

Jones Talks

eighteen hours working—from 8:15 a. m. to 11:30 p. m. That's no way to teach, especially when you're devoting most of your time to your students. Under pressures like that, you have to slow down."

A major fault which he

sees in the science program in general is the overemphasis placed on the "hard sciences," such as biology and chemistry.

"A lot of people in the pre-Med and allied health programs don't take

philosophy art or theatre—just courses in psychology, which are required anyway. In fact, if I had to do it over again, I'd take sociology, art, and philosophy. After all, this is a liberal arts college, one that tries to prepare you for life

out there. On the average, a person changes jobs about seven to nine times in his lifetime, whereas a person changes careers at least three times."

Jones believes there are means by which students can

be exposed to the future of their choice. He cited an example: "Whenever almost anything is built these days, says a shopping centre, an environmental impact study must be made beforehand. I used to charge \$4.50 a day to (continued on page four)



Photo Courtesy of Rooney Coffman

Wings' Takes Flight

by MIKE SALEEBY

The recent Highland Players' performance of Arthur Kopit's play *Wings* was an ambitious, though somewhat tedious effort.

A former pilot named Emily Stilson is the main character in the play. After suffering a stroke, she tries to learn to think and speak clearly again.

Tape recorded dialogue and film slides added an experimental dimension to the play. Their effect, though, was sometimes disconcerting. It was difficult to follow and absorb everything that was occurring.

Karen Shumate, a Emily Stilson, highlighted the performance. Her portrayal of a woman in constant agony was moving and convincing. Ms. Shumate's role was especially challenging

because she had to interact with not only the tape recorder and film slides, but the other characters as well.

Technically, *Wings* went smoothly. The crews did an excellent job in their respective departments to facilitate a complex project.

Wings may have worked better without the visual and auditory accoutrements. As an impressionistic film, however, it has the potential to be devastating.



Photo Courtesy of Rooney Coffman

Summer Grants And Fellowships

At the April 23 meeting of the Faculty Development and Evaluation Committee the following announcements of faculty summer grants for fellowships and workshops were made:

Conerly
cont'd

Andrews encourages a society by status—status being conferred by a college diploma. An alternative is a society where productivity is the sole judge of a person's worth.

Productivity would thus encourage the competitive to become the better "producer." The producer would gain self-confidence, which is another quality lacking in students according to Conerly. Society brings this on by restrictive labor laws and compulsory education, which confine students who do not want an education for themselves and who act to disrupt the educational process for others.

Dr. Thomas Blackburn, McGaw Professor of Chemistry, has received a summer fellowship for research from the National Aeronautics and Space Administration. He will work at the NASA Space Center's Geochemical Laboratory in Houston.

Dr. Richard Prust, Associate Professor of Philosophy, has received a summer fellowship from the National Endowment for the Humanities. He will study phenomenology at Purdue University with Professor Calvin O. Schrag, a noted phenomenologist.

Dean Crossley has been admitted to Harvard University's Institute for Educational Management, a six-weeks program in July and August. Using his administrative sabbatical, he will also attend a Lilly Endowment Workshop on Liberal Education in Colorado for two weeks in June.

Mr. Brad Ford, Associate Professor of Theatre, has received an appointment as director and associate professor with the summer theatre at the University of Southern Mississippi.

It should be noted that the institutions involved are funding the work of these professors through their own grant programs. The committee also dispersed funds to other faculty members attending furthering education programs or conducting research.

Carl and Margaret Bennett are going to participate in African studies and in India and Japan seminars. The initiating of a project on the history of Flora Macdonald College will be undertaken by Les Bullock this summer. George Fouke will be researching the American Presidency in Washington, D.C. Tom Goodwin will attend a University of Pennsylvania Wharton School Seminar in Charlotte. Also, Harry Harvin will be attending a workshop on neurolinguistic programming in New York City. Charles Joyner will assist the initiating of a project on the history of Scotland County. Lee Kesselman plans to travel to the University of Oregon to attend a workshop on conducting, while Rose Mary Lavicka plans to attend a workshop on creative behavior at the State

University of New York at Buffalo. Anne Woodson will take two courses at the Richmond Technical Institute in welding and stone work.

All this sounds like busy, yet worthwhile, summer plans for quite a few of St.

Andrews' faculty. They are all doing what they enjoy.

