

Special expanded edition

THE LANCE

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Our common experience

A Common Experience was held Wednesday, October 8, in the Orange dorm main lounge to discuss proposals which were submitted last week to the student life committee by the Student Life Work Group.

This group consisted of George Anderson, Ann Cooper, Peggy Johnston, Mike Ortiz and Bill Loftus. This group was appointed to identify problems in student and residential life and to propose solutions to these problems to the Student Life

Committee.

Approximately 100 students attended this meeting which was mediated by George Anderson. George opened by stating the group's intention to, "develop a system whereby students themselves can address student problems."

Visitation hours was the just proposal discussed. The work group reported that they had recommended to the student Life Committee that the

present visitation hours be changed to 1 a.m.-8 a.m. on Sunday through Thursday and 3 a.m. - 9 a.m. on Fridays and Saturdays.

Another proposal that this group had recommended was that Suite Leaders be nominated by their suites and then be appointed by a group composed of residence hall officers and Jerry Surface. In the past suite leaders have been elected directly by their suites. It was felt by the work that this

would insure more responsible student leadership through correct channels.

This subject facilitated much discussion as some students felt that direct democratic representation was being hindered.

The meeting was terminated due to a lack of time and it was proposed that another meeting be held to further discuss the issues and alternatives.

Ford speaks to press

By AUSTIN SEAGRAVE

On Friday, I visited Brad Ford's office and talked with him about this fall's Highland Player musical, which Ford will be directing. We also discussed his experiences in directing this summer, and future shows the Highland Players have planned for the rest of the season. I'd like to share some of our conversation with you in the hopes that you might become a play watcher if you have never attended the plays here, or become involved with the theater if you haven't given that a shot.

Austin: Brad, why did you pick this show (*Gypsy*)?

Brad: During my five years here, all the musicals that I've selected have had a strong book. But most of the musicals we have done over the last couple of years have been more ensemble types of things like "Pippin" and "Canterbury Tales". So I wanted to do something that was commercially more appealing, something that the audience has heard of. "*Gypsy*" seemed to fit into that category. It has a strong book, but it's also a show that's more well-known to the audience.

A: Is that so you can get a bigger audience?

B: Oh yeah, of course. You're always striving to get a bigger audience.

That's got to be the key.

A: Are most of the townspeople more interested in musicals?

B: I've worked in three or four different regions in the United States and from everything I've read about

the regions I haven't worked in the musical is always the most appealing show. I think audiences, generally because of the influence of television, have gotten to the point where they don't want to be actively involved. They want to be entertained. They want to sit back and have the show sort of told for them. That's part of it. But people like that combination of dance, music, and drama as well.

A: This summer you were at the University of Southern Mississippi and you directed "Playboy Of The Western World."

B: It was a repertory company that was composed of, I would say, 50% to 60% conservatory students. The rest of the company was composed of students from Southern. It was a very good experience. It was a very puristic experience for me. I directed and taught an acting course for the university.

A: Do you think that experience has helped you in the way you are directing "*Gypsy*"?

B: It hasn't changed anything, I don't think. I directed: I wasn't doing the design or working with the technical aspects. What it did for me for this year was a type of brush-up for working in arena.

A: Why did you choose to do "*Gypsy*" as an arena show?

B: Musicals are more audience-oriented shows and arena tends to be a much more intimate art form. I don't

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Officials praise St. A

By SHARON STANLEY

ever seen.

Only two recommendations, both related to administrative procedures, were offered by the officials. There were: to combine the duties of purchasing agent and inventory controller into one position, and to update more frequently the faculty handbook.

President Perkins expressed that he was "tickled to death" and "not surprised" to hear the excellent reports.

He emphasized that the accreditation procedures were a "voluntary, self-policing" enterprise. Such self-regulation, he feels, is the best way to ensure quality at St. Andrews.

A written, official copy of the committee's findings will be mailed to the college within a month, and St. Andrews will receive notice of its re-accreditation by January, 1981.

A study as intense and rigorous as last week's will not be conducted again until the next decade.

Cafe poll results in

The LANCE recently conducted a poll concerning the atmosphere and food in the St. Andrews cafeteria, four hundred students responded to the survey comprising nearly 59 percent of the campus population.

In the poll four questions were asked:

1. Do you approve of the food service
2. Do you disapprove of the food service
3. Enjoy the atmosphere in the cafe ole
4. Not enjoy the atmosphere in the cafe ole

In response to the questionnaire The LANCE reports that 87.5 percent of students approve of the food in the cafeteria while 12.5 do not like the food service. 45 percent of the students also enjoyed the atmosphere present in the Cafe Ole and the remaining 55 percent do not like the atmosphere in The cafe Ole.

The basic complaint about the food was the amount of starch served. One student said, "please not so much mashed potatoes," another said, "I've put on weight because they serve so

much starch."

The cafeteria may serve a lot of starch but with 87 percent of the students approving of the food service they are pleasing the majority of their public.

The public that is pleased with the food service is, however, not pleased with the present atmosphere in the cafeteria. Here the main complaint seems to be that of the music. "Can't enjoy the food because of the loud music," says one person while another says, "get rid of the noise (music)."

When questioned by The LANCE, food service director, Irene Hunter said, that the food service is not responsible for the music in the Cafe Ole, that the Student Life Office holds the authority in that area. She also said that "not only does it (the music) drive the students crazy, it drives us crazy too."

The LANCE would be interested in printing any letters to the editor furthering either side of this, or any, controversy.