by MOLLIE NOLAN

On this campus there are a lot of people who have many different interests such as sports, art, singing, playing an instrument or acting. Each of these takes great talent and I have often observed people whose lives seemed to revolve around such activities

A great talent, in my opinion, is writing; whether it be poems or short stories. I have found on this campus that this talent is more open and is considered an art. People of various backgrounds may enjoy writing but are afraid to have their work published. Many aspiring writers worry that their emotions going to be revealed and that their privacy will be invaded. As a writer myself, my feelings are very easily interpreted, nonetheless, the reader will get this own interpretation. That's the unique quality about writing. The writer can fulfill a need for himself, while entertaining the

On our campus, there is a group of students and teachers which meet every week to share its work. Personally, these readings have inspired my to write and share more of my work. In this way I have benefitted, because my desire is to write for the reader rather than for myself.

I feel sure that a lot of talented people on this campus are keeping their "pearls of wisdom" hidden from an anxious audience, thus hindering their success as prominent writers

A \$1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. D. Sacramento, California, 95817

upcoming poetry readings.

October 8th, the will not be a poetry reading. George Shearing will be performing under the sponsorship of the Scotland County Arts Council.

October 15th, David Rigsbee and Chuck Sullivan will be reading. D. Rigsbee is a leading translator from the Russian and has his work published in Stamping Ground. C. Sullivan has his second book of poetry in its second printing. It is entitled Red Clay's A Chatechism of Hearts.

oet's

A bouquet for Maggie

By SHERRI REEDER

And love hands you a bouquet of roses and a pretty smile and you believe in what you

Until that enormous steamroller called life rolls past and smashes all your hopes and dreams. and you fling the pancake out to the dog. . . and he flings it back at you.

And it hits you in the back of the head so you pick it up and fluff it up, hoping to revive it. . . and it just lays there. So you buy some syrup and find a fork and eat your way into non-chalant happiness.

Most Likely to Succeed

By SOPHIE MOTT

She opened the dusty cover of her old annual

God how she'd changed in the past five years, Looking through the pages of her youth.

she cried

she cried, for she longed the security

the security of a small world that she had had once,

She wanted the closeness of a friend's touch

someone

someone to reach to her from the

She had once been there

She'd never noticed the quiet then there had always been so many people around her,

Where are they all now? The pressure was too much

so much on her shoulders

Slowly a drop of blood fell on a page Most likely to succeed

Atlanta

By SOPHIE MOTT

I have seen the work of a man butchering small bodies not caring for the human race, just numbers of victims

"What has happened to my poor

Childish silent echoes resounded in many nations "Doesn't anyone care?"

"They found my only son's body" like all the other ones slain in the woods of Atlanta discovered months later

The vultures repeatedly probe. My love succombs to wrath Fear takes over a child's laughter and still the killer stalks.

COLLEGE POETRY

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are pre-

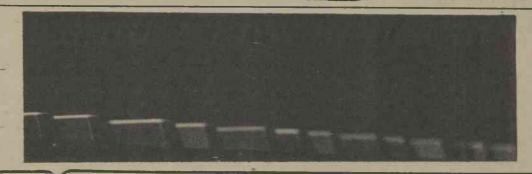
ferred because of space limitations Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE

ADDRESS as well. MANUSCRIPTS should be sent to the OFFICE OF THE PRESS. NATIONAL POETRY PRESS

Box 218

Agoura, Ca. 91301

Do you know what this picture is? If you are the first to make an accurate guess, you will win a free Tuesday night buffet dinner at Pizza Inn. Send your name and your guess to Box 757 - The Lance. Please include your mailbox number, so we can notify you.



Mr. Digit



And I thought the Liberal Arts Symposium supposed to enlighten me.

Jigsaw

Across

1. stop, keep from doing

Father, Son, and Holy Ghost together

12. foreigner

13. distress signal

21. hear -! hear -!

23. ego

27, seventh note in musical scale

29. something lent

34. afternoon drink

36. eight sided figure

11. something particular

15. unsuccessful, without worth

17. tricky

19. like

22. each (abbr.)

24. in the smallest degree

26. single, first nubmer

32. competed with

35, natural source of an element

John's Jigsaw

[] 29 30

1. money placed in stocks, bonds

2. bother

3. something referred to 4. from U.S. to Europe

5. small amount

change color to

9. Buddhist Perfect Blessedness 10. sympathy

14. teacher Smith (init.)

16. no

18. something worth little

20. more than a couple

25. Dorothy's dog

28. always

30. not even

31. baby's first words 33. vowels excluding o, u

34. toward