start a resistance movement against all churches that shrivel the human spirit, that they need to challenge the narrow rationalism of much of higher education;

2) They need to challenge vocationalism, because students need to explore "What will I do with my life?" as well as "How shall I earn a living?"

3) He added that it is the responsibility of church related colleges to take religion seriously in all of its dimensions.

He then criticized the value neutrality that is so prevalent today, saying that this involves an acceptance of whatever values are in vogue at the moment.

"It is weak," he added, "because there is no commitment."

And from the American scene, Dr. Parsonage said there is an even greater need today for colleges and student to explore the issues of global interdependence.

After each speech a panel discussed the concerns expressed, and during the afternoon panel discussions were held on a variety of subjects connected to the central theme.

Dr. Evans expressed the idea that Presbyterians created colleges within the church for the good of the larger society, while Dr. Parsonage followed that church-related colleges today can make significant contributions toward the transformation and renewal of our culture.

The Rev. Frank Covington, college pastor, and members of the College Christian Council handled much of the planning and logistics for the symposium.

Worthless Student Checks Continued

have experienced difficulty in receiving payment in the past.

Roses - No great problem here with S.A. students and they are more lenient about their "no-check" list, allowing you to have 3 chances.

Mann's Drug - All the S.A. students who bounced checks here have paid on them promptly - one of the few places where we have a good rating.

On campus, the epidemic of bad checks caused the food services to revise its policies of cashing checks up to \$5, penalizing bad-check writers by taking away this privilege to a new policy of not accepting checks at all. Recently this was again changed, now only accepting checks for amount of purchase.

The college itself operates a bad check list, and students are not able to cash a check

anywhere on campus if they bounce a check. At present, 10 S.A. students are on this list. As of April first, 1979, campus checking policies will be as follows:

1. No checks cashed in the bookstore - only checks for amount of purchase accepted.
2. One bad check places a student on the "no check cashing" list of the college - previously a student was allowed 3 bad checks before being mentioned.
3. There will be a \$5.00 service charge on every bad check.

In addition to providing an undesired reputation to all St. Andrews students, bad check writing also proves to be an extremely costly habit.

Services charges must be paid to the bank ranging from \$5 to \$10 for each bad check, as well as \$5 to \$20 to the business (and now the college). The check also has to

be made good. So even a \$5 bad check could cost you from \$15 to \$35.

Secondly, credit rating is damaged. A bank can and will inform any business checking on an individual's credit rating about any habitual overdrafts on his account. It is difficult to get credit, especially for the first time and if you are not in good standing with a bank, a good rating will not be received.

Lastly, and most importantly, penalties result in going to jail. If a bounced check is not made good, the business may obtain a warrant for arrest. Bond will have to be posted. The magistrate usually instructs the violator to pay court costs and make good on the check. In case of a second offense, fines may be more severe. Either way, this misdemeanor goes on record.

Local banks have informed us that they would perhaps be willing, free of charge, to send representatives to a clinic in order for students to discuss any checking problems or questions. This clinic would be sponsored by PIRG and held on campus one evening or on a weekend. If interested, contact:

PIRG
Campus Mail
Box 444