

# More Cabinet Notes

BY HOLLI HADDIX

The 1980-81 Cabinet members are spending their last weeks in office resolving all unfinished business and preparing for the new 1981-82 Cabinet members to take over. As most students are aware, an extra day has been added to the calendar so that Wednesday, May 6 can be as a study day by students and faculty in order to prepare for exams. The proposal for the Study Days was made by the Cabinet and approved by the Senate, the Educational Policy committee, and the Faculty. The policy of including study day(s) before each exam period will be reviewed and considered for later terms. It is hoped that all students and faculty members will use this Study Day responsibly by not scheduling exams on that day except for unusual circumstances that require students to finish school early (i.e., summer jobs, summer classes at other schools, etc.)

The Cabinet has proposed Amendments to the Student Constitution concerning the duties and responsibilities of each Cabinet position. These amendments began as position descriptions or guidelines that were prepared by each Cabinet member. After discussion within the Cabinet about each position description, they were formalized as amendments and were submitted to the Senate for approval. These amendments must now be approved by the student body. They will be posted for

two weeks in the L.A. Building and in the Belk Center. After this two week period, a campus-wide election will be held during which  $\frac{2}{3}$  of the students voting must approve the amendments to facilitate their adoption. It is hoped that all students will read these amendments and vote on them. If they are approved and added to the Constitution, incoming Cabinet members will be much more aware of their responsibilities and will be able to fill their positions more effectively.

Some students have expressed that they would like to have the credit system changed to an hour system because they feel that the hour system more accurately reflects the number of contact hours involved in each course. Some Cabinet members felt that one system is not necessarily better than the other since both the credit and the hour system require the same amount of work from the student in order to graduate. The Cabinet decided to take an opinion poll, explaining to the students exactly how each system works and then letting the students respond by designating which of these systems they prefer. If there is a majority of students who would like the present credit system changed to an hour system, this will be presented as a recommendation to the 1981-82 Cabinet to investigate.



Jonathan Webster

## A 1,000 Laughs Comes To S.A.

"A Thousand Clowns" will be visiting St. Andrews as the final play of the season hits the stage. The play debuts here on April 24-26 in the Liberal Arts Auditorium. Dr. McDonald directs the play, which is about Murray a jokewriter, played by Harvey

Jordan trying to live his life of humor without 2 social workers. (Brynn Washington, and Bob King) trying to take away his nephew. George Anderson portrays Murray's employer, Chuckles the Chip-Monk, and David Vest as Murry's older, socially

respected brother and agent. The play certainly is worth a thousand laughs, and the actors performances are in fine form. Curtain rises at 8:00, and is defiantly worth spending a few hours away from extravaganza.

## Music Gets A Boost

Laurie Wadsworth is the newest addition to faculty at St. Andrews. She is here this semester teaching Early Music History and Early Music Performance in the Music Arts Department.

Laurie is originally from Boston, but went to a private high school in Cambridge, Mass. She attended the University of Pennsylvania where she majored in English and History. Later on, she received her Masters Degree in Earl Music Performance with emphasis on the baroque oboe at New England Conservatory.

When asked about St. Andrews, Laurie responded saying, "a very nice campus with a very diverse student body." She went on to comment that the school had changed her attitude toward small schools.

Laurie never has considered teaching at a small school, but St. Andrews was very attractive. The weather, campus and landscape were

especially inviting to her.

When asked about the academic atmosphere, Miss Wadsworth felt that it was very good. She did, however, comment that academics should be part of student life rather than segregated from by the long walk across the lake.

Cultural experiences at St. Andrews seem to be somewhat lacking according to Laurie. "It's a shame to banish the music and art groups. she commented. She explained that it's either work or party here on campus. There is so little off campus, that the administration should take a special interest in familiarizing the student body with cultural things such as concerts, art shows, etc.

Laurie feels there is a great interest in both music history and music performance. "When I first came here, I was told that there were eight people in my performance group, now there are close to



Courtesy of New Bureau

twenty involved in class and night performance groups." she exclaimed

If there is interest, why is the music department being all but abolished? Laurie explains this is because there is a severe lack of organization. She feels that

there should more stuff and more financial support. "More diversity in faculty," Laurie feels is essential. "Now, we have 2 very well qualified pianists and an excellent vocal person, but this is far from diverse. More faculty with instrumental emphasis is necessary."

An opinionated woman with opinions toward her respective field. The short time she will spend here at St. Andrews, this reporter feels sure that Laurie and her cohort 'Chloe' (a basset hound) will leave their impression upon us.