

the ARTS at ST. ANDREWS

by MOLLIE NOLAN

On this campus there are a lot of people who have many different interests such as sports, art, singing, playing an instrument or acting. Each of these takes great talent and I have often observed people whose lives seemed to revolve around such activities.

A great talent, in my opinion, is writing; whether it be poems or short stories. I have found on this campus that this talent is more open and is considered an art. People of various backgrounds may enjoy writing but are afraid to have their work published. Many aspiring writers worry that their emotions going to be revealed and that their privacy will be invaded. As a writer myself, my feelings are very easily interpreted, nonetheless, the reader will get this own interpretation. That's the unique quality about writing. The writer can fulfill a need for himself, while entertaining the reader.

On our campus, there is a group of students and teachers which meet every week to share its work. Personally, these readings have inspired me to write and share more of my work. In this way I have benefitted, because my desire is to write for the reader rather than for myself.

I feel sure that a lot of talented people on this campus are keeping their "pearls of wisdom" hidden from an anxious audience, thus hindering their success as prominent writers.

A \$1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. D, Sacramento, California, 95817.

upcoming poetry readings. . .

October 8th, there will not be a poetry reading. George Shearing will be performing under the sponsorship of the Scotland County Arts Council.

October 15th, David Rigsbee and Chuck Sullivan will be reading. D. Rigsbee is a leading translator from the Russian and has his work published in *Stamping Ground*. C. Sullivan has his second book of poetry in its second printing. It is entitled *Red Clay's A Chatechism of Hearts*.

Poet's Corner

A bouquet for Maggie

By SHERRI REEDER

And love hands you a bouquet of roses and a pretty smile and you believe in what you have. . .

Until that enormous steamroller called life rolls past and smashes all your hopes and dreams. . . and you fling the pancake out to the dog. . . and he flings it back at you.

And it hits you in the back of the head so you pick it up and fluff it up, hoping to revive it. . . and it just lays there. So you buy some syrup and find a fork and eat your way into non-chalant happiness. . .

Most Likely to Succeed

By SOPHIE MOTT

She opened the dusty cover of her old annual

God how she'd changed in the past five years,

Looking through the pages of her youth,

she cried she cried, for she longed the security

the security of a small world that she had had once,

She wanted the closeness of a friend's touch

someone someone to reach to her from the pages

She had once been there

She'd never noticed the quiet then there had always been so many people around her,

Where are they all now? The pressure was too much

so much on her shoulders

Slowly a drop of blood fell on a page

Most likely to succeed

Atlanta

By SOPHIE MOTT

I have seen the work of a man

butchered small bodies

not caring for the human race,

just numbers of victims

"What has happened to my poor son?"

Childish silent echoes

resounded in many nations

"Doesn't anyone care?"

"They found my only son's body"

like all the other ones

slain in the woods of Atlanta

discovered months later

The vultures repeatedly probe.

My love succumbs to wrath

Fear takes over a child's laughter

and still the killer stalks.

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is **November 5**

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS, NATIONAL POETRY PRESS

Box 218

Agoura, Ca. 91301

Do you know what this picture is? If you are the first to make an accurate guess, you will win a free Tuesday night buffet dinner at Pizza Inn. Send your name and your guess to Box 757 - The Lance. Please include your mailbox number, so we can notify you.



Mr. Digit



And I thought the Liberal Arts Symposium was supposed to enlighten me.

John's Jigsaw

- Across
- stop, keep from doing
 - not good
 - Father, Son, and Holy Ghost together
 - something particular
 - foreigner
 - distress signal
 - unsuccessful, without worth
 - tricky
 - like
 - hear -! hear -!
 - each (abbr.)
 - ego
 - in the smallest degree
 - single, first number
 - seventh note in musical scale
 - something lent
 - competed with
 - afternoon drink
 - natural source of an element
 - eight sided figure

- Down
- money placed in stocks, bonds
 - bother
 - something referred to
 - from U.S. to Europe
 - small amount
 - near to
 - change color to
 - Buddhist Perfect Blessedness
 - sympathy

- teacher Smith (init.)
- no
- something worth little
- more than a couple
- Dorothy's dog
- always
- not even
- baby's first words
- vowels excluding o, u
- toward

